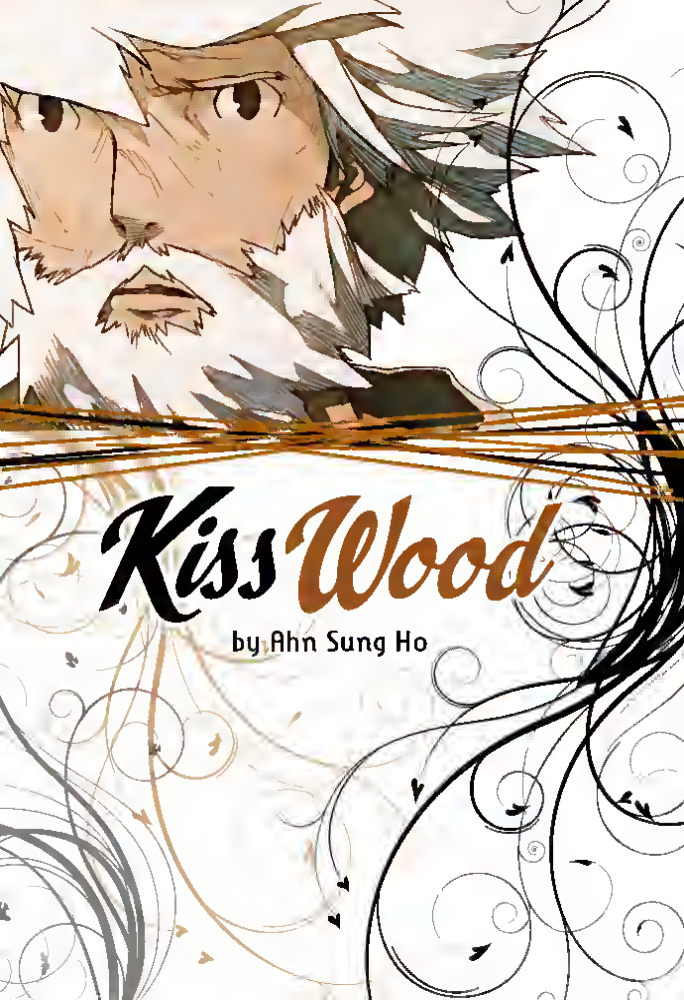
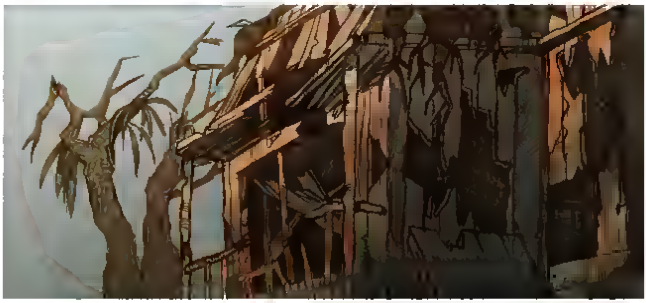
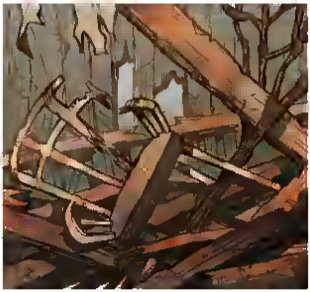

Kiss Wood
by Ahn Sung Ho

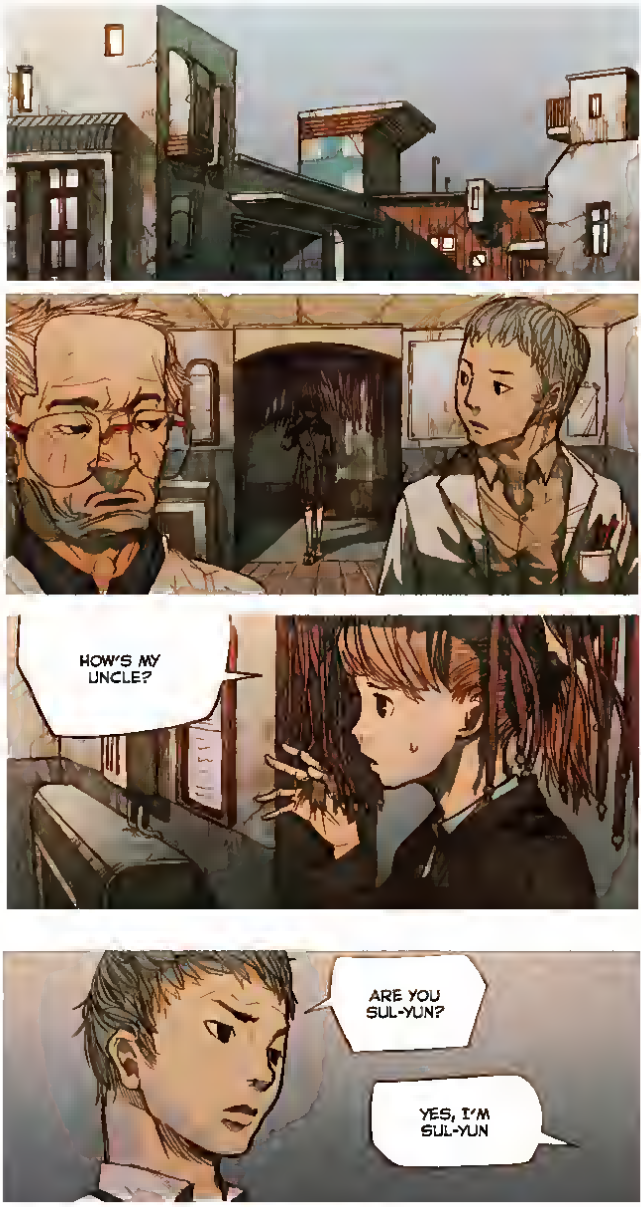


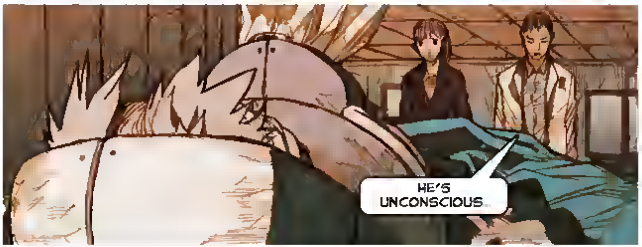


부스럭

CCTV 작동중

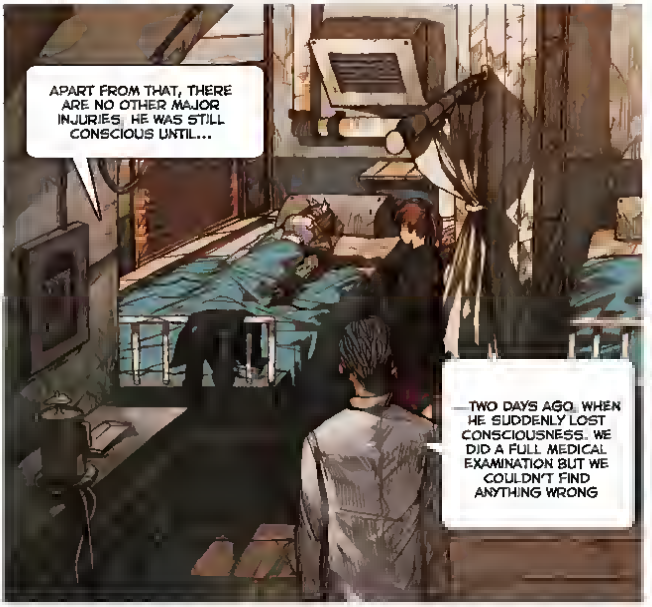
UNCLE...


HOW'S MY UNCLE?
ARE YOU SUL-YUN?
YES, I'M SUL-YUN


HE'S UNCONSCIOUS...

...IS HE SERIOUSLY INJURED?

HE HAS LOST HIS SIGHT


APART FROM THAT, THERE ARE NO OTHER MAJOR INJURIES. HE WAS STILL CONSCIOUS UNTIL...
—TWO DAYS AGO, WHEN HE SUDDENLY LOST CONSCIOUSNESS. WE DID A FULL MEDICAL EXAMINATION BUT WE COULDN'T FIND ANYTHING WRONG

I GUESS WE COULD SAY THAT IT'S FROM THE SHOCK...
BUT IT'S HARD TO GIVE A SPECIFIC EXPLANATION

FOR UNCLE, "THEY"
BECAME THE FOCUS OF HIS LIFE.

IT'S NOT MY PLACE TO STOP YOU,
BUT YOUR UNCLE WILL BE UPSET YOU'RE HIS ONLY FAMILY... HE'LL BE LONELY.
....
HE WON'T BE... PROBABLY.
.....
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똑 똑
SUL-SSI* ARE YOU THERE?
THE OLD MAN WOULDN'T HAVE LEFT HIS HOUSE... WHY WON'T HE OPEN THE DOOR?
MAYBE HE'S TAKING A DUMP?
UNCLE, SOMEONE'S HERE.

*A HONORIFIC SIMILAR TO "SAN" IN JAPANESE.

♬~
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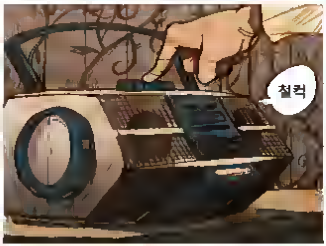
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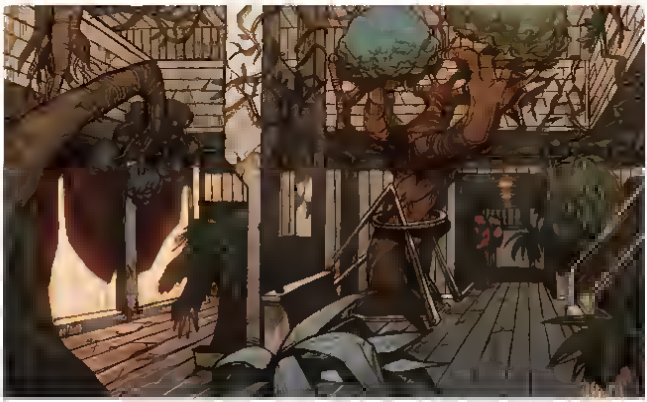
UNCLE!

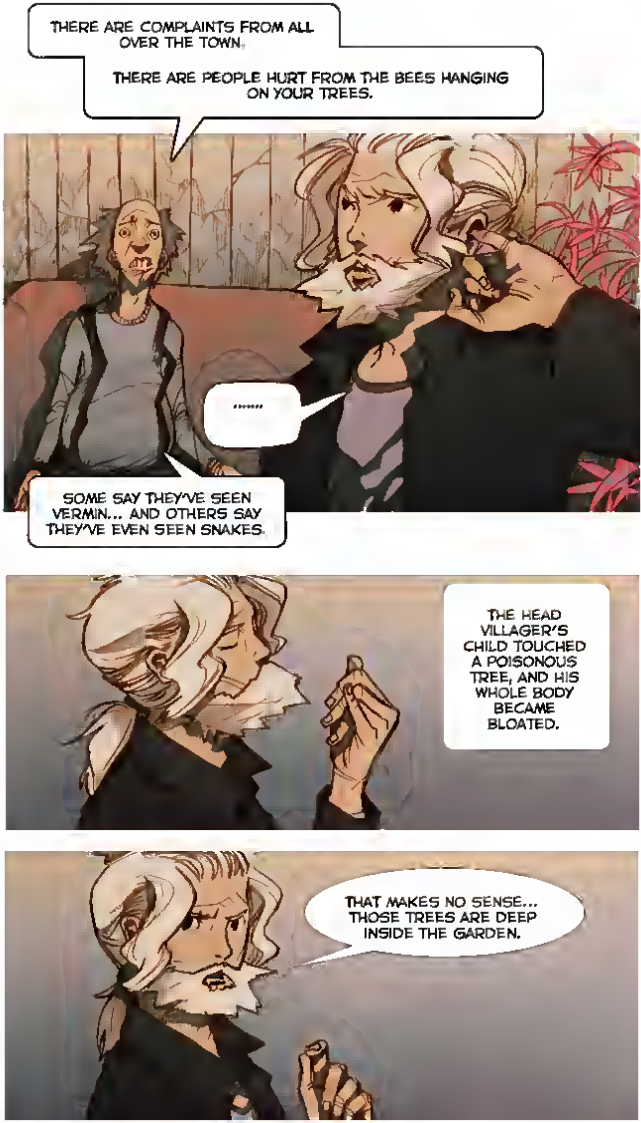


.....
IT'S CALLED "BURMAHOLD"
I BELIEVE THIS MIGHT BE THE FIRST TIME YOU SEE IT, RIGHT?

HE'S A RARE FELLA.

.....

JUST LIKE USUAL, HUH?
YOU MUST KNOW I'M HERE BECAUSE OF THESE STUPID TREES.


THERE ARE COMPLAINTS FROM ALL OVER THE TOWN.
THERE ARE PEOPLE HURT FROM THE BEES HANGING ON YOUR TREES.
.....
SOME SAY THEY'VE SEEN VERMIN... AND OTHERS SAY THEY'VE EVEN SEEN SNAKES.
THE HEAD VILLAGER'S CHILD TOUCHED A POISONOUS TREE, AND HIS WHOLE BODY BECAME BLOATED.
THAT MAKES NO SENSE... THOSE TREES ARE DEEP INSIDE THE GARDEN.

AND I HAVE CCTVS RUNNING. IF SOMEONE CAME IN, I WOULD HAVE SEEN THEM.

끼익~

.....

WELL, ANYWAY... YOUR TREES AREN'T GOOD FOR THE TOWN'S IMAGE EITHER.

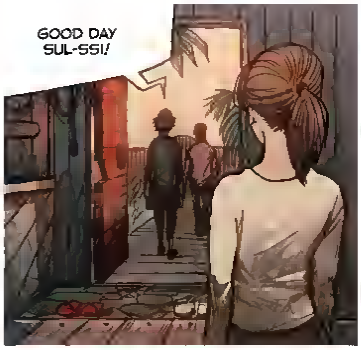
AH...

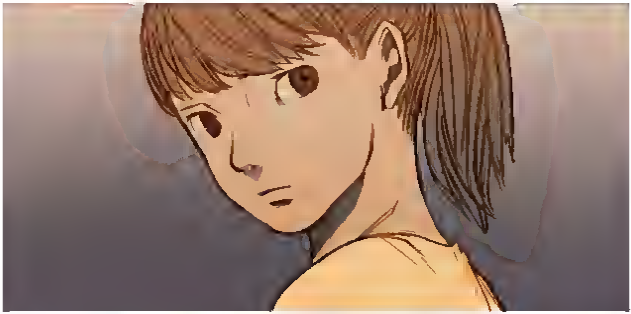
...S' THAT SO?

KISS WOOD

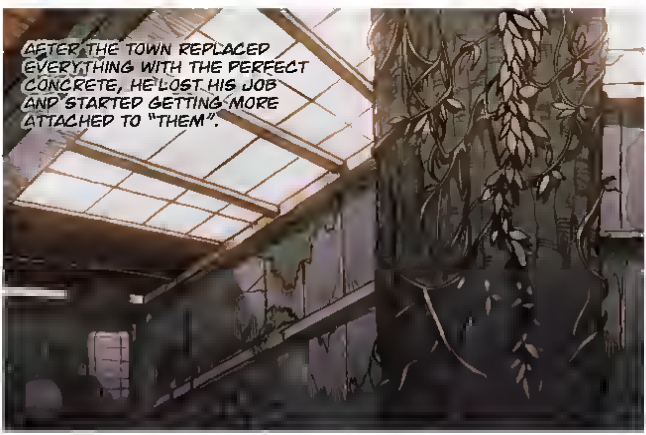
01

CHAPTER


GOOD DAY SUL-SSI!



IT'S AN OLD STORY BUT..
UNCLE WAS A WELL KNOWN GARDENER IN THE AREA.


AFTER THE TOWN REPLACED EVERYTHING WITH THE PERFECT CONCRETE, HE LOST HIS JOB AND STARTED GETTING MORE ATTACHED TO "THEM".

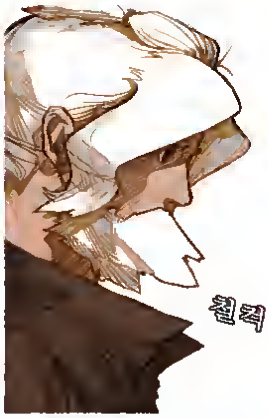
CLUNKY AND LARGE PLANTS THAT ARE NOT USUALLY GROWN INDOORS FLOWERS WITH NAMES I'VE NEVER HEARD OF
UNCLE'S ONLY JOY WAS TO TURN ON THE MUSIC AND WATER THE PLANTS.
UNCLE, I'M... GOING.
WHERE TO?
I TOLD YOU BEFORE, DID YOU FORGET?
I'VE GOTTEN A ROOM NEAR THE MAIN STREET CLOSE TO MY JOB.
WITH YOUR BOYFRIEND?

I BROKE UP WITH HIM... HALF A YEAR AGO.
I TOLD YOU THIS BEFORE AS WELL. DID YOU FORGET OR DO YOU JUST NOT LISTEN?

CALL ME ONCE IN A WHILE WHEN YOU'RE WATERING.

AH, ALSO. I UNDERSTAND THAT THE TREES LIKE MUSIC, BUT DON'T TURN IT UP SO LOUD THAT YOU DON'T HEAR PEOPLE COMING IN.

I WON'T BE ABLE TO SEE YOU FOR SOME TIME. I'M GOING.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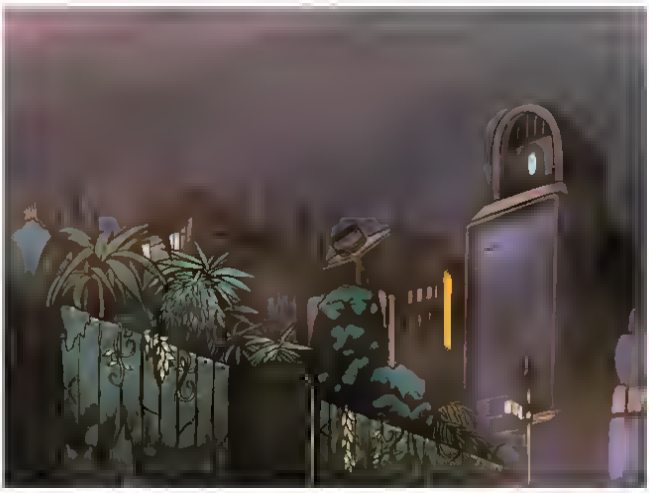
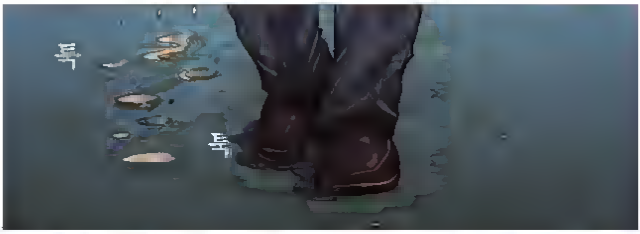
UNCLE DOESN'T NEED ME.

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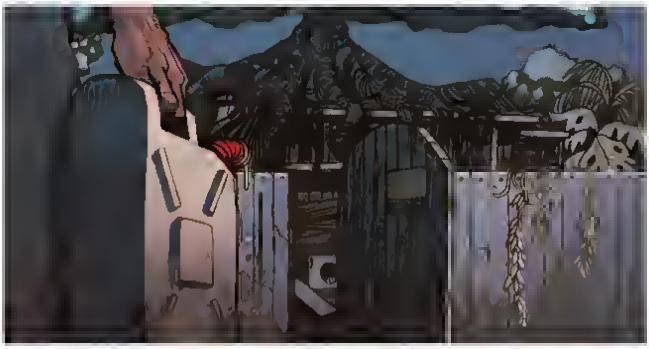

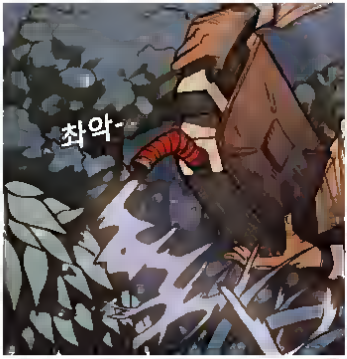
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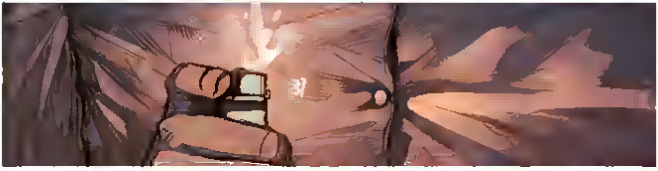
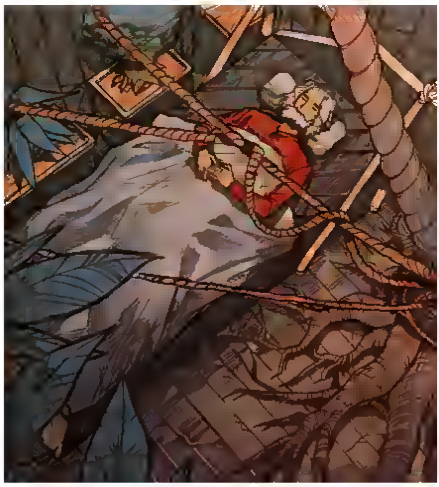
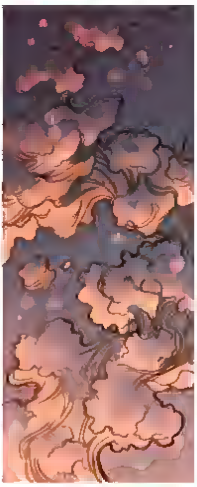
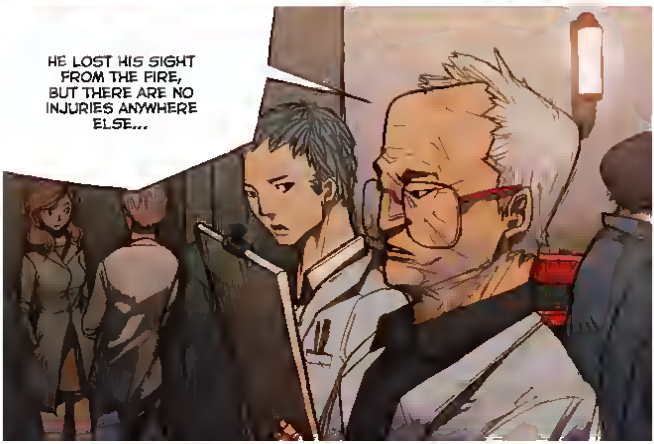






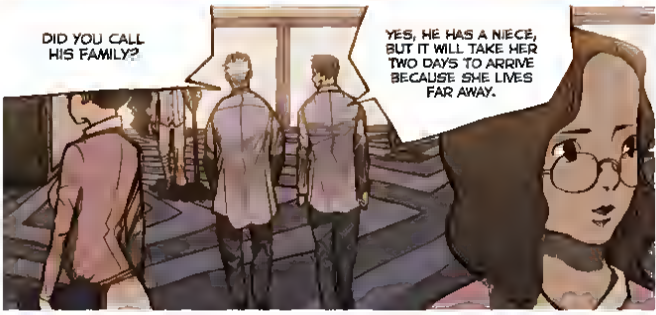
IS THE PATIENT ASLEEP?

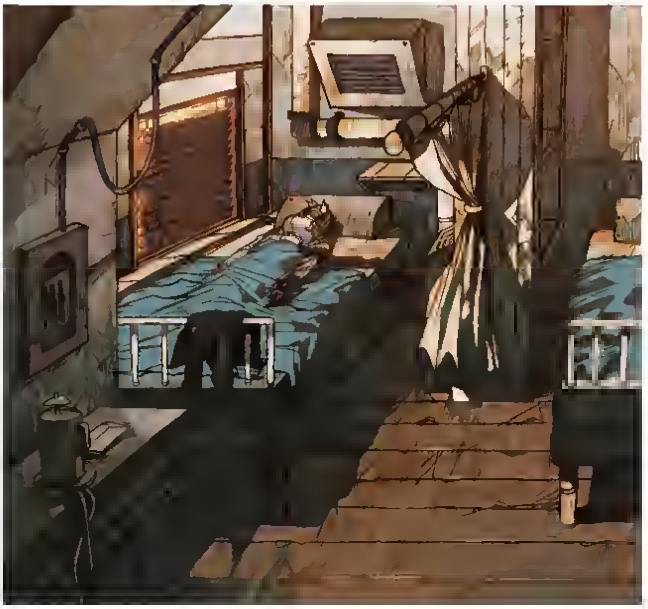
NO, HE'S JUST RESTING AFTER HIS MEAL.

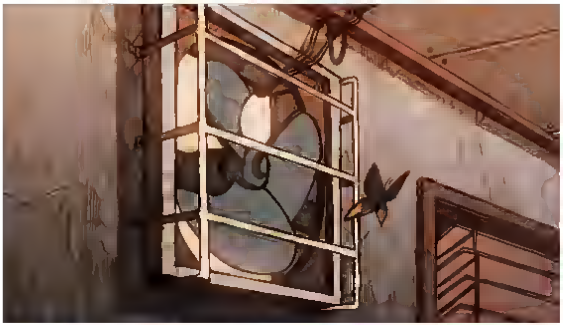

HE LOST HIS SIGHT FROM THE FIRE, BUT THERE ARE NO INJURIES ANYWHERE ELSE...

IN THE MIDDLE OF THE FIRE THE PATIENT WAS AWAKE AND GOT OUT QUICKLY.
BUT HE REFUSE TO SAY WHAT HAPPENED TO HIS EYES.

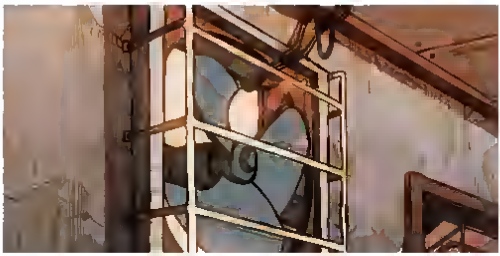
THE CAUSE OF THE FIRE?
ARSON...
IT'S STILL UNDER INVESTIGATION BUT IT SEEMS CLEAR WHAT HAPPENED

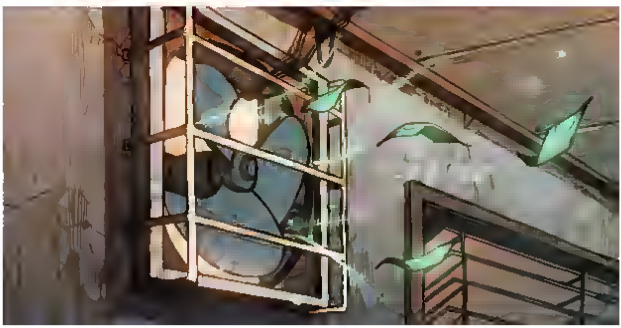

DID YOU CALL HIS FAMILY?
YES, HE HAS A NIECE, BUT IT WILL TAKE HER TWO DAYS TO ARRIVE BECAUSE SHE LIVES FAR AWAY.





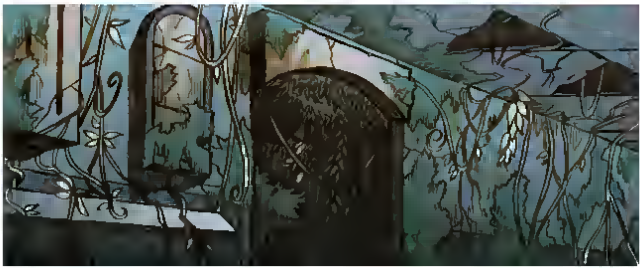
YOU..
GOOD THING YOU'RE SAFE
YOUR ONLY HOME IS GONE. SORRY...
SEEMS LIKE IT WONT BE EASY FOR YOU TO FIND A HOME ..
EVEN SO I HOPE YOU FIND A GOOD PLACE.

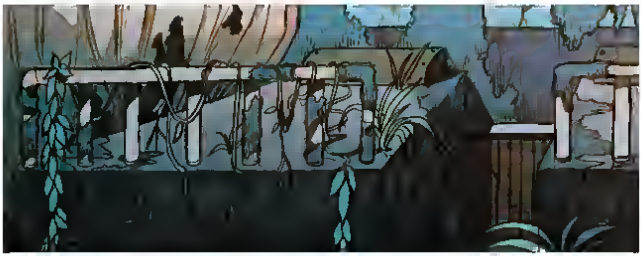


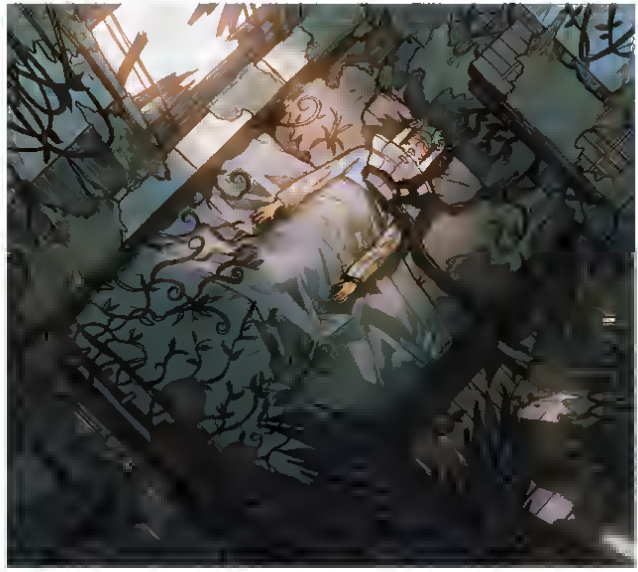


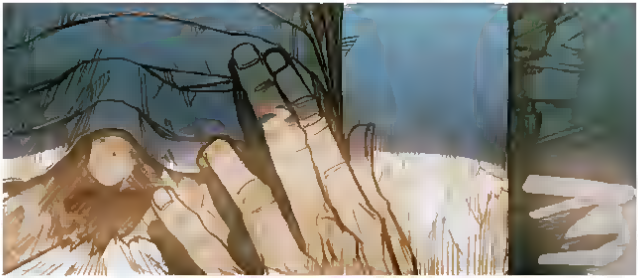
MY UNCLE, WHO LOST HIS SIGHT IN THE FIRE, LAPSED INTO UNCONSCIOUSNESS TWO DAYS BEFORE I ARRIVED IN THE HOSPITAL TO SEE HIM.

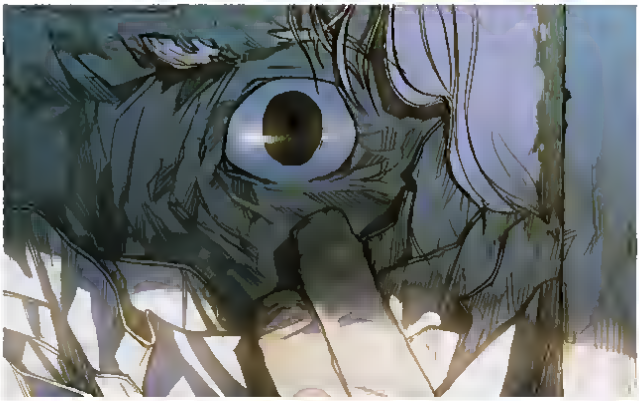
THE CAUSE IS UNKNOWN.

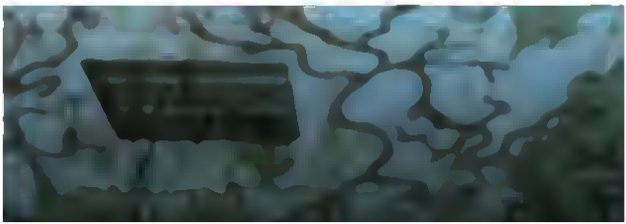


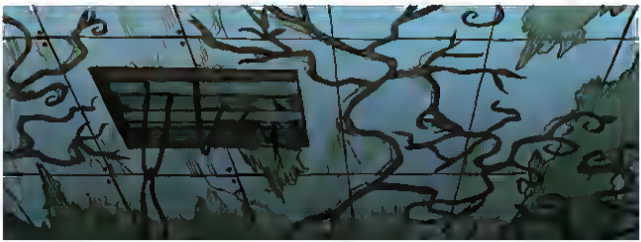




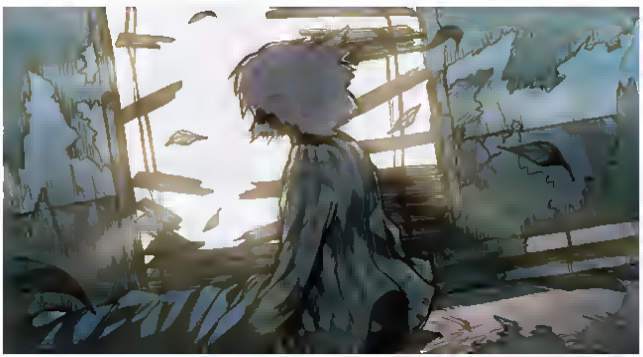




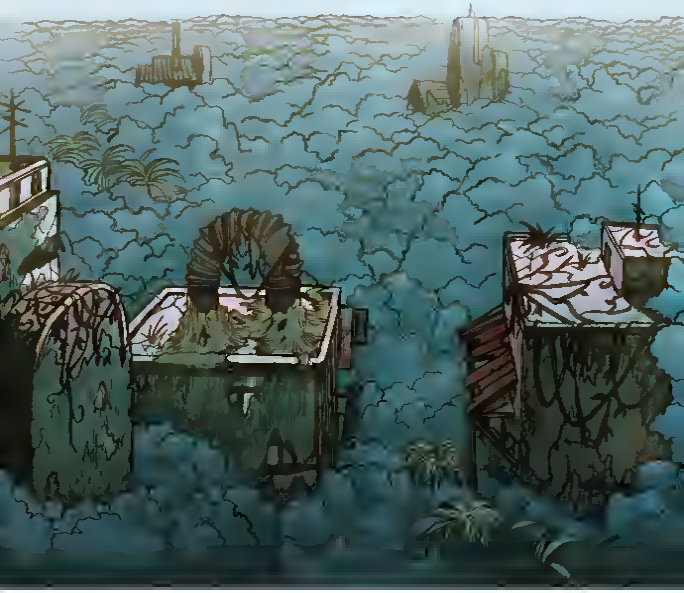




WHAT COULD MY UNCLE BE SEEING...



IN HIS UNCONSCIOUS WORLD?



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Kiss Wood

by Ahn Sung Ho

Credits:
Translator: MsPurpleBoots
Proofreader: Baicus
Editor: Claudia
QC: OrangeSkye

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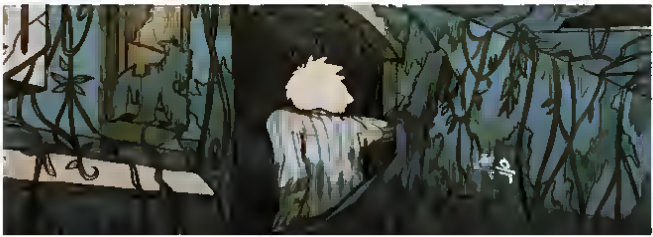

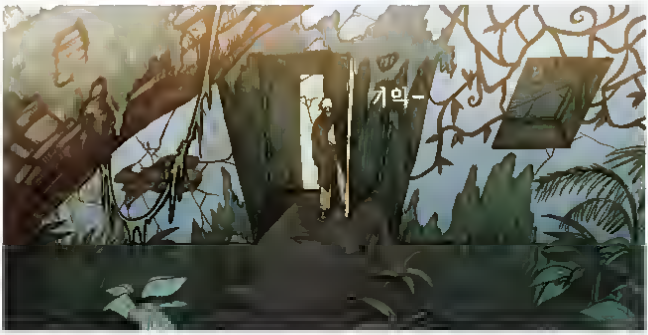
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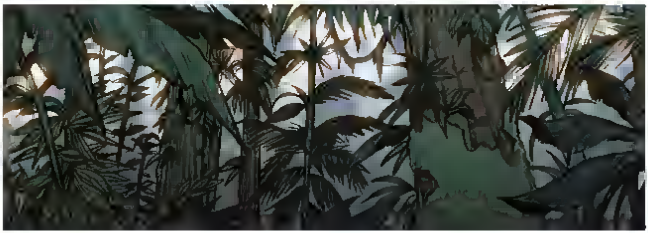

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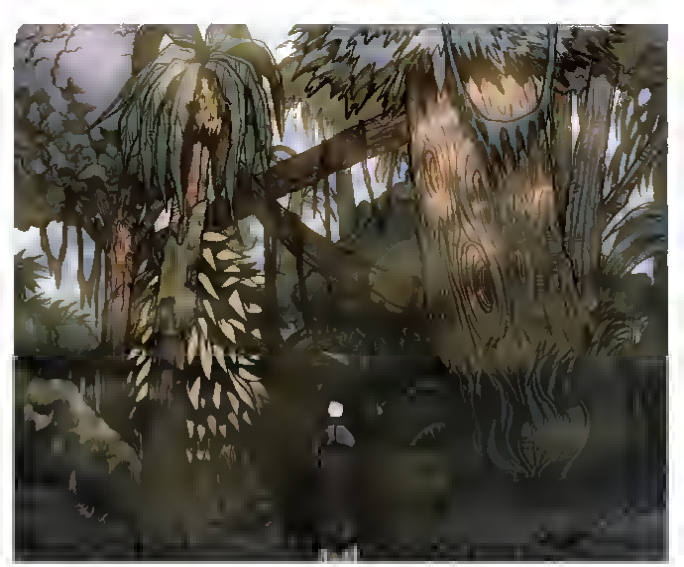
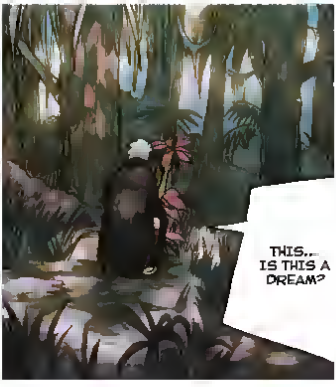


LET'S CALM DOWN...
YES, IN MY POCKET...

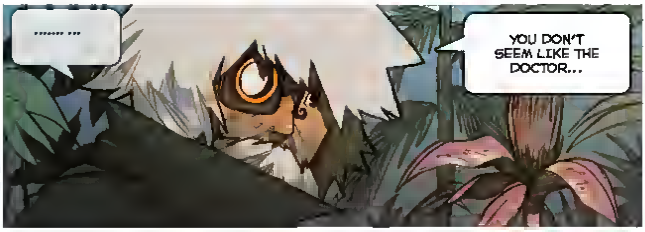
.....
IT'S REAL...
IT'S NOT A MODEL!?

MANDUTH MISTY WOOD?
THIS IS AN ANCIENT PLANT...

KARAGRAFIKA?


THIS... IS THIS A DREAM?

CAN YOU SEE CLEARLY?


.....
YOU DON'T SEEM LIKE THE DOCTOR...

DOCTOR...?
THERE AREN'T ANY HOSPITALS HERE.

WHAT ARE YOU SAYING MISS...

CAN'T YOU SEE?
THE BUILDING WHERE I STAYED IS...

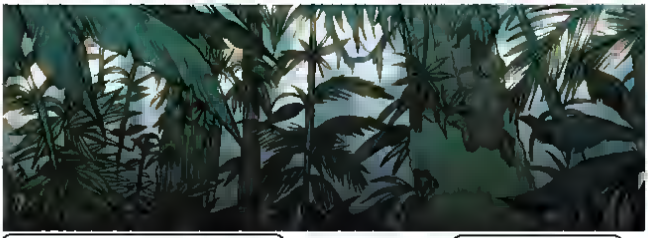
HUH...?

THERE ISN'T MUCH TIME SO I'LL GET TO THE POINT.

THIS ISN'T THE PLACE WHERE YOU LIVED

THIS IS "HILL". IT'S KNOWN AS THE HOME OF ALL TREES.
.....

MISS, NOT LONG AGO I WAS JUST LAYING IN THE BED OF MY TOWN HOSPITAL.

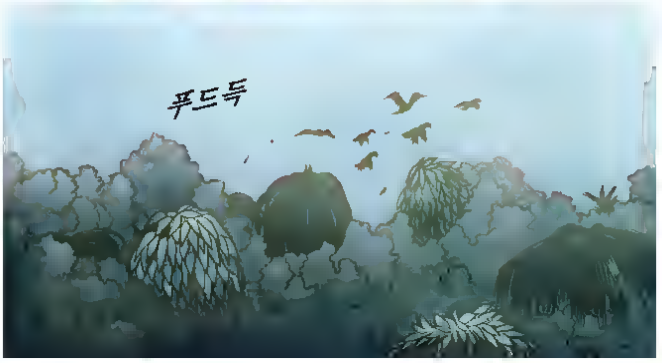


I DON'T KNOW HOW YOU CREATED A FOREST LIKE THIS,

BUT THIS IS THE CITY I WAS IN.

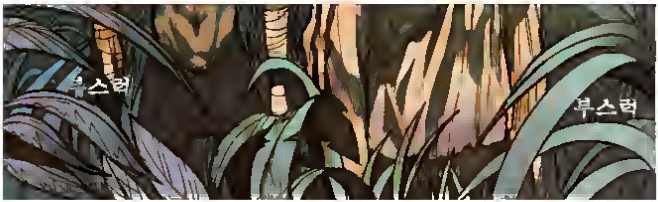
...ANYWAY, CAN YOU EXPLAIN WHY I CAN'T SEE THE HOSPITAL BUILDING?

WHY ARE YOU THE ONLY PERSON I CAN SEE RIGHT NOW?



!!

THERE'S NO TIME, MISTER.
STOP ASKING QUESTIONS AND LISTEN CAREFULLY.

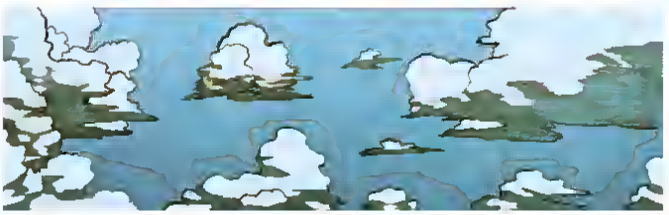

부스럭
부스럭

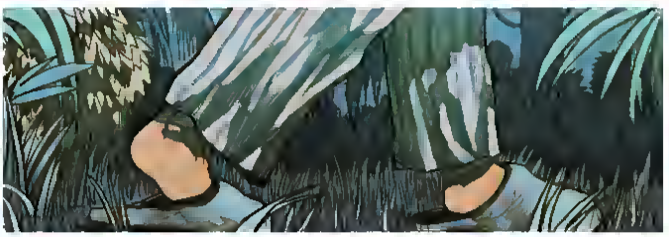
KISS WOOD

02

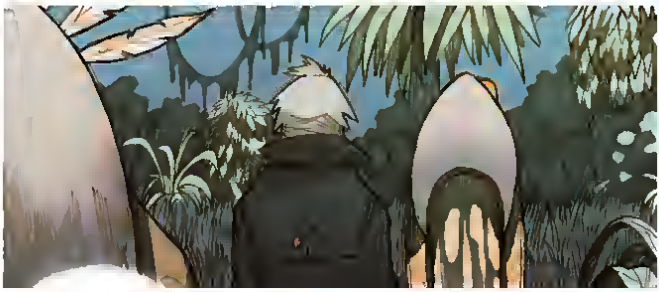
CHAPTER

부스럭
부스럭





EGG FRIENDS, WHERE ARE WE HEADED?



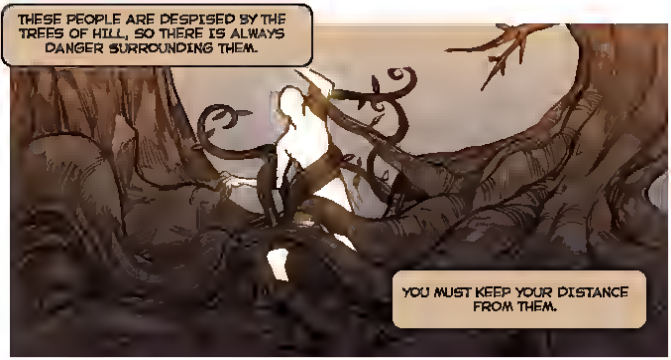
LISTEN CAREFULLY.

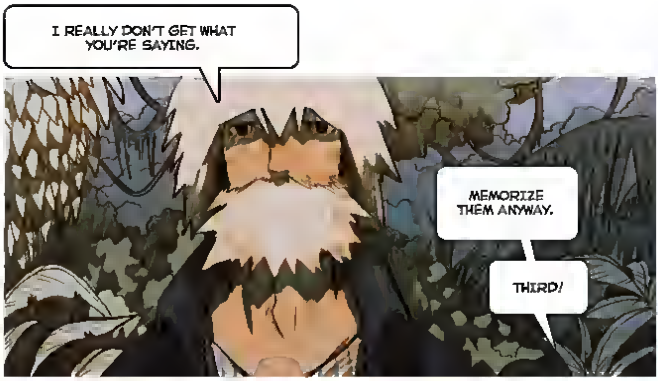
FOR MEN LIKE YOU, THIS PLACE IS HELL.

IF YOU WANT TO ESCAPE FROM HERE TO WHERE YOU LIVED BEFORE, YOU MUST REMEMBER FIVE THINGS
HELL? HOW CAN YOU SAY THAT ABOUT THIS BEAUTIFUL FOREST?
AND I WILL WALK OUT OF HERE MYSELF, SO WHY DON'T YOU TELL ME WHERE WE ARE, MISS
FIRST.
HEY...
SOON MEN IN YELLOW MASKS WILL TAKE YOU TO A WOMAN NAMED MUA
SHE WILL TRY TO HIRE YOU AS A GARDENER
?

REFUSE AND LEAVE IMMEDIATELY. SHE CANNOT CAPTURE YOU IN THAT PLACE.

SECOND.
THERE ARE MANY PEOPLE AFFLICTED WITH THE "FOREST'S CURSE".


THESE PEOPLE ARE DESPISED BY THE TREES OF HILL, SO THERE IS ALWAYS DANGER SURROUNDING THEM.
YOU MUST KEEP YOUR DISTANCE FROM THEM.


I REALLY DON'T GET WHAT YOU'RE SAYING.
MEMORIZE THEM ANYWAY.
THIRD!

YOU MUST QUICKLY CROSS "TORORE'S RIVER"!
THE DOOR TO ESCAPE THIS FOREST IS ACROSS THE RIVER.

FOURTH, BE CAREFUL OF FIRE. ESPECIALLY AVOID STARTING A FIRE AROUND THE "IGNITION TREE". YOU DON'T WANT TO START A FOREST FIRE.

AND... FINALLY, FIFTH.

DON'T GIVE UP ON THE HOPE THAT YOU CAN ESCAPE.

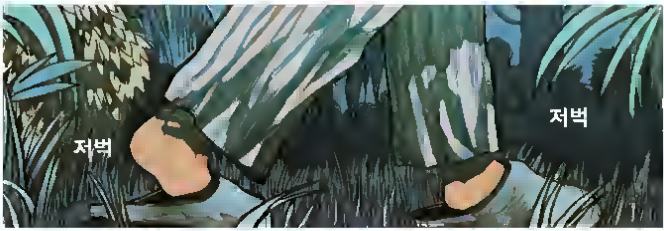
부스럭

THEY SAW
?

REMEMBER

IF YOU DON'T ESCAPE, YOU MIGHT BE TRAPPED HERE UNTIL YOU DIE AND YOU WILL NEVER SEE YOUR NIECE AGAIN.

HEY MISS!
.....
HOW DOES THAT GIRL KNOW SUL-YUN?


저벅
저벅

JUST WHAT IS THIS...

WHERE ARE THE DOCTORS THAT SAID I LOST MY VISION?
DARN QUACKS.

CAN YOU EVEN SEE THROUGH THAT MASK?
MUA.
MUA.
.....

THIS IS WORSE THAN MY HOUSE!
IF THE TOWN PEOPLE SAW THIS, THEY WOULD PANIC.

WAIT...! GO IN? BY MYSELF?
WHERE AM I? PLUS, IT'S DARK... I CAN'T SEE!
MUA:
철컹
.....
WHAT A TASTELESS DESIGN...

파지직-

..!!

I'M MUA.

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[illegible] "Prince" [illegible] Posted by [illegible]

http://egscans.com/forum/

This is a Korean webtoon and the original can be found at www.naver.com

Kiss Wood

by Ahn Sung Ho

Credits:
Translator: MsPurpleBoots
Proofreader: Baicus
Editor: Claudia
QC: Claudia

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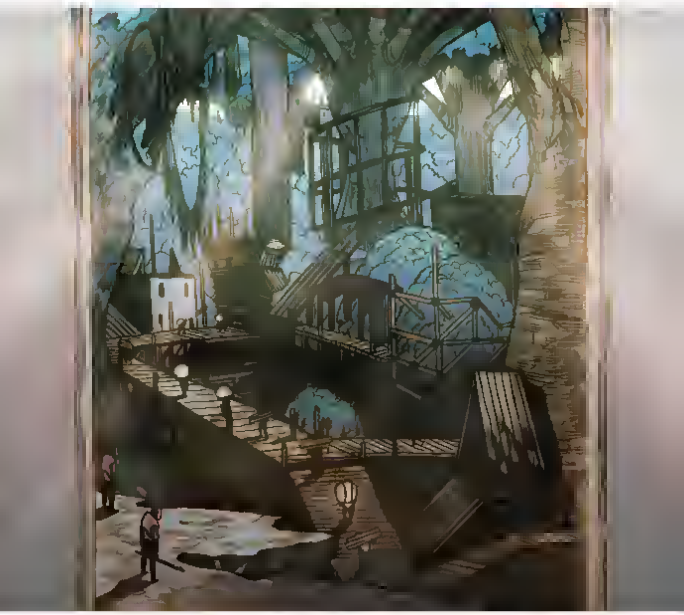
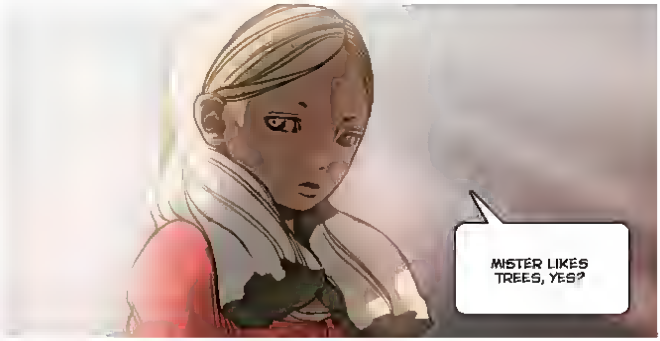
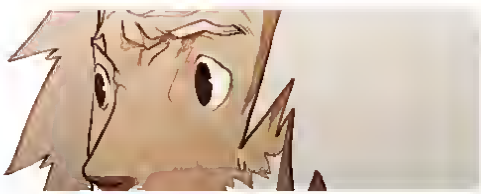
I'M MUA.
YOU ARE?
.....
AREN'T THERE ANY ADULTS HERE?
CAN YOU SEE WELL? I FIXED YOUR EYESIGHT.
....?
THERE ARE ALSO SCARS ON YOUR FACE. I DIDN'T KNOW.

!!!
YOU MUST BE ABLE TO SEE WELL, BUT HAVING SCARS OR BEING HURT MUST BE INCONVENIENT.
끼이익-

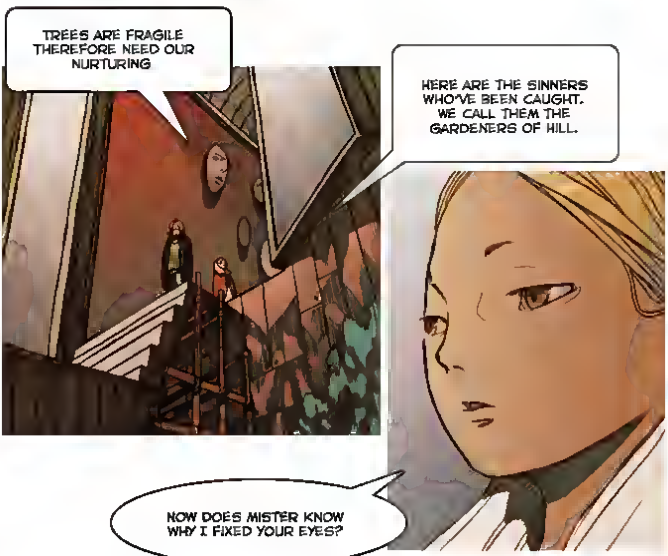



MISTER LIKES TREES, YES?



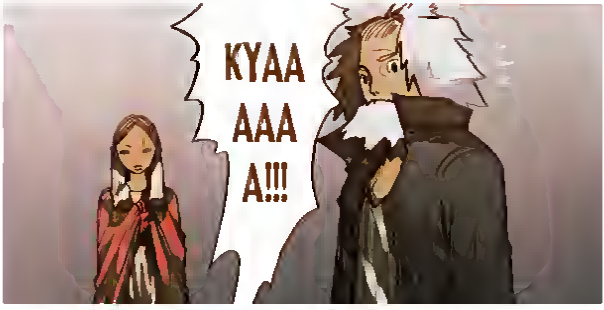
THIS IS THE HOME OF TREES, HILL, WHERE MANY TREES THAT DON'T EVEN EXIST ON EARTH ARE DEEPLY ROOTED.
IT'S THE FIRST OF MANY GARDENS

I AM THE OWNER...
AND MISTER, YOU ARE AN EMPLOYEE OF MINE


TREES ARE FRAGILE THEREFORE NEED OUR NURTURING
HERE ARE THE SINNERS WHO'VE BEEN CAUGHT. WE CALL THEM THE GARDENERS OF HILL.
NOW DOES MISTER KNOW WHY I FIXED YOUR EYES?

WHY?

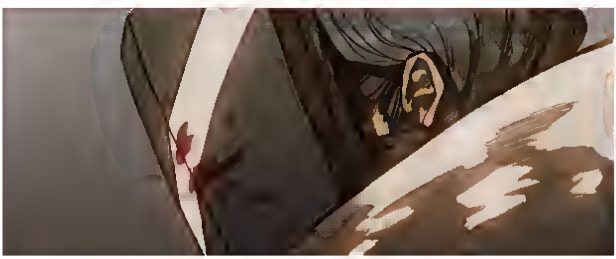
TO BE ABLE TO WORK.


KYAA
AAA
A!!!

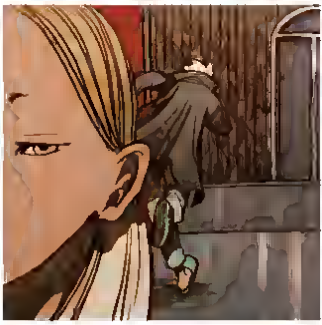
헉
헉

Sa...
Save me!
I CAN STILL WORK!!!!!

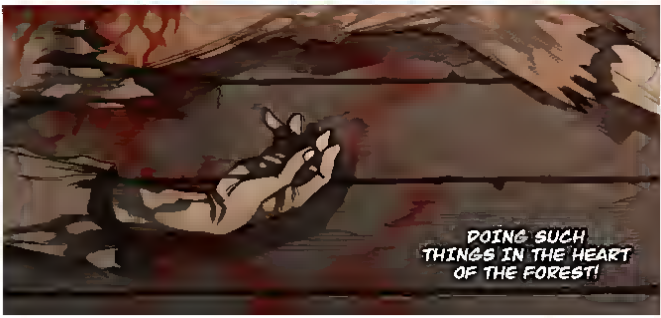
I just tripped!
NO!!!
UAA
AAH
HHH!!



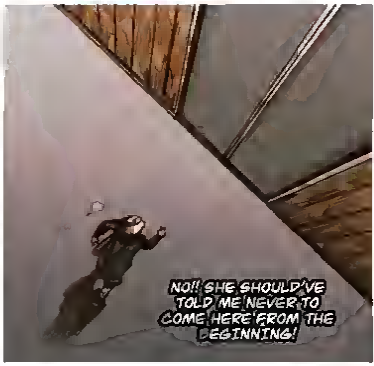
A NEW SPOT JUST OPENED!
Hahahaha ha!!!!

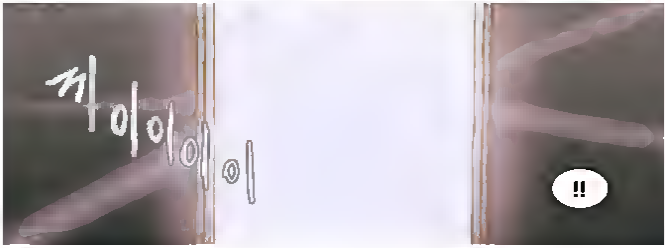


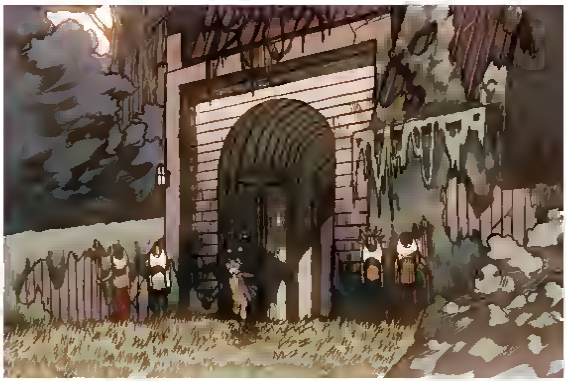
WHAT'S UP WITH THIS SADISTIC GROUP?


DOING SUCH THINGS IN THE HEART OF THE FOREST!

REFUSE
AND LEAVE
IMMEDIATELY


NO!! SHE SHOULD'VE
TOLD ME NEVER TO
COME HERE FROM THE
BEGINNING!


끼이이이이
!!



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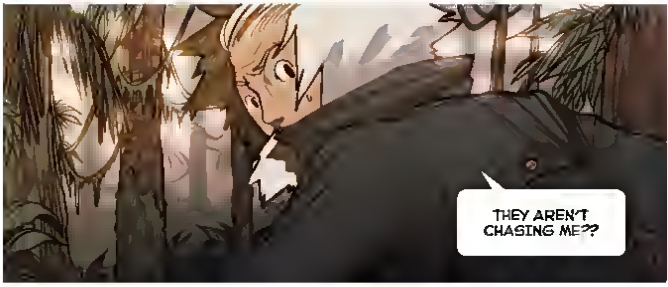
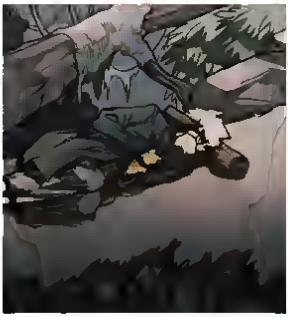

THEY AREN'T CHASING ME??

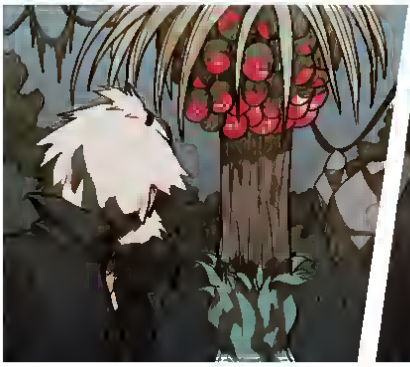
KISS WOOD

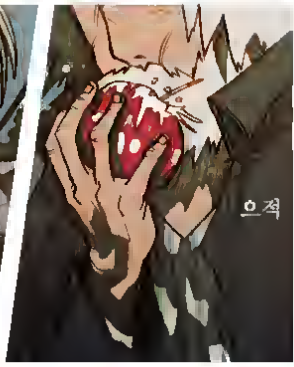
03

Huff
Huff



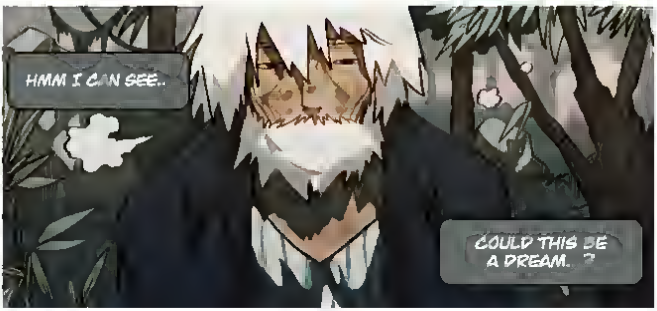
Huff
Huff

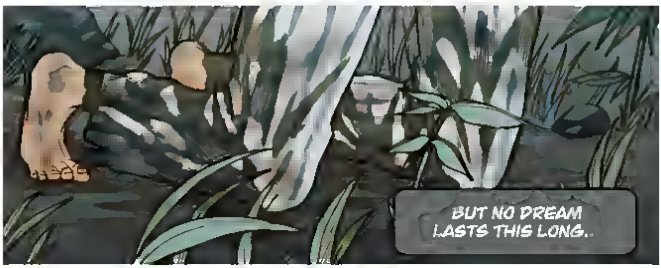



으적

Yeeck!
Ptf!!
Pthew!!

헉..

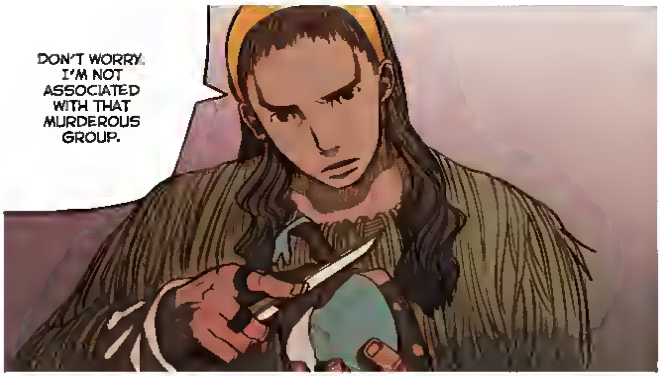

HMM I CAN SEE..
COULD THIS BE A DREAM..?


BUT NO DREAM LASTS THIS LONG..

I'VE BEEN WALKING FOR 10 DAYS BUT THE FOREST SEEMS ENDLESS.

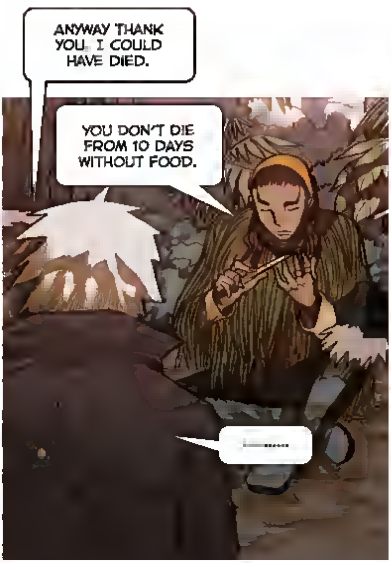
ARE YOU OKAY?

으직
으직

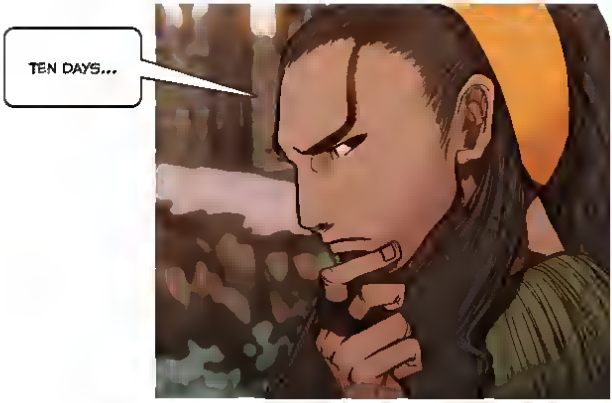

DON'T WORRY. I'M NOT ASSOCIATED WITH THAT MURDEROUS GROUP.

EAT. SEEING YOUR FACE, IT SEEMS LIKE YOU HAVEN'T EATEN FOR 2 MONTHS. AM I RIGHT?

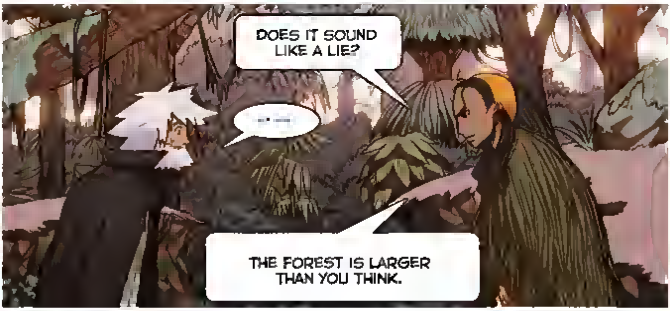
NO... TEN DAYS...


ANYWAY THANK YOU. I COULD HAVE DIED.
YOU DON'T DIE FROM 10 DAYS WITHOUT FOOD.
.....

DO YOU KNOW HOW TO GET OUT OF THIS FOREST?


TEN DAYS...

I'VE BEEN WANDERING FOR 5 YEARS...
Pwahh!!

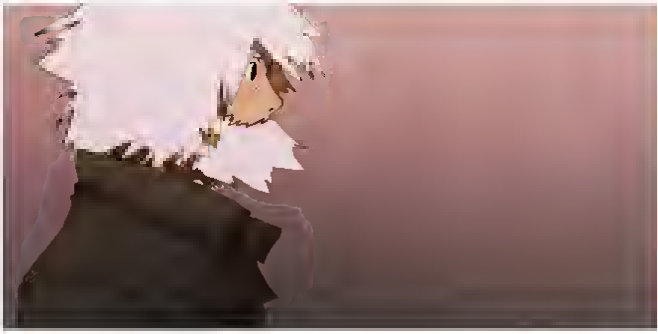

DOES IT SOUND LIKE A LIE?
...
THE FOREST IS LARGER THAN YOU THINK.

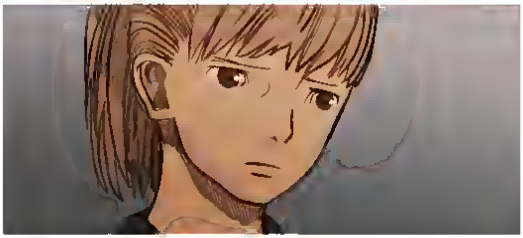
YOU'RE KIDDING RIGHT? EVEN THE LAST FOREST PRESERVATION AREA "COEXISTENCE" ISN'T THAT LARGE.

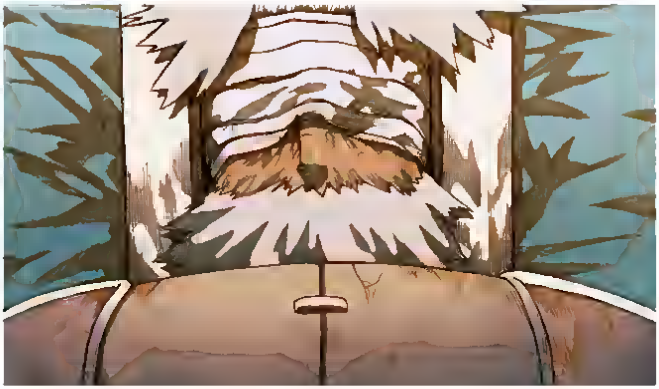
I THOUGHT SO TOO. BUT THIS IS A PLACE BIGGER THAN COEXISTENCE.
SOON YOU'LL SEE. YOU HAVEN'T SEEN A FOREST LIKE THIS BEFORE.

DID YOU SAY YOUR NAME'S SUL? MY NAME IS AHBON.
DO YOU HAVE SOMEONE OUTSIDE THE FOREST WAITING FOR YOU?

PERHAPS I'M LOST BECAUSE NO ONE'S WAITING FOR ME.







I...

MUST GO BACK.

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[illegible] "Prince" [illegible] Posted by [illegible]

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Kiss Wood

by Ahn Sung Ho

Credits:
Translator: MsPurpleBoots
Proofreader: Baicus
Editor: Claudia
QC: Shinen

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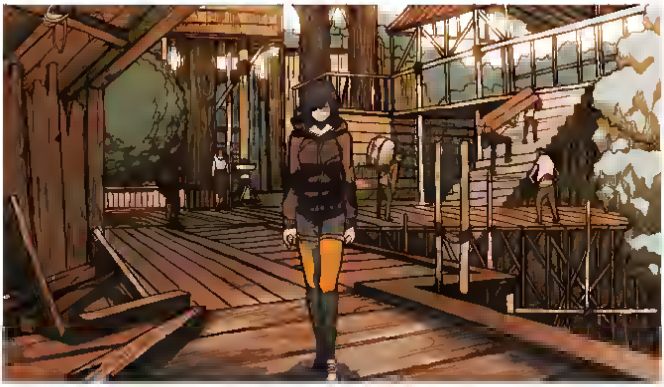
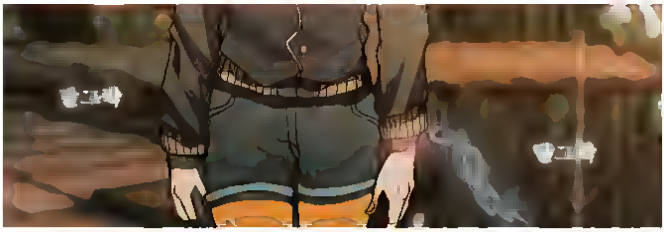
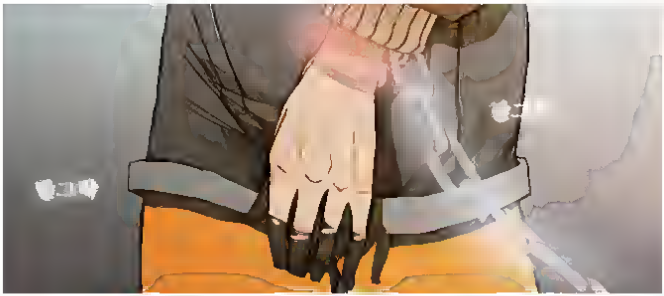
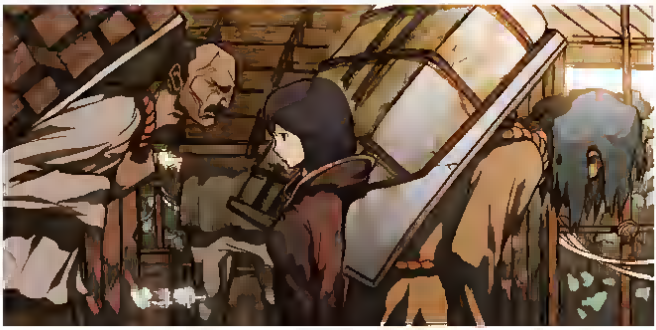
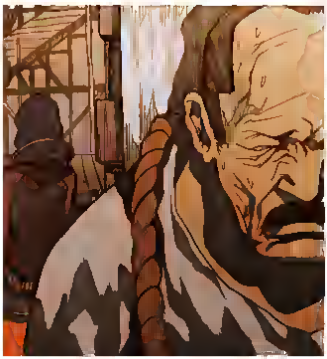
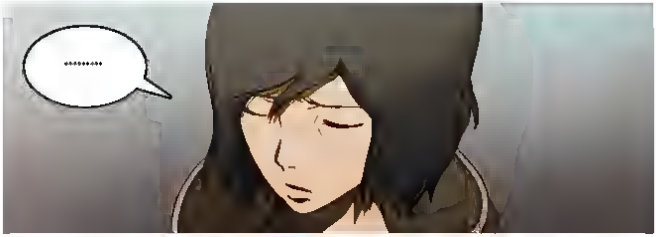










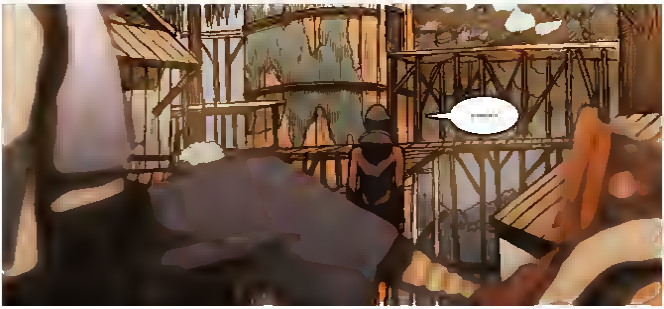

.....

주르르륵-

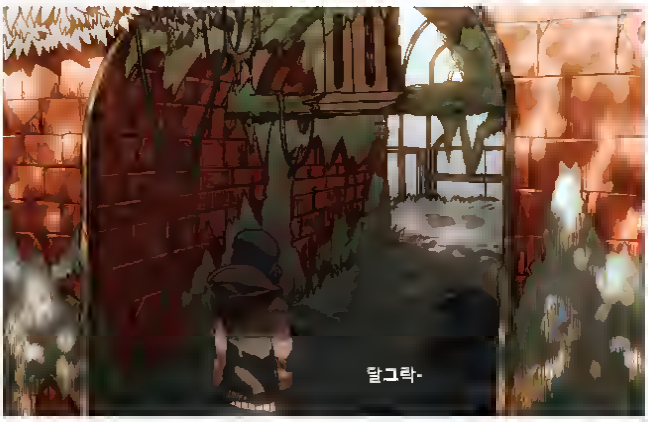
STUPID IDIOT!

쩌-!

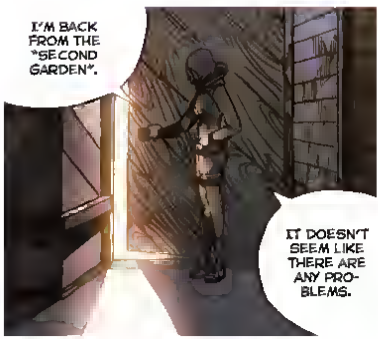
HEY, YOU LITTLE CHICK.
IF YOU DO USELESS CRAP LIKE THAT, YOU'LL END UP THE SAME WAY.
..!!

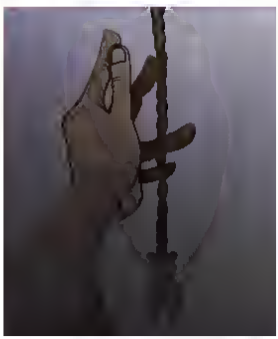


달그락


달그락-

끼익-


I'M BACK FROM THE "SECOND GARDEN".
IT DOESN'T SEEM LIKE THERE ARE ANY PROBLEMS.



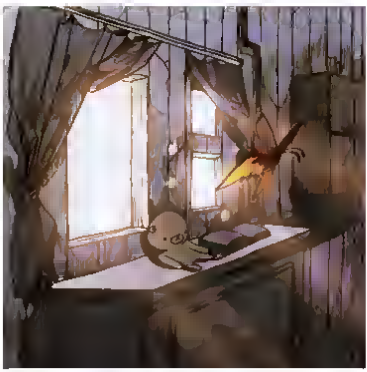
YOU DON'T LOOK TOO GOOD, RO.
YOU MUST HAVE SEEN THE WORKERS YOU BROUGHT HERE AGAIN.
HOW LONG DO I HAVE TO SEE SUCH TERRIBLE THINGS?
RO, DON'T FEEL GUILTY JUST BECAUSE YOU BROUGHT THEM HERE WITH YOUR POWERS.
THEY ARE SINNERS.

AND I'M USING THEM TO MAKE HILL A BETTER PLACE.
스윽
EVEN BEFORE OUR ARRIVAL HERE, HILL, WAS NEVER AN UGLY PLACE.
BUT MY PERSPECTIVE HAS CHANGED.
YOU CAN SEE IT, TOO SO ALL THE PEOPLE HERE ARE WORKING FOR US.
...I'M TIRED.
MIA, I'LL LEAVE NOW.

A MAN NAMED SUL-SSI WAS HERE.
HIS BODY HAD BEEN LEFT IN THE OTHER WORLD AND ONLY HIS CONSCIOUSNESS WAS HERE.
SO I COULDN'T CAPTURE HIM.
WHY DID YOU GIVE HIM SPECIAL TREATMENT?

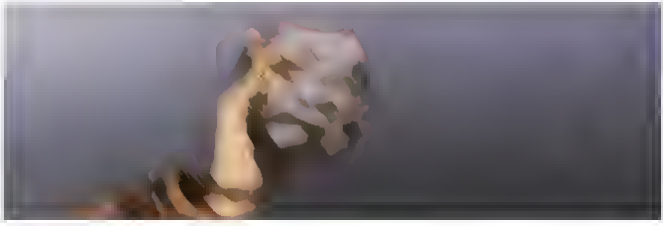
...IT WAS A MISTAKE. I'VE MADE SIMILAR MISTAKES BEFORE- IT HAPPENS.
A MISTAKE...
OK I SEE.. GO REST.

drop



스륵-

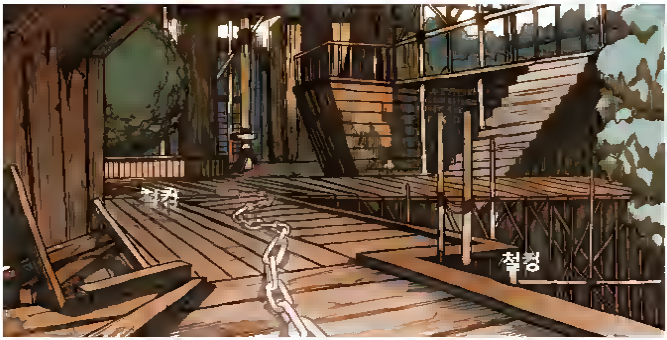
.....



Kling!
Kling!

Kling!
철컹
Kling!
철컹

Kling!
Kling!
철컹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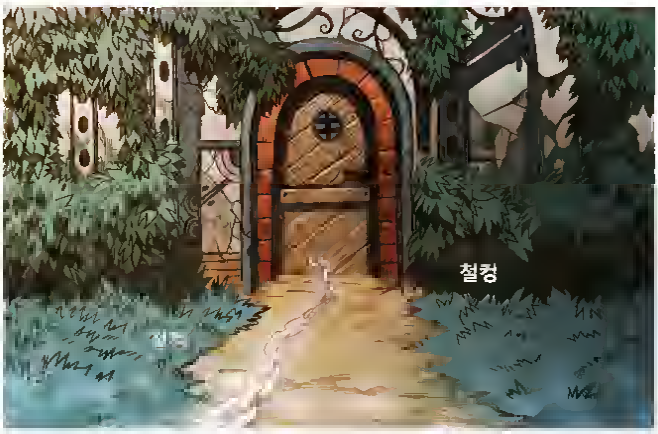
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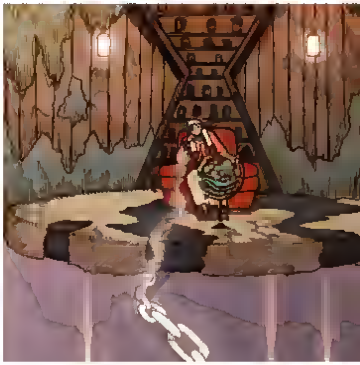

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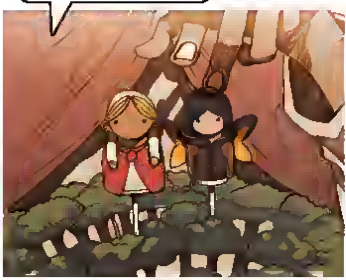
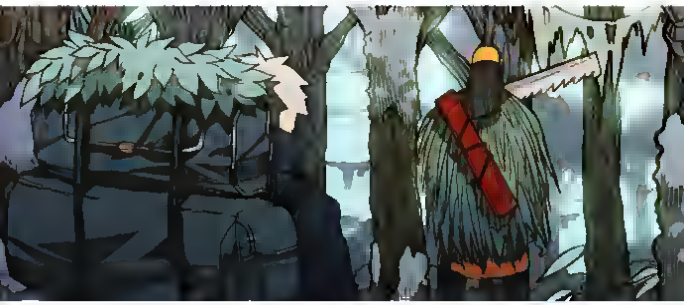

DON'T, RO.
IT HURTS.

SO HE'S THE SOURCE OF YOUR TROUBLESOME BEHAVIOR.
철컹
철컹

WELL I DON'T LIKE IT.
좌악!
좌악

I'LL DEFINITELY GET MISTER OUT OF HERE.



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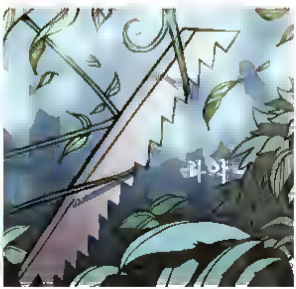
KISS WOOD 05

헉..
헉..
헉..
ARE YOU TIRED?
YEAH... WELL, A LITTLE. THIS BAG IS A BIT HEAVY
좌 악-
WELL, YOU'VE GOTTA PULL YOUR OWN WEIGHT.

.....
AHBON, WHAT ARE THOSE THINGS UNDER YOUR FEET?
!!
NO WONDER MY FEET FELT HEAVY...
I CALL THEM "GRASS SLUGS".
투툭
WHEN YOU WALK, THESE LATCH ON TO YOUR FEET AND TRIP YOU UP.
THEY'RE NOT STICKING TO ME. FUNNY THAT THEY ONLY GO FOR YOU...
REALLY...?

CRAP! THOSE LITTLE BASTARDS, ONLY STICKING ON MY LEGS!
탈
탈
탈

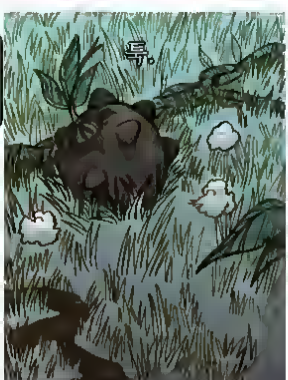

하악

ANYWAY, HOW DID YOU GET HERE...
NMM.. WELL...

MISTER GARDENER, COME HERE AND GIVE ME A HAND..
?

ABOUT 5 YEARS AGO, AFTER I HAD A SANDWICH AND A COFFEE IN THE MOUNTAINOUS AREAS OF COEXISTENCE...
I MUST HAVE NAPPED FOR ABOUT 30 MINUTES...
.....

I KNEW IMMEDIATELY THAT IT WASN'T COEXISTENCE.



THE SPECIES ARE COMPLETELY DIFFERENT AND ABOVE ALL COEXISTENCE IS NOWHERE NEAR THIS BIG.

AND THE FACT THAT COEXISTENCE IS THE BIGGEST FOREST IN THE WORLD IS COMMON KNOWLEDGE...
스윽
THIS FRUIT TASTES LIKE CHICKEN. THE NAME'S "MOTHER'S CHICKEN MEATBALLS".
I NAMED IT MYSELF.
.....

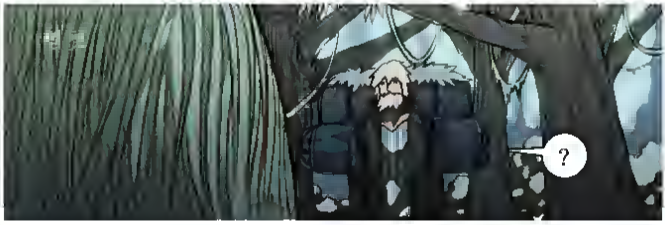
WAAAHHHHH!
.....
CHICKEN??!!! THIS?!
WHAT? YOU HAVE NEVER HAD ROTTEN CHICKEN?
PUT IT IN THE BAG IT MUST BE RATIONED
.....

BUT, ISN'T COEXISTENCE THE LAST PRESERVATION FORESTS OF MANKIND?

A NORMAL PERSON WOULDN'T BE ABLE TO JUST LIE DOWN AND SLEEP THERE...
WHAT DID YOU DO FOR A LIVING?

I WAS A LOGGER

LOGGING IS ILLEGAL IN COEXISTENCE,
BUT THE MONEY BLINDED ME.

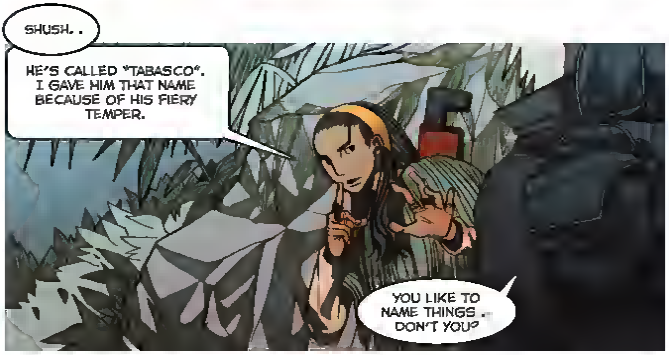

?

DO YOU SEE THESE ROOTS?

WOW... THEY'RE BEAUTIFUL.

IT'S IMPORTANT TO REMEMBER THEM "IT" WILL BE WHERE THE ROOTS CONVERGE.

IT?


SHUSH..
HE'S CALLED "TABASCO". I GAVE HIM THAT NAME BECAUSE OF HIS FIERY TEMPER.
YOU LIKE TO NAME THINGS .. DON'T YOU?

THAT'S HIM.

꿈틀
꿈틀

HE USES THE ROOTS TO ATTRACT BOTH HUMANS AND ANIMALS.
THROW
THIS VARIES DEPENDING ON ITS SIZE, BUT USUALLY ANYTHING THAT GETS WITHIN 20 METRES WILL BE KILLED INSTANTLY

득

WHEN I FOUND A DEAD TABASCO AND LOOKED INSIDE, THERE WERE MANY PRESERVED ANIMALS WITHIN IT.

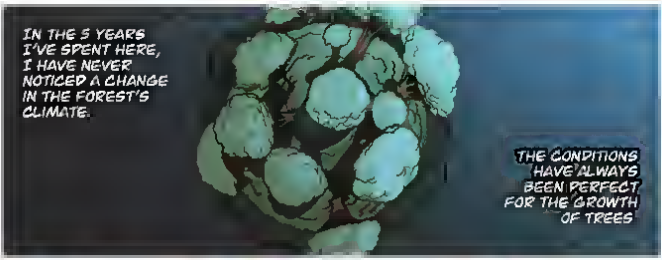
SO IF WE'RE ABOUT TO DIE FROM STARVATION IN THE FOREST, MAYBE WE CAN TRY TO KILL IT FOR ITS FOOD.
I'D RATHER DIE OF HUNGER

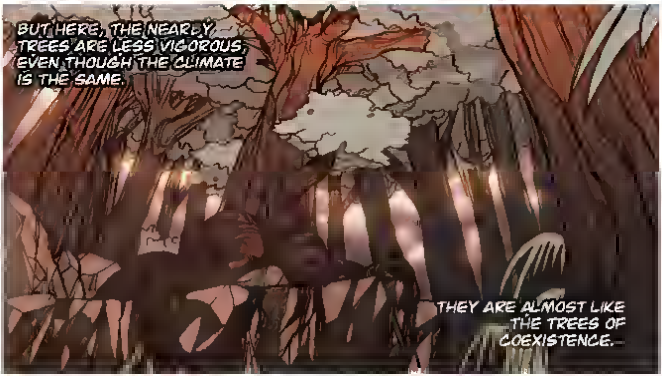
쏴아아-

I'VE SEEN MANY TREES DURING MY LIFETIME, BUT THE TREES OF THIS FOREST ARE COMPLETELY NEW TO ME.
SAME HERE.

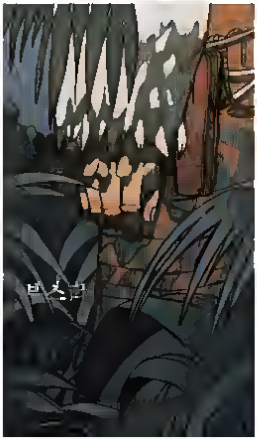
IF WE GET OUT OF HERE, WOULDN'T WE HAVE MADE THE GREATEST DISCOVERY IN HUMAN HISTORY?
COEXISTENCE IS NOTHING COMPARED TO THIS
ARE YOU WORRYING?
DON'T WORRY. WE'RE PROBABLY CLOSE TO THE END OF THE FOREST.

HOW WOULD YOU KNOW..?


IN THE 5 YEARS I'VE SPENT HERE, I HAVE NEVER NOTICED A CHANGE IN THE FOREST'S CLIMATE.
THE CONDITIONS HAVE ALWAYS BEEN PERFECT FOR THE GROWTH OF TREES


BUT HERE, THE NEARLY... TREES ARE LESS VIGOROUS, EVEN THOUGH THE CLIMATE IS THE SAME.
THEY ARE ALMOST LIKE THE TREES OF COEXISTENCE.

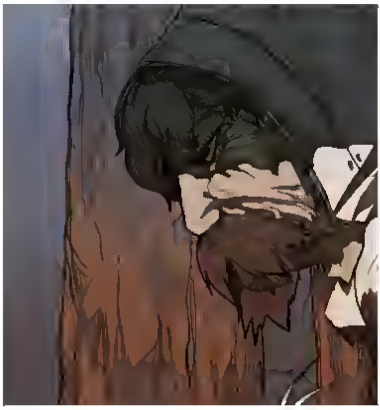
WHICH MEANS WE'RE GETTING CLOSER TO THE CITY



!!

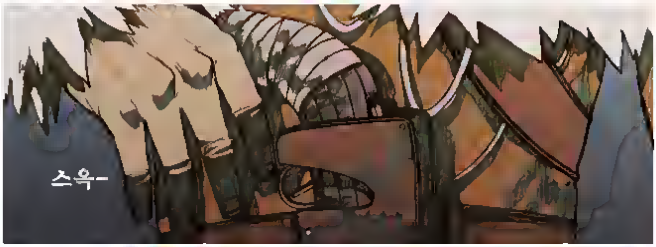
WHAT'S THAT?

THAT DOESN'T SOUND LIKE AN ANIMAL.

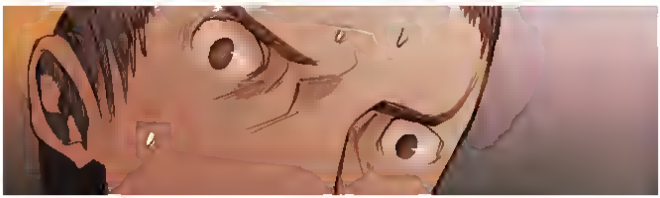


....?

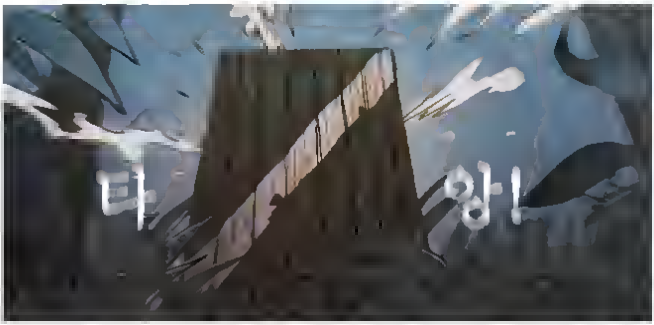
DO YOU KNOW HIM?
NO.
I'M ARMED SO HE SHOULDN'T BE ABLE TO ATTACK US EASILY.


스윽-

RUN!



LITTLE BASTARDS!


타앙!

This is a Korean webtoon and the original can be found at www.naver.com

Kiss Wood

by Ahn Sung Ho

Credits:
Translator: MsPurpleBoots
Proofreader: Baicus
Cleaner: Chizu
Typesetter: Claudia
QC: Shinen

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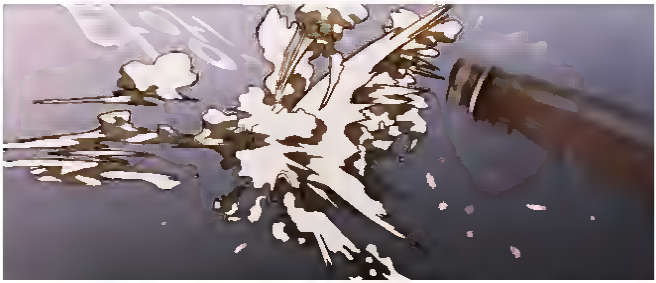
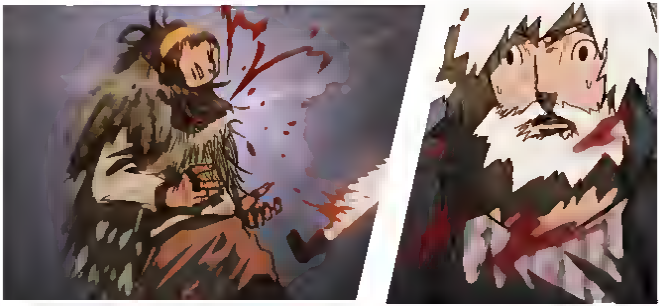




...AH, THE BULLET...

THAT'S TOO BAD.
스윽

ARE YOU OKAY?!
NO, I'M NOT OKAY. DAMN IT!
THERE'S A BANDAGE IN THE BAG'S RIGHT POCKET...
헉
헉
BANDAGE...
뒤적
IT HIT YOUR SHOULDER. IT SHOULDN'T BE LIFE THREATENING RIGHT NOW, BUT IT WILL BE LATER ON IF WE JUST LEAVE IT...

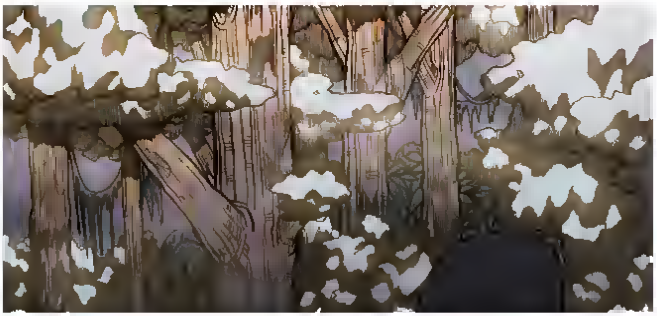
I'LL TRY TO TAKE OUT THE BULLET WITH THE KNIFE.
I'VE SEEN IT IN A MOVIE. I THINK I CAN DO IT.
toss
AHH!
WAIT, WE SHOULD RUN AWAY FIRST.
THAT BASTARD MIGHT COME BACK AFTER HE RELOADS.

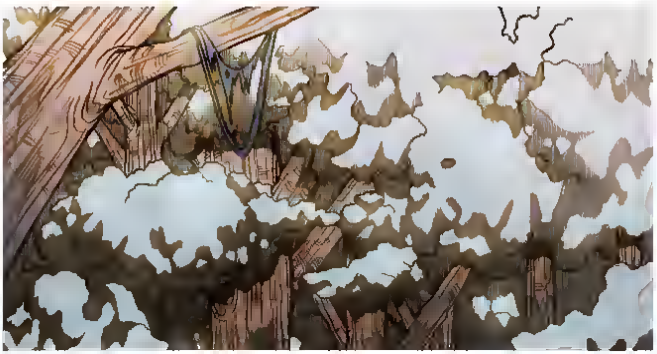
헉-
헉-

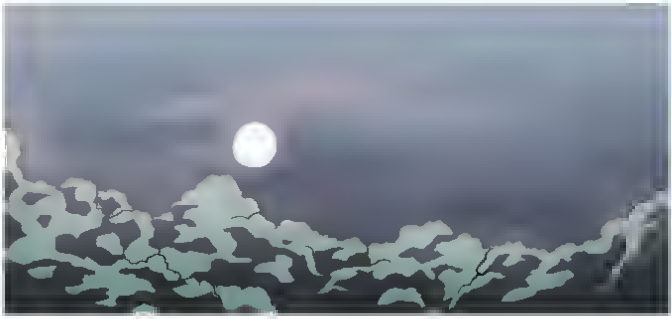
ACCORDING TO WHAT YOU SAID, WE MUST BE CLOSE TO A TOWN...

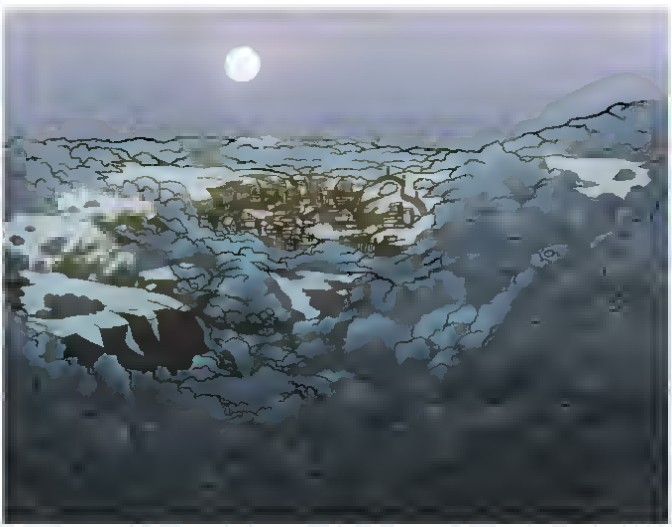
!

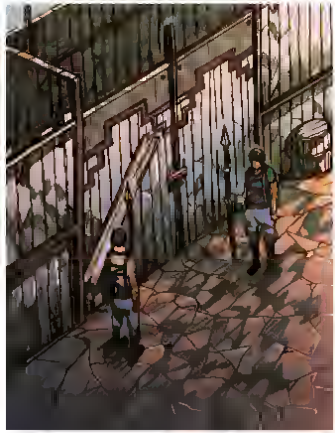
THERE'S A SMALL VILLAGE AN HOUR WALK THAT WAY.
OK... THANK YOU, MISS.
AS YOU CAN SEE I'M IN A HURRY... SEE YOU!
THE MAN YOU'RE CARRYING, HE'S BEARING THE CURSE OF THE FOREST.
YOU REMEMBER WHAT I SAID, RIGHT? YOU'LL BE IN DANGER IF YOU TRAVEL WITH HIM.
PUT THE MAN AT THE ENTRANCE OF THE VILLAGE AND LEAVE.
DO NOT GO INTO THE VILLAGE.
...THANK YOU FOR YOUR HELP.









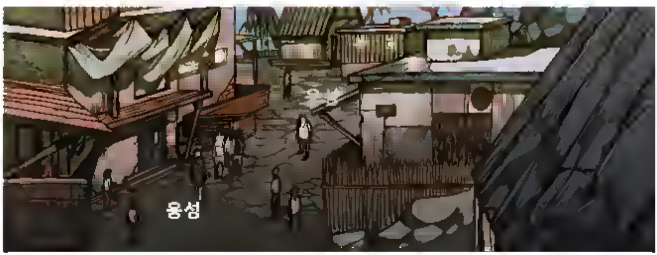


HMM?

WHAT HAPPENED?
HE'S BEEN SHOT! I'M LOOKING FOR A DOCTOR!

OH NO... THAT MUST HAVE BEEN A "WATCHER". I'LL TAKE YOU TO A DOCTOR. COME WITH ME.
스윽-

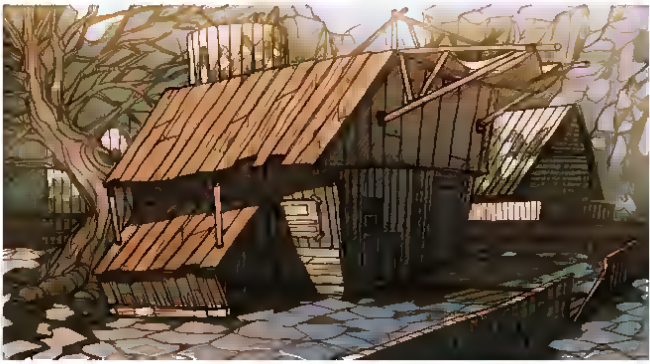
YOU'RE NOT COMING?

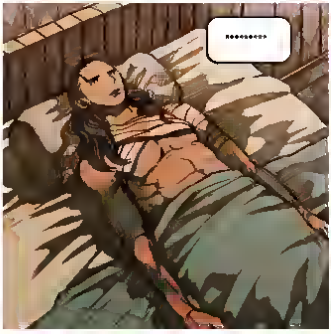

웅성

.....

A WATCHER MISSING HIS TARGET...
MUST'A BEEN SOME HALF BLIND OLD FART, FOR SURE

CAN'T SAY THAT THEY'RE LUCKY...
IT WOULD'A BEEN BETTER FOR THEM IF THEY'D JUST DIED.

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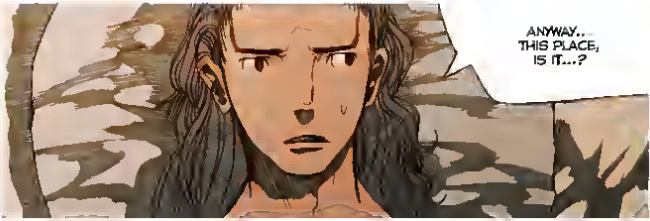
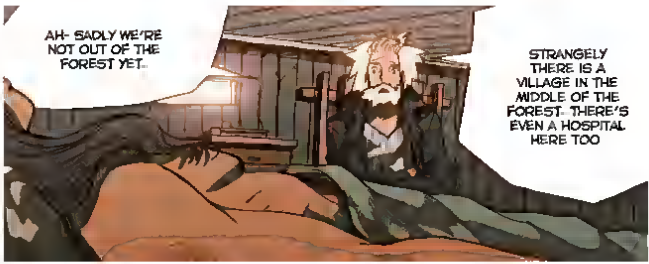
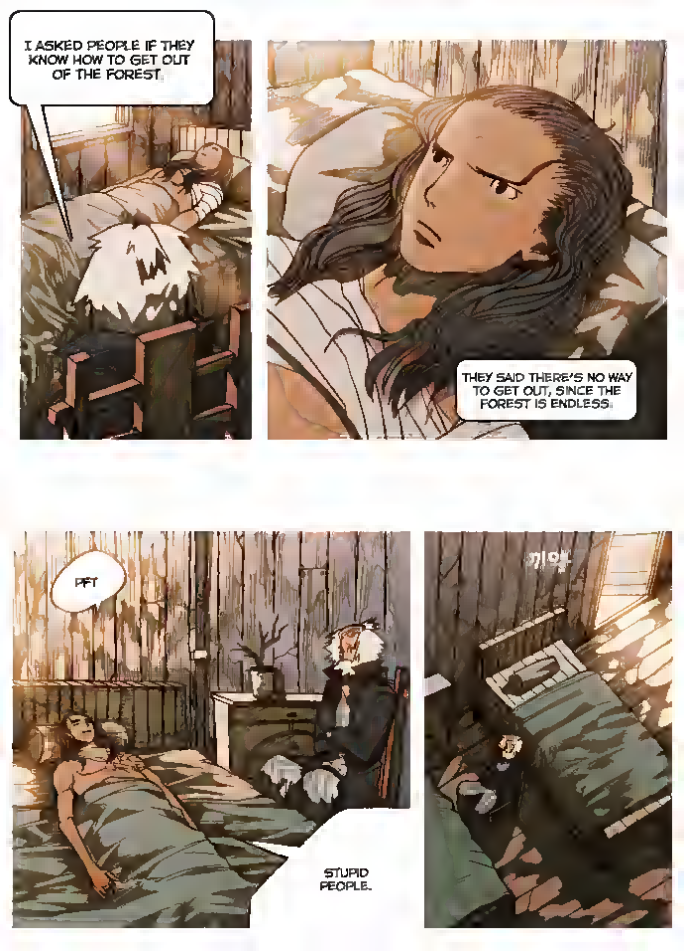
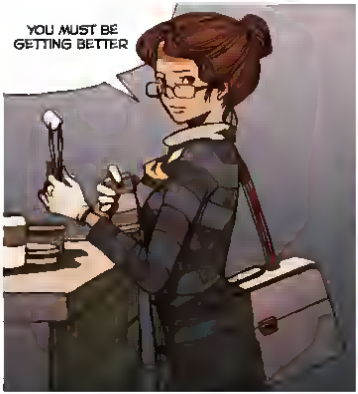
ARE YOU AWAKE?
THE WOUND WASN'T TOO BAD. YOU COULD HAVE WALKED.
MY LEGS ARE STILL SHAKING.


ANYWAY... THIS PLACE, IS IT...?


AH- SADLY WE'RE NOT OUT OF THE FOREST YET.
STRANGELY THERE IS A VILLAGE IN THE MIDDLE OF THE FOREST. THERE'S EVEN A HOSPITAL HERE TOO

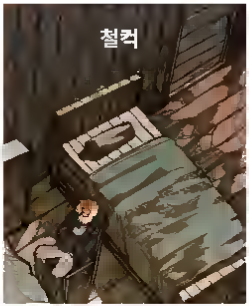
EVEN STRANGER IS THAT THE FOREST AROUND HERE IS ALMOST BARREN. IT'S AS IF IT HASN'T RAINED IN A LONG TIME.
ANYWAY, THE VILLAGERS ARE VERY NICE.


I ASKED PEOPLE IF THEY KNOW HOW TO GET OUT OF THE FOREST.
THEY SAID THERE'S NO WAY TO GET OUT, SINCE THE FOREST IS ENDLESS.
PFT
STUPID PEOPLE.
끼익

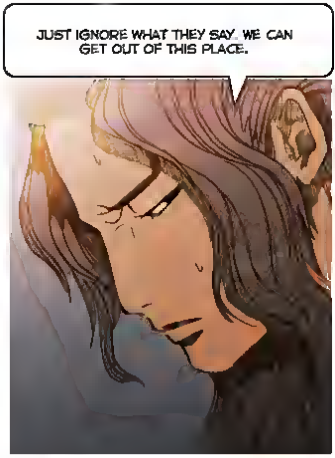

YOU MUST BE GETTING BETTER

SINCE THERE'S A SCAR IT'S BEST IF YOU REST FOR A FEW DAYS.
THANK YOU, BUT A DAY IS GOOD ENOUGH.

...GET SOME REST.


철컥

THE VILLAGERS IN COEXISTENCE ACTED LIKE THAT AS WELL...
AS IF THEY LIVED IN ANOTHER WORLD ALTOGETHER


JUST IGNORE WHAT THEY SAY. WE CAN GET OUT OF THIS PLACE.

YOU MUST KEEP YOUR DISTANCE FROM THOSE WITH THE FOREST'S CURSE

THAT MAN, HE BEARS THE CURSE OF THE FOREST

.....
OF COURSE...

HOW IS HE?

HE ISN'T TOO HURT SO IT SEEMS IT WILL BE POSSIBLE AS EARLY AS TOMORROW ..
GOOD.

THE TOWN HAS BEEN DRY FOR SOME TIME.
IT'S TOO BAD FOR OUR GUESTS BUT FOR THE VILLAGE THERE'S NO OTHER CHOICE.

.....
YES, SIR.

SEE?

CARTOON CREATIVE | NULOOK MEDIA

KISS 키스우드 WOOD

안성호

This is a Korean webtoon and the original can be found at www.naver.com

Kiss Wood

by Ahn Sung Ho

Credits:
Translator: MsPurpleBoots
Proofreader: Baicus
Cleaner: Chizu
Typesetter: Claudia
QC: Shinen

easy going scans
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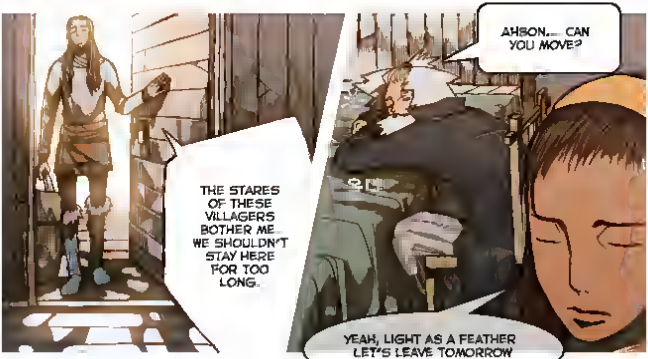
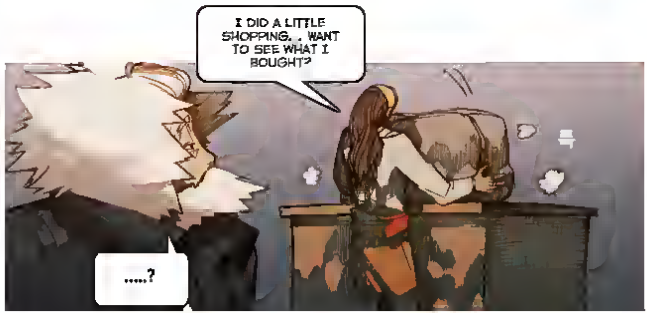
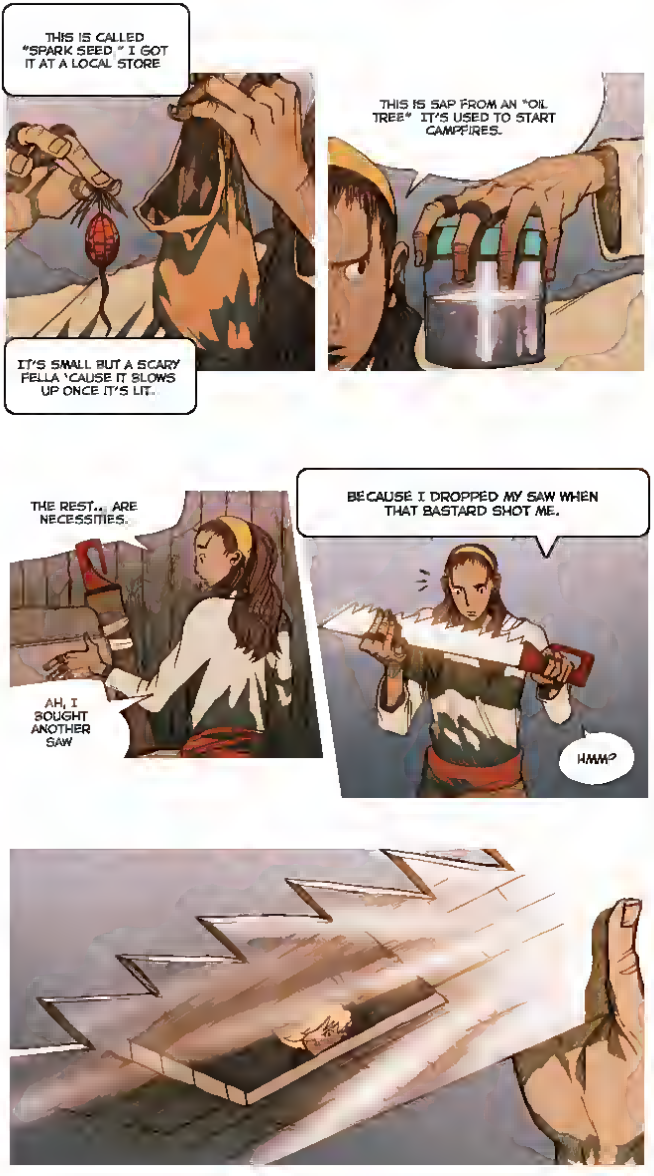
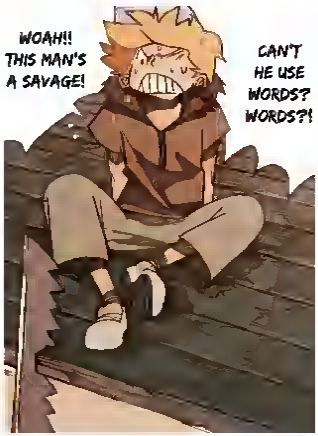
웅성
웅성


THE STARES OF THESE VILLAGERS BOTHER ME... WE SHOULDN'T STAY HERE FOR TOO LONG.
AHSON,... CAN YOU MOVE?
YEAH, LIGHT AS A FEATHER LET'S LEAVE TOMORROW AT SUNRISE.


I DID A LITTLE SHOPPING. . WANT TO SEE WHAT I BOUGHT?
.....?


THIS IS CALLED "SPARK SEED." I GOT IT AT A LOCAL STORE
IT'S SMALL BUT A SCARY FELLA 'CAUSE IT BLOWS UP ONCE IT'S LIT.
THIS IS SAP FROM AN "OIL TREE." IT'S USED TO START CAMPFIRES.
THE REST... ARE NECESSITIES.
AH, I BOUGHT ANOTHER SAW
BECAUSE I DROPPED MY SAW WHEN THAT BASTARD SHOT ME.
HMM?

과
직
!!

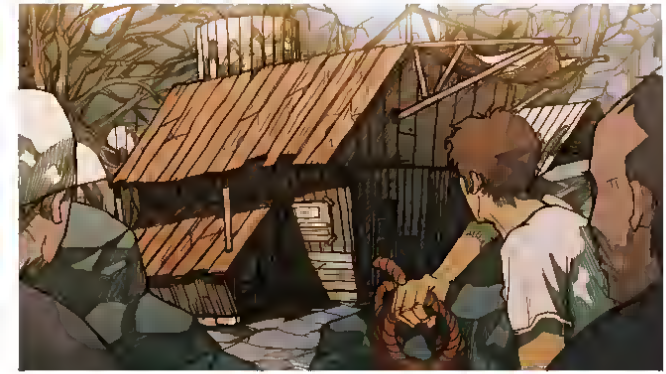

WOAH!! THIS MAN'S A SAVAGE!
CAN'T HE USE WORDS? WORDS?!

YOU'RE UNLUCKY BOY. I COULD HEAR THE SWEAT DRIPPING OFF YOUR FACE
AH- OF COURSE.

WHAT ARE YOU DOING... UP THERE?
WHY DIDN'T YOU JUST COME THROUGH THE DOOR?

YOU SAID YOU'RE LEAVING TOMORROW RIGHT?
THAT'S TOO LATE

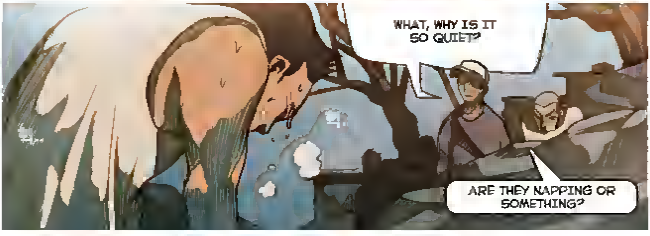
BEFORE SUNRISE YOU'LL BE DRAGGED OUTTA HERE AND END UP AS MUA'S SLAVES.



LET'S GET THEM WHEN THE SUN SETS.
WHEN WE DELIVER SLAVES EVEN THE WATCHERS WON'T BOTHER US!

!.....

타닥 타닥


WHAT, WHY IS IT SO QUIET?
ARE THEY NAPPING OR SOMETHING?

THEY'RE BOTH GONE. ALL THEIR LUGGAGE AND EVERYTHING!

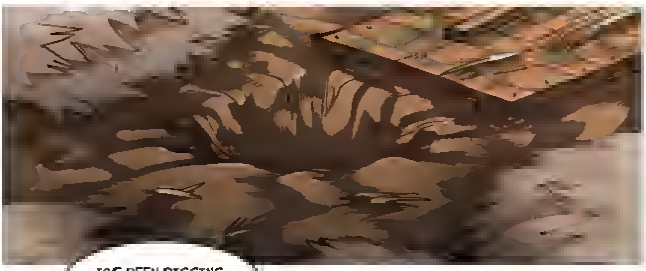
WHAT?!
BUT WE WERE ALL WATCHING THEM!
JUBAHM. .
WHERE'S JUBAHM?!
JUBAHM?!
NOW THAT I THINK ABOUT IT. . I HAVEN'T SEEN HIM SINCE YESTERDAY!
!!

WE HAVE TO FIND HIM!
HE MUST BE WITH THE OUTSIDERS!
철컥-
철컥

끼익-

IT'S TRUE THEY'RE DESPERATELY SEARCHING FOR US.

BOY, IT'S NICE YOU'RE TRYING TO HELP US BUT I HOPE THIS ISN'T A TRICK.
PUT THE SAW AWAY, YOU MORON.



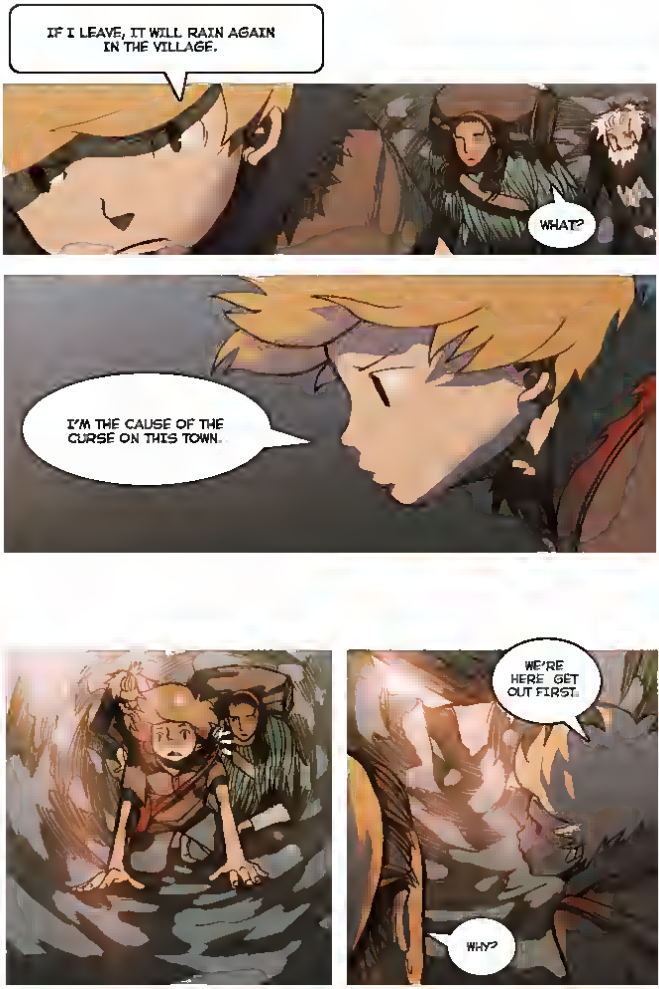
I'VE BEEN DIGGING THIS PASSAGE FOR ABOUT A YEAR.
.....
DON'T BE SO SUSPICIOUS OF ME. I HAVE TO GET OUT, AND I JUST NEED YOU TWO TO AVOID THE "WATCHERS"

I HAVE TO GET OUT, AND I JUST NEED YOU TWO TO AVOID THE "WATCHERS".
JUST THINK OF YOURSELVES AS MY HUMAN SHIELDS.
.....

WATCHERS.
THAT'S HOW THE BOY CALLS THE MEN WHO SHOT AHBON.

THEY'RE MUA'S UNDERLINGS, AND THEY HIDE AROUND THE VILLAGE AND KEEP LOOKOUT.

BECAUSE OF THEM THE VILLAGERS CAN'T EASILY GET OUT OF THIS RAINLESS PLACE.

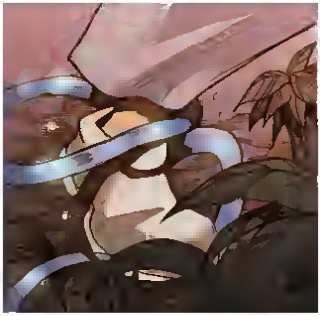

IF I LEAVE, IT WILL RAIN AGAIN IN THE VILLAGE.
WHAT?
I'M THE CAUSE OF THE CURSE ON THIS TOWN.
WE'RE HERE GET OUT FIRST.
WHY?

E/N. THEY HEARD A BANG AND CLOSED THE PASSAGE DOOR IMMEDIATLY

WHAT?!
WE CAN'T GO BACK!!!

RUN!

탕!
!!!
AGH! THESE CRAZY BASTARDS!
철컥~
THEY'RE CHASING US!
HEY!!!
WAIT UP!! YOU CAN'T LEAVE A CHILD BEHIND!



철푸덕

TROUBLE-
SOME CHILD!

HUH?

THIS ROOT...
SEEMS FAMILIAR.

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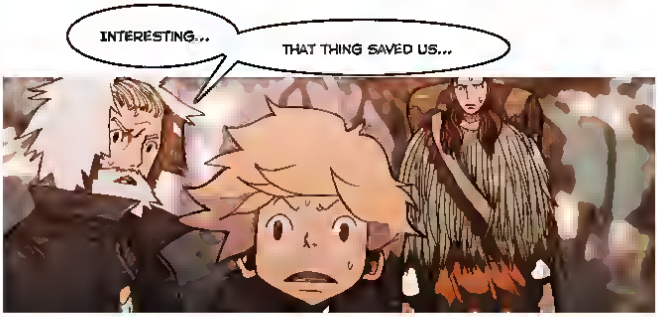
Ahhhk!
THAT'S...!!
!!!


INTERESTING...
THAT THING SAVED US...

WE DEFINITELY RAN ALONG THE SAME PATH.

SO HOW ARE WE ALIVE?

WE MUST FIND JUBAHM!
... ...
IF A LOT OF THE VILLAGERS GET OUT, THE WATCHERS WILL SPOT THEM. WE'LL ALL BE SLAUGHTERED.
THAT BOY ...
HE LEFT FOR THE SAKE OF THE VILLAGE.
HE KNOWS BETTER THAN ANYONE THAT IT'S DANGEROUS OUTSIDE.

HAVEN'T WE DONE ENOUGH?
I DON'T WANT TO SEND INNOCENT PEOPLE TO BE MUA'S SLAVES.

IT WAS JUBAHM'S CHOICE.
...
HE THOUGHT OF THE TOWN.

I UNDERSTAND THAT YOU CARE FOR JUBAHM BUT...
Rustle

Rustle
.....

PROFES-SOR...

IF YOU GO OUT, YOU'LL DIE.

.....
LET'S GO!

clip clop
clip clop

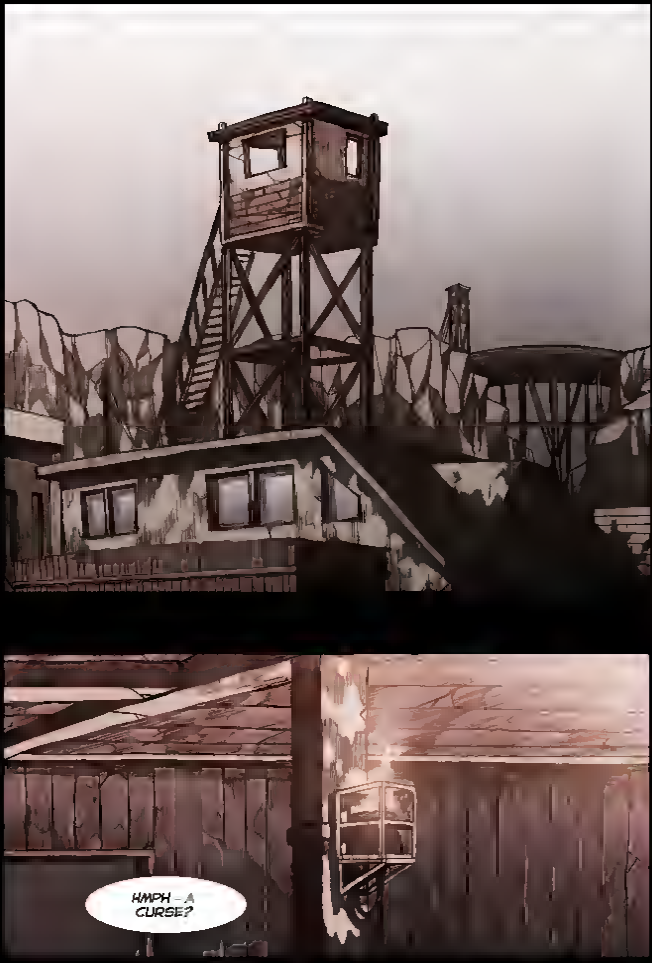
Jubahm..!

BY RO'S REQUEST, YOU VILLAGERS...
ARE ALLOWED THE SPECIAL PRIVILEGE TO LIVE IN THE FOREST.
IF I WISHED, I COULD WIPE OUT THIS SMALL VILLAGE VERY EASILY
!!...
THIS IDIOT...
HAS BURNT A PART OF THE FOREST AND MY GARDEN.

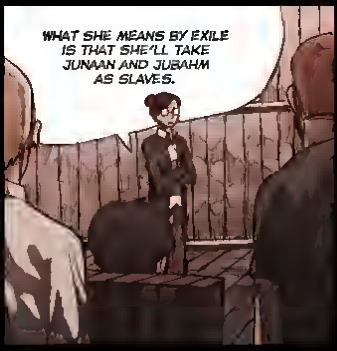
HOW ARE YOU GOING TO TAKE RESPONSIBILITY?
BUT JUNAAN DIDN'T PURPOSELY BURN THE FOREST!
IT WAS A MISTAKE WITH THE SPARK SEEDS!
EVEN MISTAKES HAVE THEIR CONSEQUENCES

THERE WILL BE NO RAIN OVER THE VILLAGE FROM NOW ON
WATCHERS WILL SURROUND THE VILLAGE AND YOU WILL NOT BE ABLE TO TAKE A SINGLE STEP OUTSIDE THIS PLACE.
!!!
ARE YOU TRYING TO KILL US, MUA!?
WELL...
THERE IS A WAY YOU CAN LIVE...

IT'S SIMPLE.
EXILE THIS MAN AND ALL OF HIS BLOOD RELATIVES FROM THE VILLAGE.
OTHERWISE THIS TOWN WILL NEVER RECEIVE RAIN,
AND EVERY MONTH WE WILL TAKE ONE SLAVE FROM THIS VILLAGE.


HMPH – A CURSE?

WHO WOULD BELIEVE IN THAT?

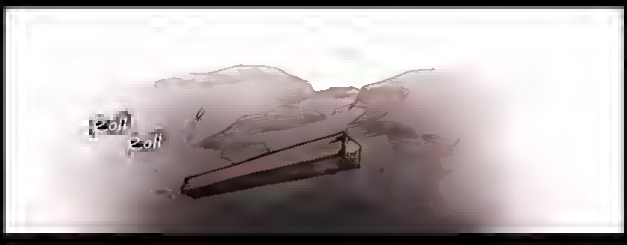

WHAT SHE MEANS BY EXILE IS THAT SHE'LL TAKE JUNAAN AND JUBAHM AS SLAVES.

.....

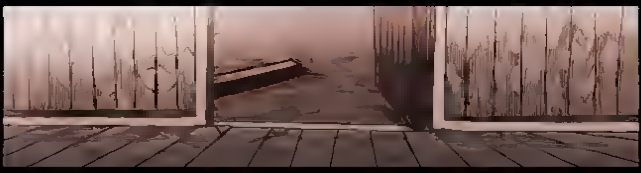
WHY IS NO ONE TALKING?

MY DAUGHTER HASN'T HAD A GOOD MEAL IN MONTHS AND IS DYING.
WE WERE ALREADY RUNNING OUT OF FOOD AND NOW WE CAN'T EVEN LEAVE THE VILLAGE.
SHOULDN'T WE DO SOMETHING?
WE CAN'T JUST WAIT FOR DEATH.
DO SOMETHING? YOU'RE SAYING TO DO WHAT THAT WOMAN SAYS?!

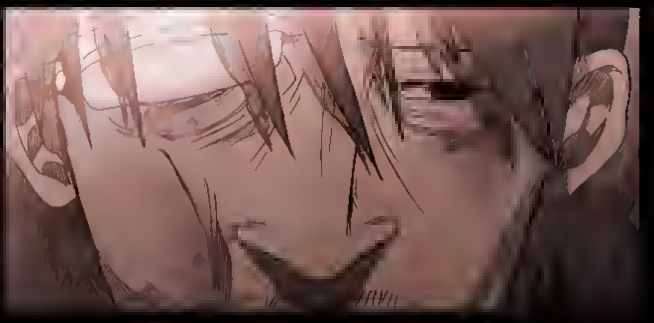
click
clak
slip
drop
JUNAAN HAS ONLY TWO CHOICES.


Roll
Roll

HE CAN DIE OF HUNGER, HERE WITH US...



OR HE CAN HELP US BY WORKING FOR MIA UNTIL HE DIES OF OLD AGE...



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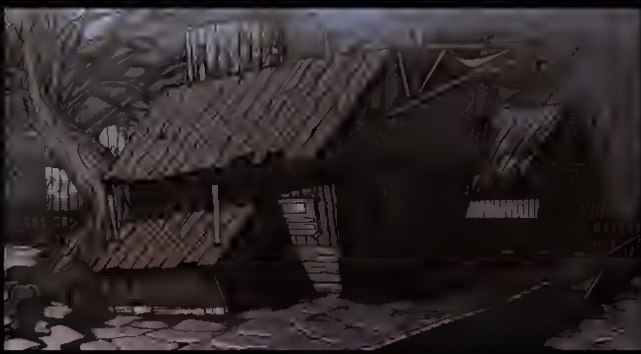
HE CAN DIE OF HUNGER HERE WITH US...

OR HE CAN HELP US BY WORKING FOR MUA UNTIL HE DIES OF OLD AGE...

ㅋ ㅅ ㅜ ㄷ SUNG HO

09



SNORE-

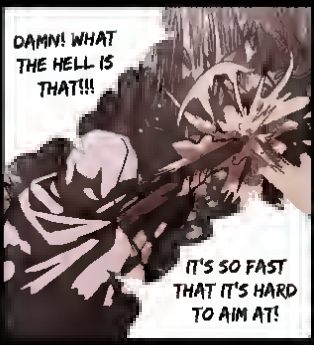
SNORE-

PROFESSOR...
PLEASE TAKE CARE OF JUBAHM FOR ME...

...JUNAAN?
DASH
DASH

MY FRIEND OF THE HILLS, ONLY "FOREST'S BUTTERFLY"-NIM IS FASTER THAN YOU.
Clak
Clak
PLEASE TAKE CARE OF ME!

ting
Crack
BANG
BANG
TAKE ME OUT OF THIS FOREST!
YOU CAN DO IT RIGHT?!
deep breath


DAMN! WHAT THE HELL IS THAT!!!
IT'S SO FAST THAT IT'S HARD TO AIM AT!

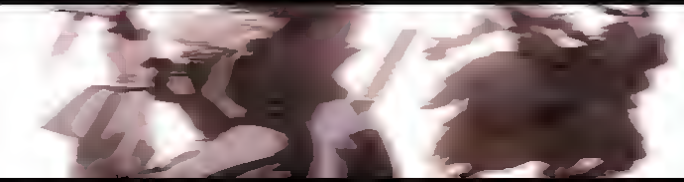
SPRUT
GOT HIM!!!
UGH!

MUA!

IT'S MUA THAT NEEDS TO DISAPPEAR!

IF SHE'S GONE EVERYTHING WILL BE TAKEN CARE OF!
I CAN'T LET MY SON JUBAHM BE EXILED!!
I'LL KILL HER FOR SURE!

ARGH!



AAAA
AAAAACK!
WHAT?
rustle
THIS GUY HAS A WEAPON.
SEEMS LIKE YOU MANAGED TO GET QUITE FAR FROM THE VILLAGE.
Reach
EVEN SO YOU'RE NOT THAT LUCKY.

Wait!

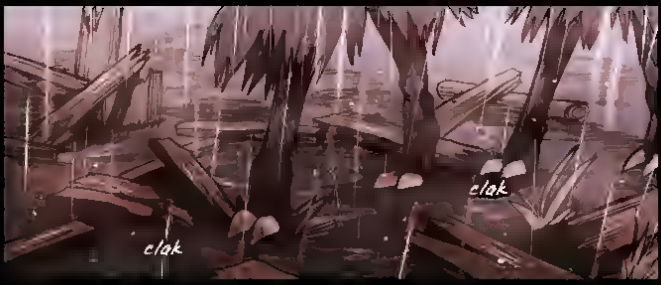
I WILL TAKE THIS MAN BACK TO THE VILLAGE.
PLEASE GO BACK.
YOU MUST BE THE BLACK LAMA. THE ONE WITH THE FASTEST LEGS IN HILL.

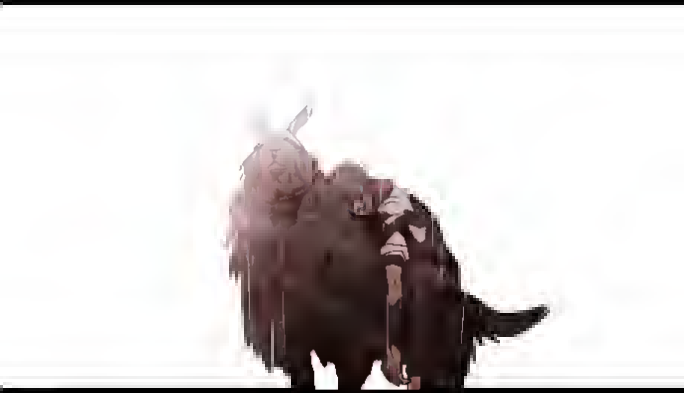
LLAMA, TAKE HIM AND RUN FAR AWAY.

IT IS A LONG TRIP, BUT TRAVEL OVER TORORE'S RIVER AND DISAPPEAR FROM MUA'S SIGHT! NEVER RETURN TO THE VILLAGE!

clak
clak
clak
clak
creak
creak

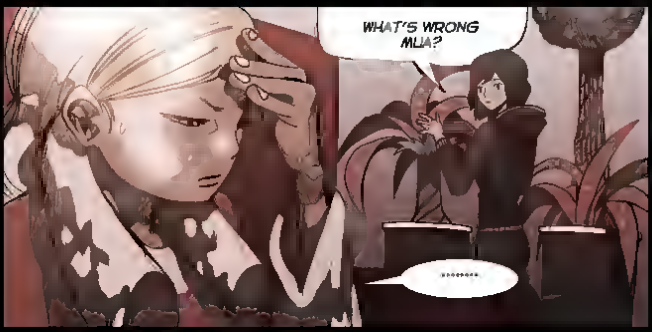
Pouring~~



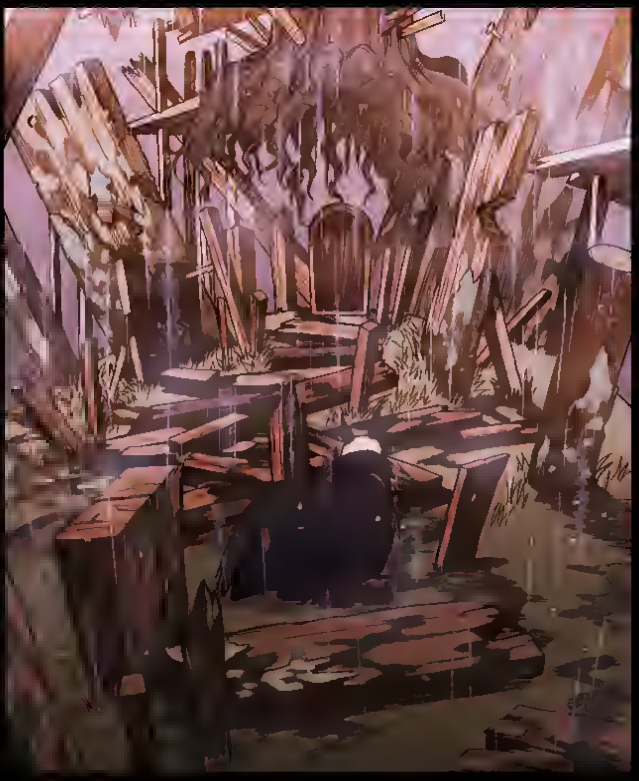


Flash

Blink



THE GATE HAS OPENED.



SOMEONE HAS ESCAPED
FROM THE FOREST.

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Korean Honorifics Lesson!

Nim - A formal way of addressing someone typically older and/or more respected than you

Ssi - A formal way of addressing someone you do not know or are unfamiliar with

Nuna - A friendly way of addressing an older woman near your age if you're a guy

Hyung - A friendly way of addressing an older man near your age if you're a guy

Unni - A friendly way of addressing an older woman near your age if you're a girl

Oppa - A friendly way of addressing an older man near your age if you're a girl
Oppa is also used (though not synonymously) by girls addressing their boyfriends

Ajumma - Older woman typically aged between mid/late 30's – early 50s. Calling someone younger than mid 30's this is rather offensive

Ajussi - Older man typically aged between mid/late 30's – early 50s. Korean men, especially those in their 30s, prefer to be called hyung/oppa by those younger than him rather than Ajusshi

Sunbae - Is used to address senior colleagues or mentor figures, e.g. students referring to or addressing more senior students in schools

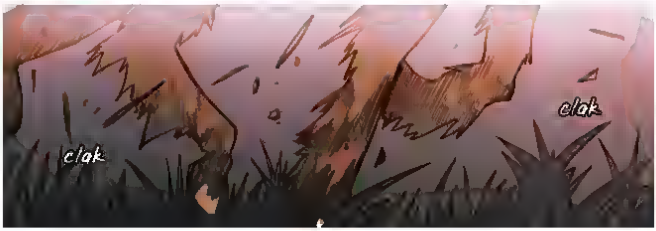
Hubae - Is used to refer to juniors. However, the term is not normally addressed to them directly, and is mainly used in the third person.
This is nearly identical in Japanese with Senpai/Kohai honorifics

Naeuri - Was used by commoners in the Joseon Dynasty to refer to people of higher status but below "His Excellency"

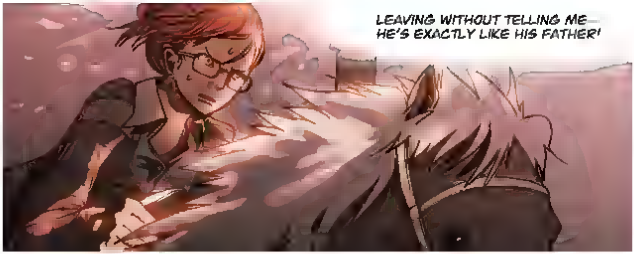
Seonsaeng – Commonly translated as 'teacher", has much more formality and is used to show respect to the addressee. It is related to the Japanese honorific, "sensei" and shares the same pair of Chinese characters, representing 'mister' or 'one born earlier' (literal)

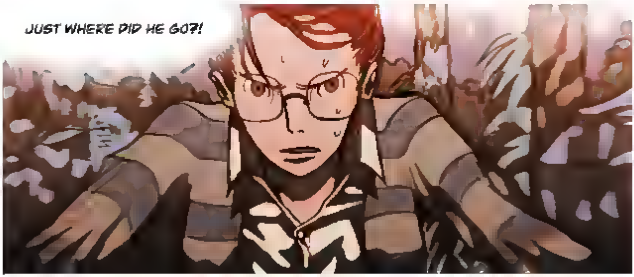
It's about time you learn them!

SOMEONE HAS ESCAPED FROM THE FOREST.

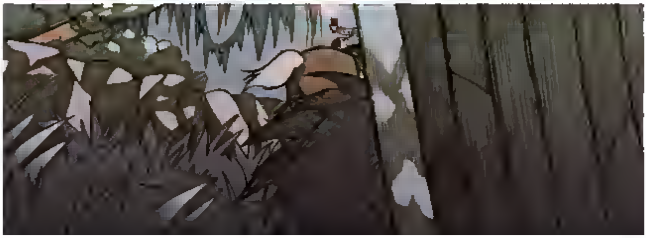

clak
clak

clak
clak


LEAVING WITHOUT TELLING ME—
HE'S EXACTLY LIKE HIS FATHER!

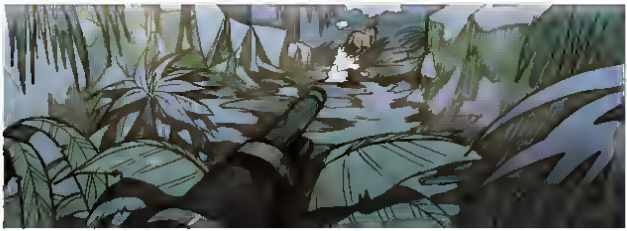

JUST WHERE DID HE GO?!

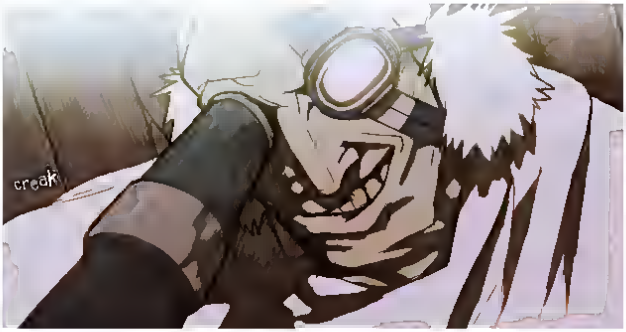
clak
clak



SHE'S GOT SOME GUTS TO RUN AROUND ON SUCH A SLOW HORSE.
click

HAA-

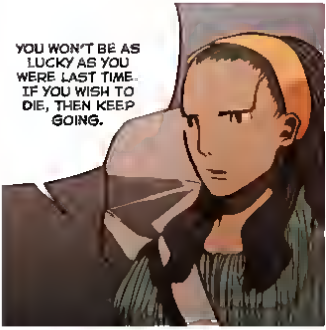



creak

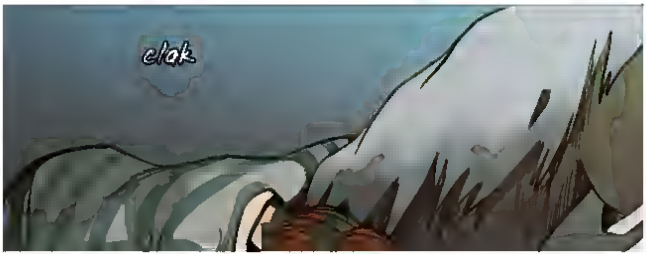
BANG!

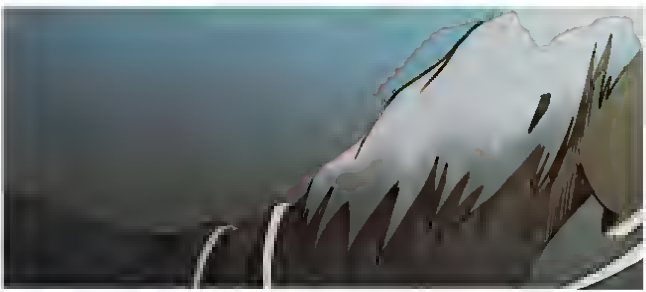
THAT WAS FROM THE VILLAGE...

MAYBE...
LITTLE BOY,


YOU WON'T BE AS LUCKY AS YOU WERE LAST TIME. IF YOU WISH TO DIE, THEN KEEP GOING.

clak
clak


clak

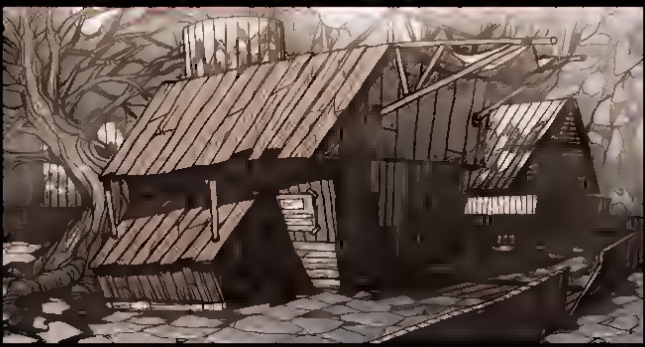


AS I HAVE SAID BEFORE.
EVEN IF JUNAAN ESCAPED
FROM THE FOREST.

AS LONG AS HIS BLOODLINE REMAINS HERE, IT WILL NOT RAIN.
.....

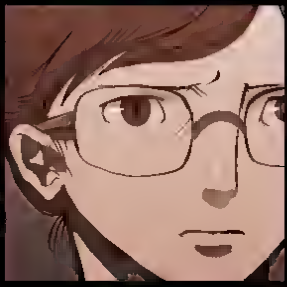
NO.

******
WELL... IT'S YOUR CHOICE...



IT'S ME, RIGHT?
IT'S NOT RAINING BECAUSE OF ME, ISN'T IT?
.....
NO. WHERE DID YOU HEAR THAT?
NO ONE IN THIS VILLAGE HOLDS A GRUDGE AGAINST YOU OR JUNAAN.

I'VE SEEN OUTSIDERS BEING CAPTURED INSTEAD OF ME...



DON'T LIE AJUMMA*

I'LL LEAVE. I WANT TO GO SEARCH FOR MY FATHER.

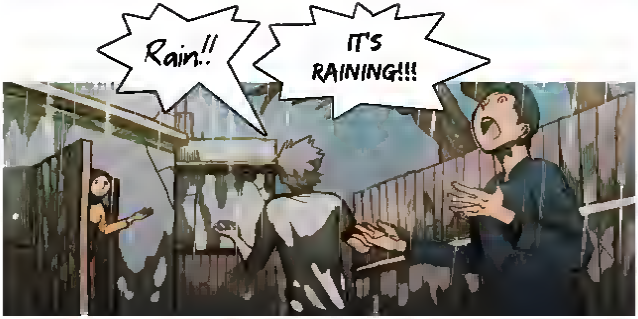
NO.

I TOLD YOU RIGHT? NO ONE CAN GET OUT OF THIS VILLAGE.
EVERYONE WILL DIE.
AND JUNAAN...
HE'S GOING TO COME BACK FOR SURE.

SO YOU HAVE TO WAIT HERE, JUBAH/M.

Pour

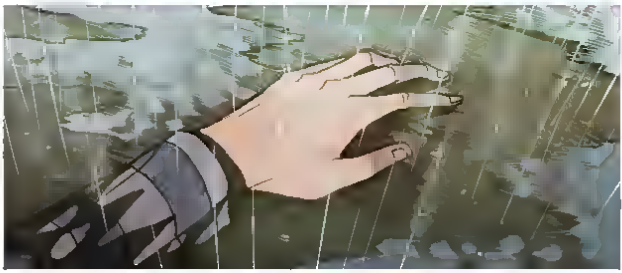
IT'S RAINING. .



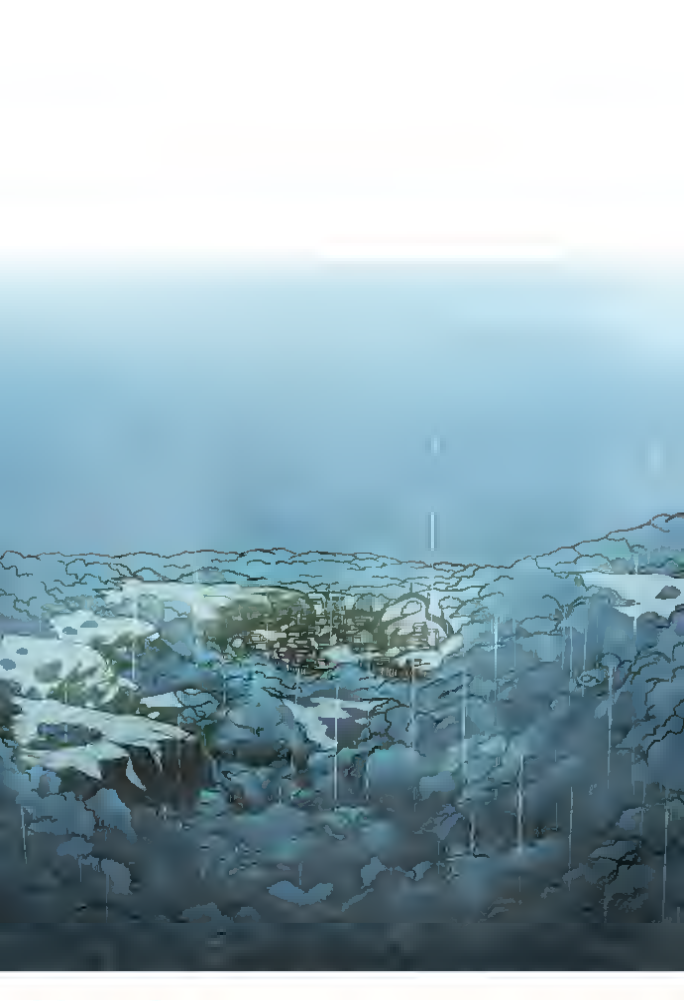
Pour
Pour

SORRY, JUBAHM.

PLEASE SURVIVE. .
AND MEET UP WITH
YOUR FATHER.



Pour
Pour



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Kiss Wood

by Ahn Sung Ho

Credits:
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Proofreader: Baicus
Cleaner: Chizu
Typesetter: Claudia
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Korean Honorifics Lesson!

Nim - A formal way of addressing someone typically older and/or more respected than you

Ssi - A formal way of addressing someone you do not know or are unfamiliar with

Nuna - A friendly way of addressing an older woman near your age if you're a guy

Hyung - A friendly way of addressing an older man near your age if you're a guy

Unni - A friendly way of addressing an older woman near your age if you're a girl

Oppa - A friendly way of addressing an older man near your age if you're a girl. Oppa is also used (though not synonymously) by girls addressing their boyfriends

Ajumma - Older woman typically aged between mid/late 30's – early 50s. Calling someone younger than mid 30's this is rather offensive

Ajussi - Older man typically aged between mid/late 30's – early 50s. Korean men especially those in their 30s prefer to be called hyung/oppa by those younger than him rather than Ajusshi

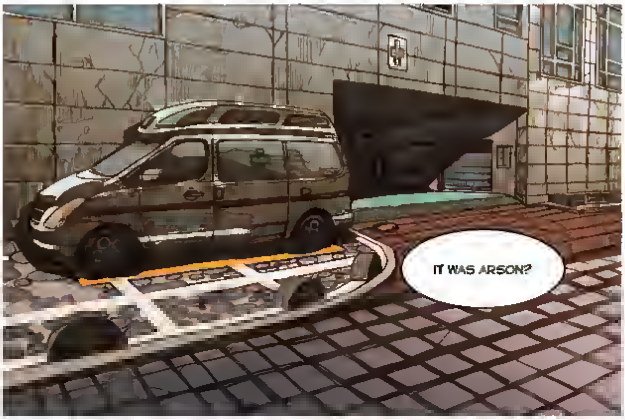
Sunbae - Is used to address senior colleagues or mentor figures e.g. students referring to or addressing more senior students in schools

Hubae - Is used to refer to juniors. However, the term is not normally addressed to them directly, and is mainly used in the third person.
This is nearly identical in Japanese with Senpai/Kohai honorifics

Naeuri - Was used by commoners in the Joseon Dynasty to refer to people of higher status but below "His Excellency"

Seonsaeng - Commonly translated as 'teacher" has much more formality and is used to show respect to the addressee. It is related to the Japanese honorific, "sensei" and shares the same pair of Chinese characters, representing 'mister' or 'one born earlier' (literal)

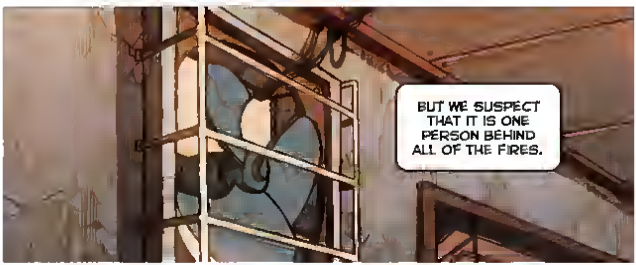
It's about time you learn them!

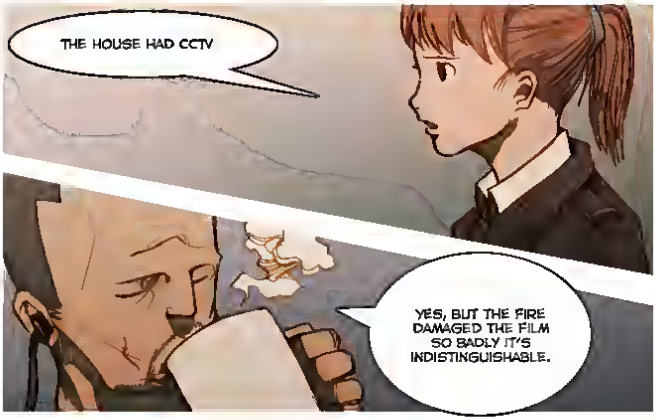

IT WAS ARSON?

YES.
WE'VE GATHERED A LOT OF EVIDENCE.
SOMEONE LIT THE FIRE ON PURPOSE.

WE HAVE INFORMATION ABOUT A LOT OF SIMILAR ARSONS.

THE INVESTIGATION IS STILL ONGOING,



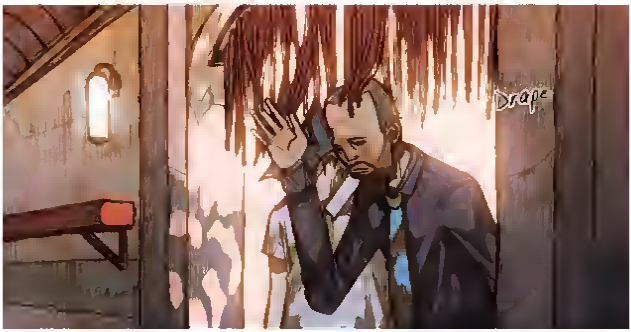

THE HOUSE HAD CCTV
YES, BUT THE FIRE DAMAGED THE FILM SO BADLY IT'S INDISTINGUISHABLE.

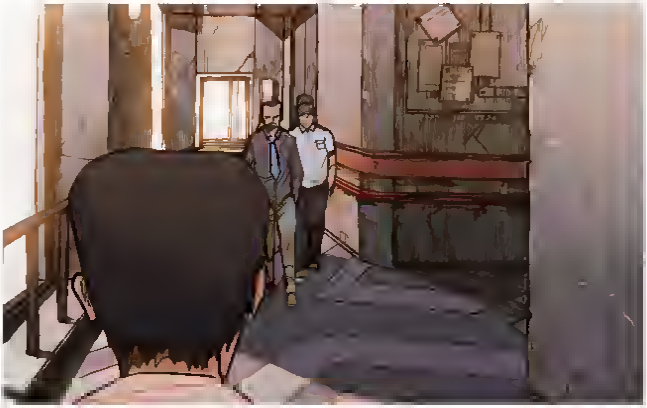
WE'RE GOING THROUGH A RECOVERY PROCESSES AND WE'LL PROBABLY HAVE A RESULT SOON.

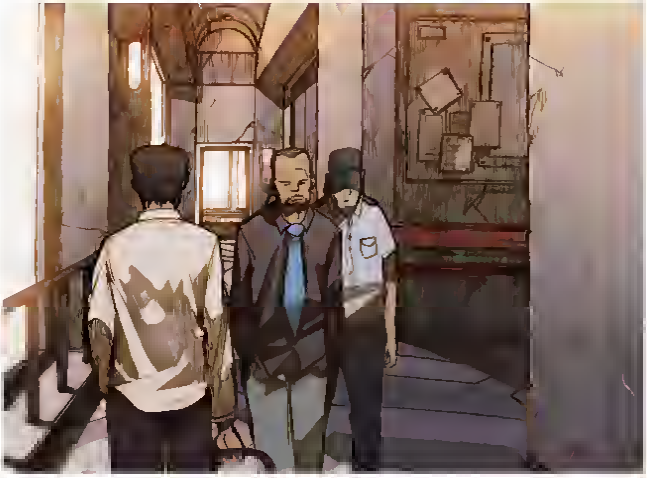
WHAT HAS HAPPENED, UNCLE..

YOU SEEMED LIKE YOU WOULD LIVE HAPPILY WITH YOUR TREES.

WHAT IS THIS, REALLY. .

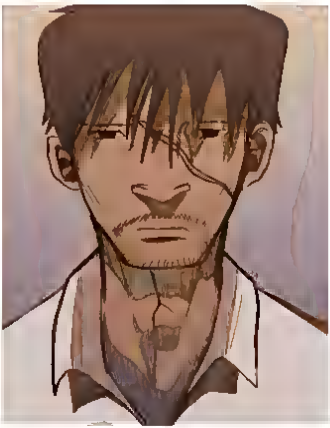

Drape

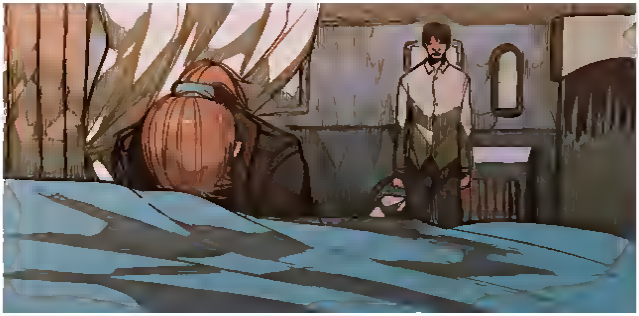


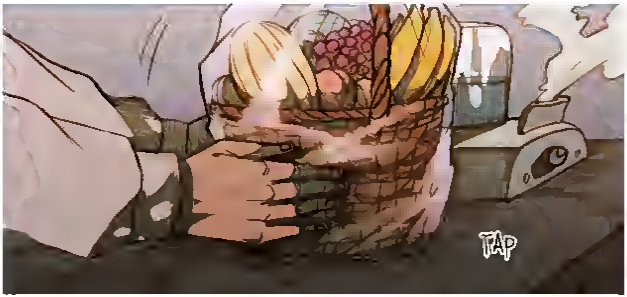


STEP
STEP

STEP
STEP



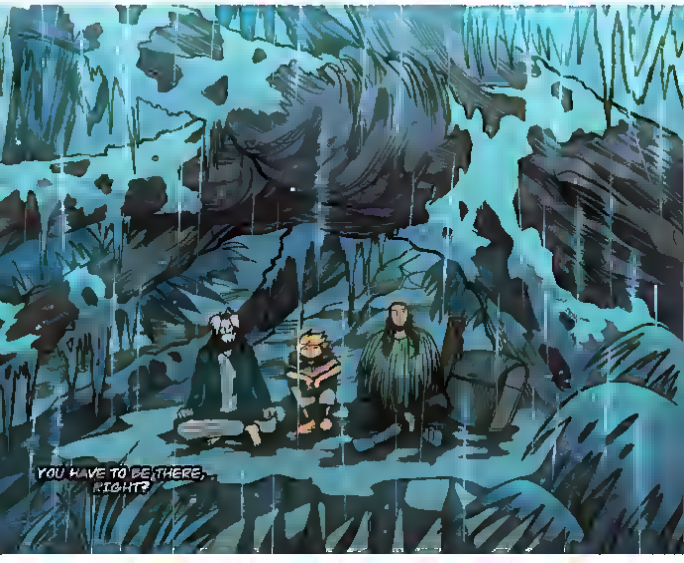



TAP

WHO...

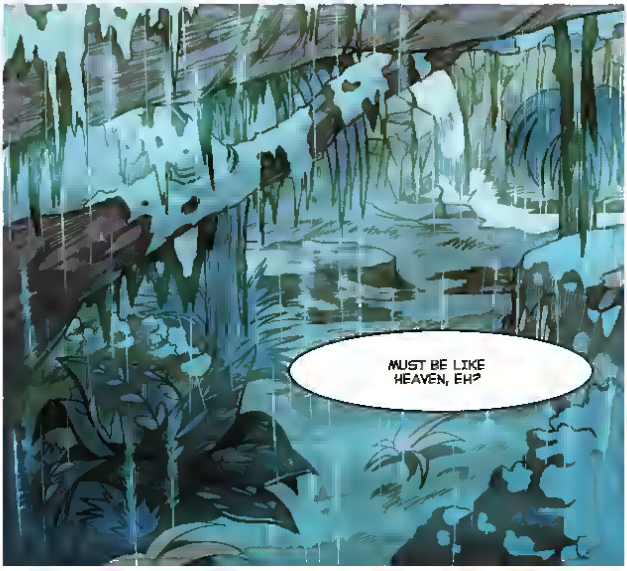
THIS IS DISJOINTED, OUT OF TIME

I MUST RETURN TO THAT PLACE.


YOU HAVE TO BE THERE, RIGHT?

YOU MUST BE FEELING PRETTY GOOD DESPITE THIS SITUATION, HUH?

SURROUNDED BY THE TREES YOU DEARLY LOVE...


MUST BE LIKE HEAVEN, EH?

Pouring

...OR NOT, WHATEVER.

SO, BOY. HOW DO YOU PLAN TO FIND YOUR MISSING FATHER?
LAST TIME I HEARD THE DOCTOR AJUMMA AND THE VILLAGE LEADER TALKING, AND THEY SAID FATHER ESCAPED FROM THE FOREST.
WELL, THERE'S NO FOREST IN THE WORLD THAT HAS NO END. HE MIGHT HAVE ESCAPED...
BUT IT WOULD BE HARD TO FIND YOUR FATHER WITH JUST THAT INFORMATION.
ISN'T THAT RIGHT SUL-SSI?

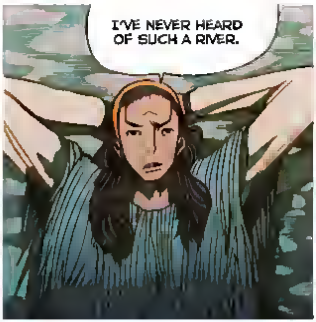
LITTLE BOY, WHAT'S YOUR NAME.
JUBAHM.

THE STORY OF YOUR FATHER ESCAPING.
AJUMMA SAID THAT SHE HEARD THE NEWS FROM THE FOREST'S BUTTERFLY-NIM.

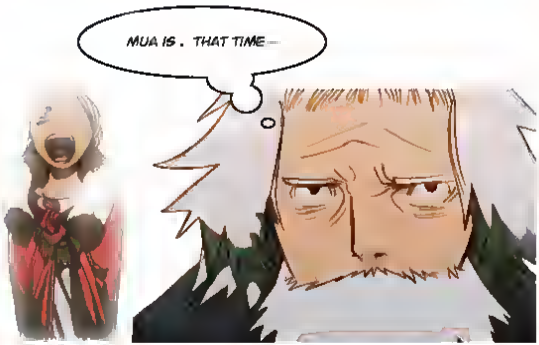
I DON'T KNOW EXACTLY WHERE, BUT IT WAS ACROSS TORORE'S RIVER,
CLOSE TO THE DEAD TREES THAT FATHER OPENED THE DOOR OF THE FOREST...

TORORE'S RIVER?

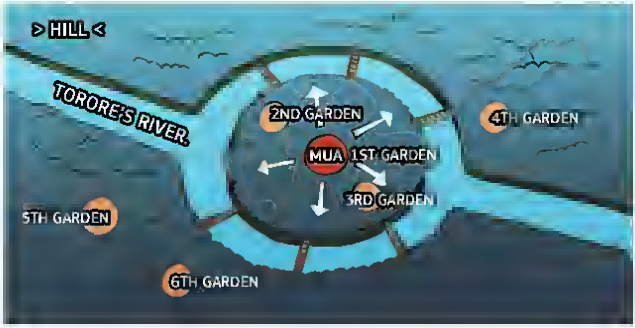
YOU MUST QUICKLY CROSS TORORE'S RIVER!


I'VE NEVER HEARD OF SUCH A RIVER.

THE RIVER IS THE BOUNDARY OF MUA'S SIGHT.


MUA IS . THAT TIME—

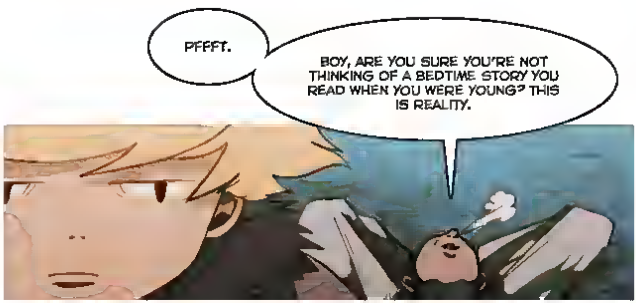
SHE IS THE DICTATOR OF HILL. HOWEVER BECAUSE HILL IS SO VAST, THE ONLY AREA SHE CAN WATCH OVER IS...



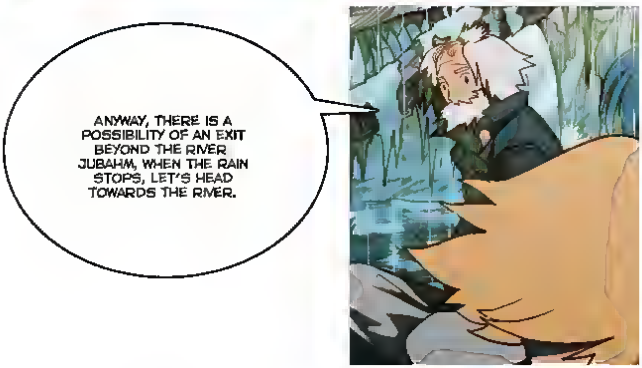
WITHIN THE BOUNDARY OF TORORE'S RIVER, WHICH ENCIRCLES THE FIRST GARDEN

THE REST OF THE FOREST, I HEAR, IS WATCHED OVER BY FOREST'S BUTTERFLY, WHO STAYS BY HER SIDE.

FOREST'S BUTTERFLY CAN FLY AROUND HILL VERY QUICKLY


PFFFT.
BOY, ARE YOU SURE YOU'RE NOT THINKING OF A BEDTIME STORY YOU READ WHEN YOU WERE YOUNG? THIS IS REALITY.

I'VE HEARD ABOUT THE RIVER AS WELL. SOMEONE TOLD ME.

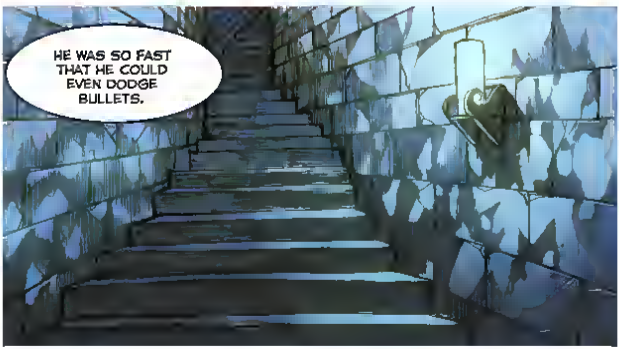

ANYWAY, THERE IS A POSSIBILITY OF AN EXIT BEYOND THE RIVER. JUBAHM, WHEN THE RAIN STOPS, LET'S HEAD TOWARDS THE RIVER.

IT WILL TAKE 2 YEARS ON FOOT. TO MAKE IT TO THE RIVER.

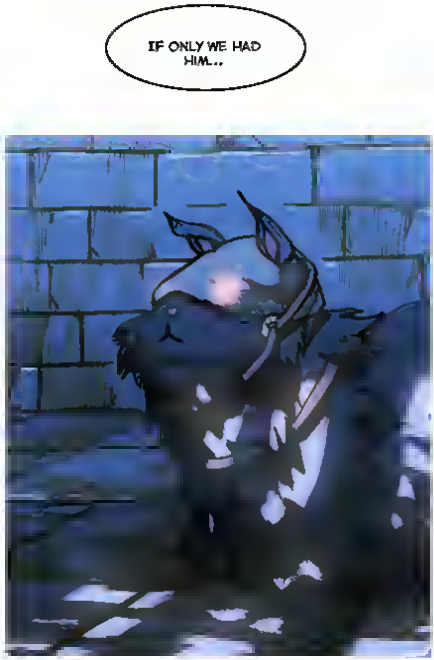
!.....

AJUSSI, DO YOU THINK YOU CAN HANDLE IT? YOU'RE ALREADY A GRAY HAIRED GRANDPA.

IF WE HAD THE BLACK LAMA, IT WOULD TAKE AT MOST 10 DAYS. HE IS ALSO THE ONLY ONE THAT KNOWS THE WAY.


HE WAS SO FAST THAT HE COULD EVEN DODGE BULLETS.

NOW HE'S MISSING BECAUSE FATHER TOOK HIM.


IF ONLY WE HAD HIM...

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Kiss Wood

by Ahn Sung Ho

Credits:
Translator: MsPurpleBoots
Proofreader: Baicus
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키스우드 SUNG HO

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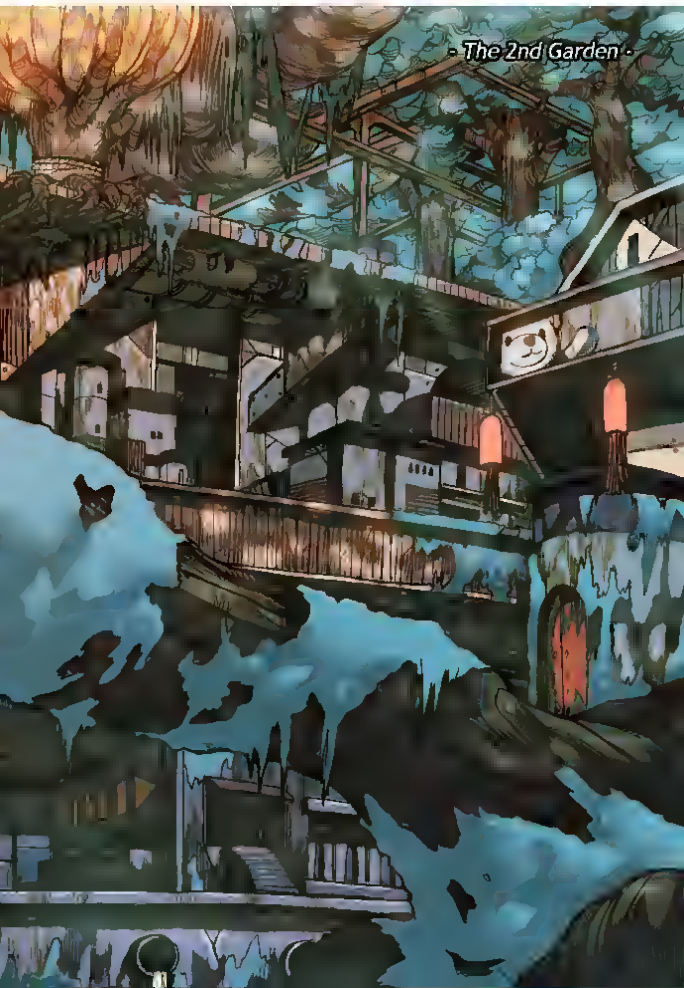
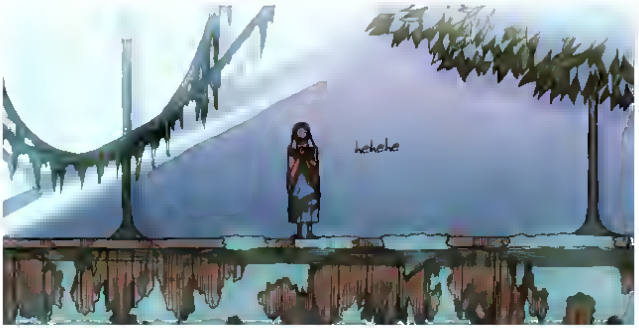



hehehe

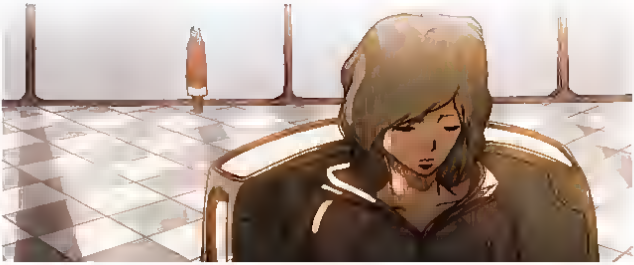
hehe...

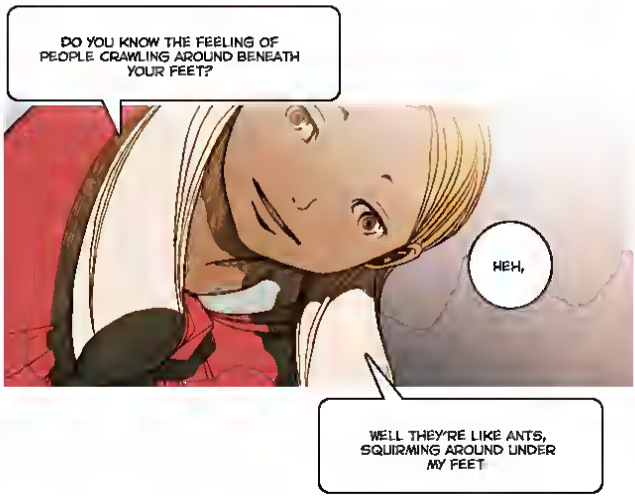
HOW AMUSING.

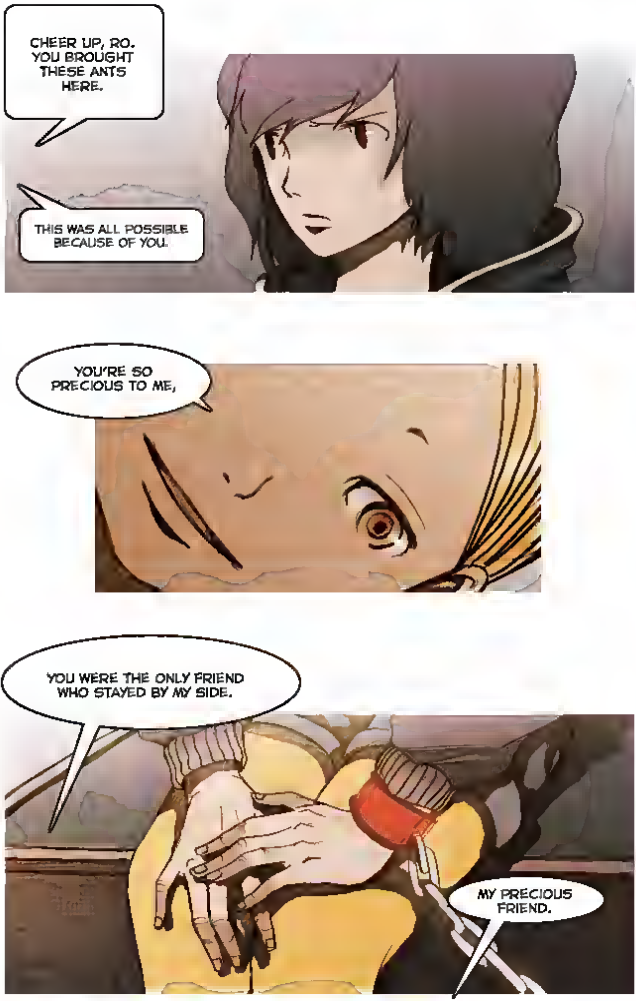
EVEN THE SLAVES...
FORM STRUCTURES TO DOMINATE AND CONTROL EACH OTHER—
SOME ARE WORKING THEIR ASS OFF, BUT THOSE I CHOOSE TO GIVE A LITTLE MORE POWER— THEY ACT LIKE DICTATORS.
EVEN THOUGH THEY ARE ALL MY SLAVES

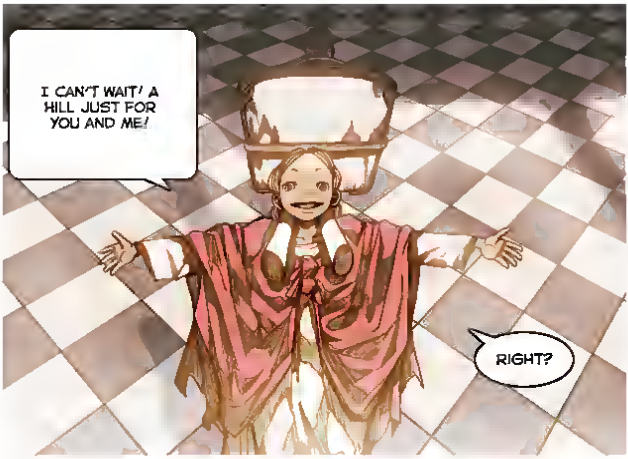
THE LUCKY ONES ARE THOSE YOU LET FORM VILLAGES AND LIVE FREELY.
BUT I DON'T KNOW IF THAT WILL LAST.

RO, ARE YOU LISTENING?




DO YOU KNOW THE FEELING OF PEOPLE CRAWLING AROUND BENEATH YOUR FEET?
HEH,
WELL THEY'RE LIKE ANTS, SQUIRMING AROUND UNDER MY FEET


CHEER UP, RO. YOU BROUGHT THESE ANTS HERE.
THIS WAS ALL POSSIBLE BECAUSE OF YOU.
YOU'RE SO PRECIOUS TO ME,
YOU WERE THE ONLY FRIEND WHO STAYED BY MY SIDE.
MY PRECIOUS FRIEND.


I CAN'T WAIT! A HILL JUST FOR YOU AND ME!
RIGHT?

IF I WASN'T HERE ..

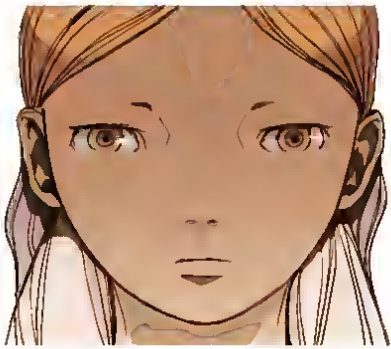
THOSE PEOPLE COULDN'T HAVE ARRIVED HERE IN THE FIRST PLACE, RIGHT?

.....
...OF COURSE! YOU'RE THE ONLY ONE WHO CAN CROSS OVER TO THE OTHER WORLD.
ALTHOUGH YOU DON'T HAVE THE POWER TO RETURN THEM.

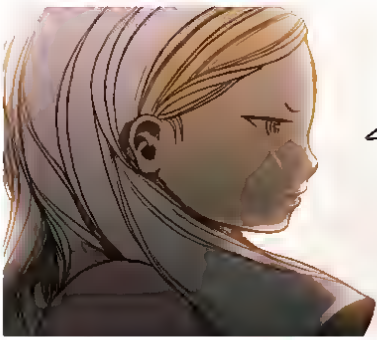
AND BECAUSE OF THAT NO ONE CAN GET OUT. BUT THAT'S A GOOD THING.

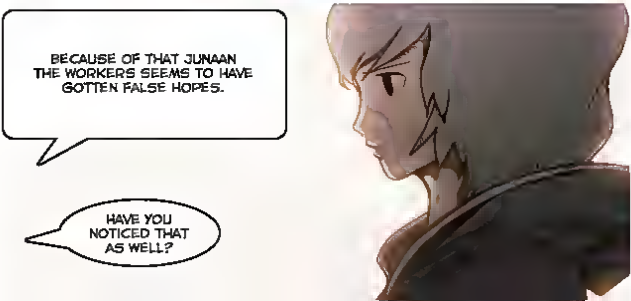
THEY MUST LIVE OUT THEIR LIVES WORKING HERE...
AND THEY MUST DIE HERE.

I WANT TO GIVE THEM A CHANCE.
THOSE WHO HAVE PAID THEIR PRICE AND HAVE BEEN ACCEPTED BY THE FOREST,
THEY SHOULD RETURN TO THE FOREST.



WHAT ARE YOU TALKING ABOUT, RO...?

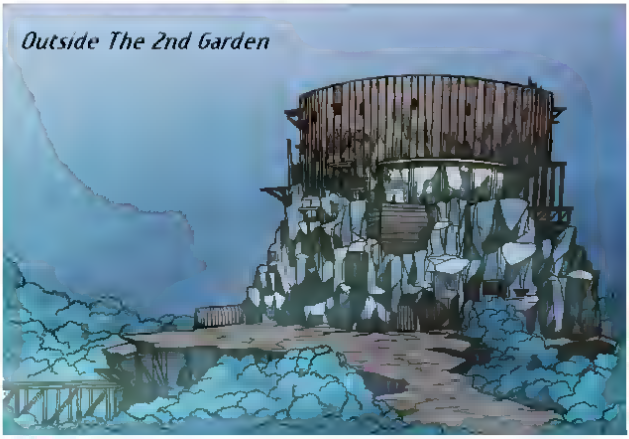

NO ONE CAN GET OUT. MY WORKERS BELONG TO ME.

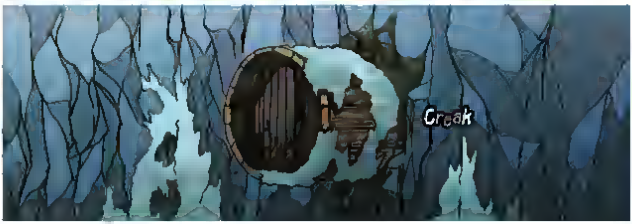

BECAUSE OF THAT JUNAAN THE WORKERS SEEMS TO HAVE GOTTEN FALSE HOPES.
HAVE YOU NOTICED THAT AS WELL?

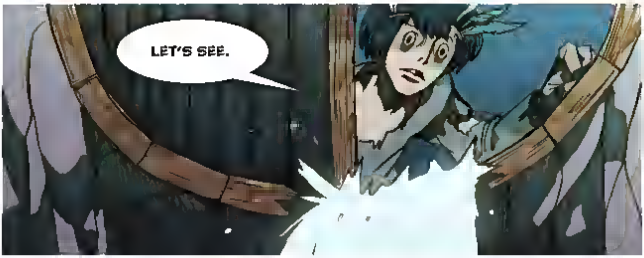
BUT JUST IN CASE...
JUNAAN IS THE FIRST AND LAST PERSON THAT THE DEAD TREES WILL ALLOW THROUGH THE "DOOR".
THE TREES WERE GIVING JUNAAN A CHANCE, SINCE HE TOOK CARE OF TREES ALL HIS LIFE.
THAT WON'T HAPPEN AGAIN.
NOW IT SHOULD BE HARD TO EVEN REACH THE "DOOR". I TOOK CARE OF IT.
JUNAAN HAS BEEN SO TROUBLE-SOME.

YOU CAN'T KNOW THAT, MUA

SOMEONE WHO HAS BEEN TAKING CARE OF TREES ALL HIS LIFE

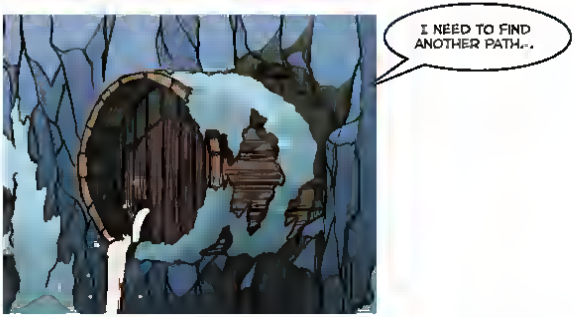

Outside The 2nd Garden


Creak

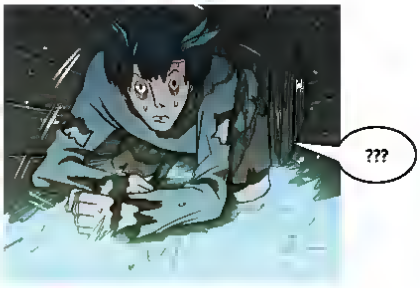

LET'S SEE.

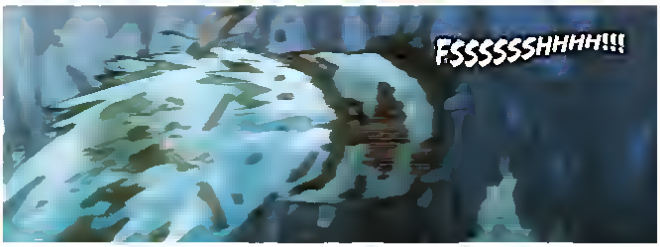
OH! ONLY TWO SECURITY GUARDS?
FEWER THAN I THOUGHT!

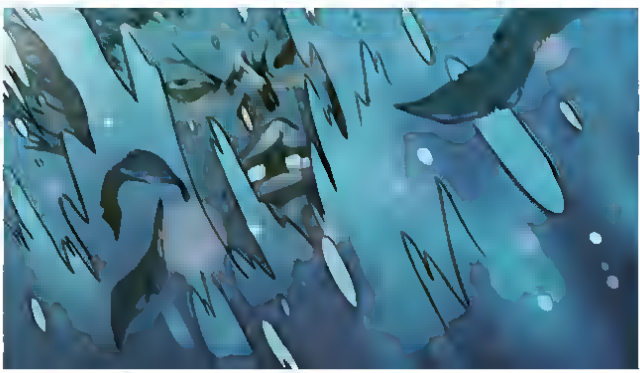
creak
AH...


I NEED TO FIND ANOTHER PATH...

CLOSE



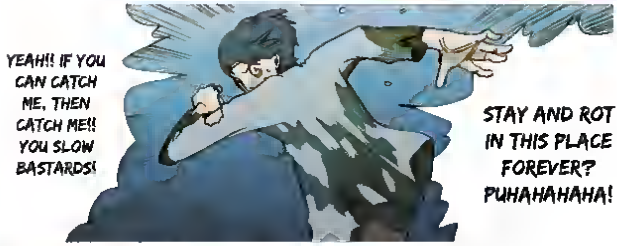




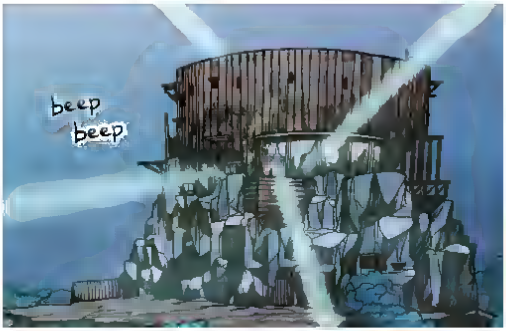
CRASH

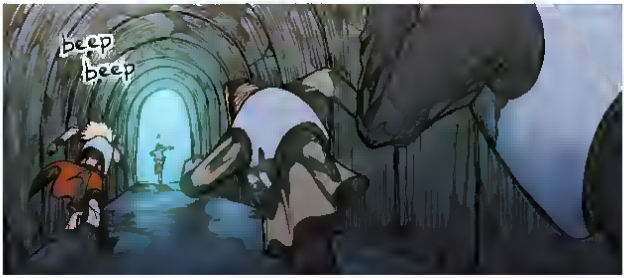
AH-
OH NO!

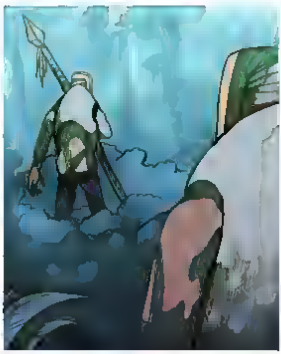
DASH!
WOAH-
WOAH-
WOAH!!!!!


YEAH!! IF YOU CAN CATCH ME, THEN CATCH ME!! YOU SLOW BASTARDS!
STAY AND ROT IN THIS PLACE FOREVER? PUHAHAHAHA!

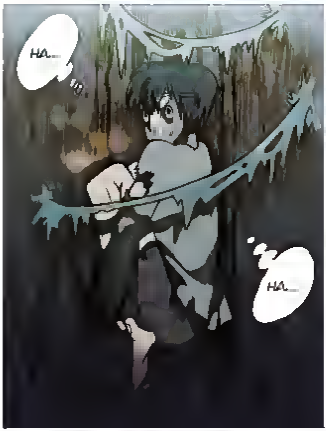
AH, SORRY!!!
THUD


beep
beep


beep
beep



HA...
HA...


HA...
HA...

KEEP ME IN A PLACE LIKE THAT?

WHAT A JOKE! PUHAHAH AHA!

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This is a Korean webtoon and the original can be found at www.naver.com

Kiss Wood

by Ahn Sung Ho

Credits:
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Proofreader: Baicus
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QC: Shinen

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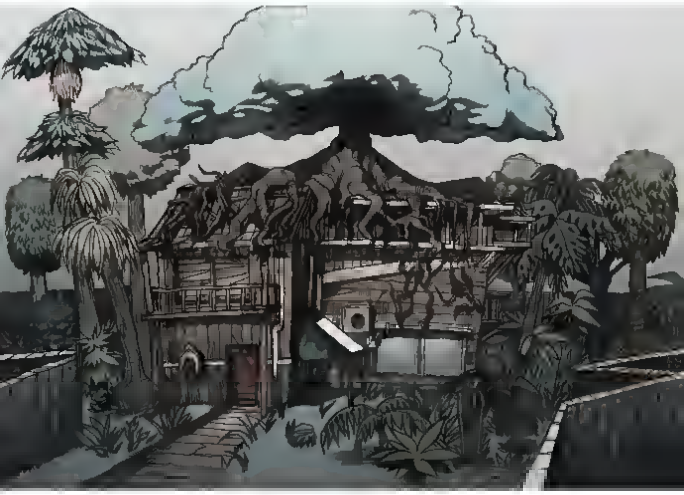
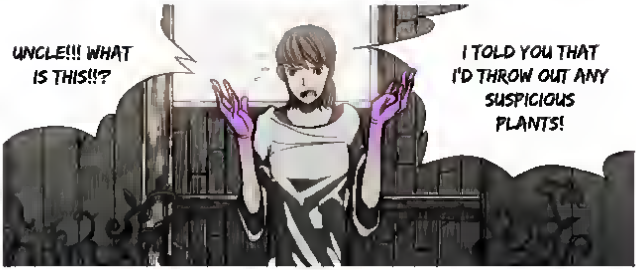
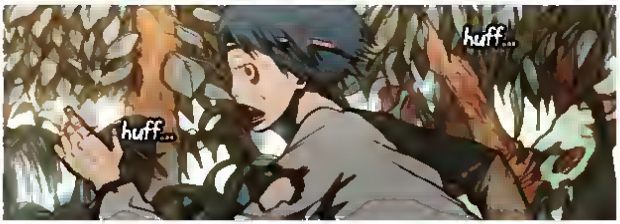
A SAD FLAMINGO?
IT GROWS EVEN IN A PLACE LIKE THIS...
ISN'T IT A FRUIT?
IT'S BEST IF YOU DON'T TOUCH IT.
WHY?
DOESN'T IT LOOK GOOD?




UNCLE!!! WHAT IS THIS!!?
I TOLD YOU THAT I'D THROW OUT ANY SUSPICIOUS PLANTS!

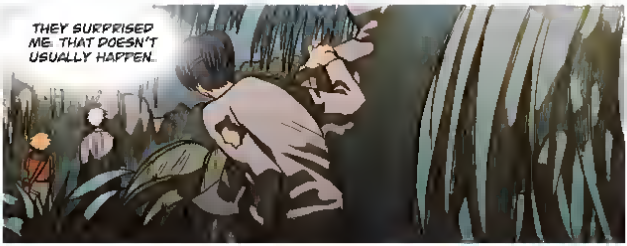
AH, DIDN'T I TELL YOU?
YOU SHOULDN'T TOUCH THAT ONE
DON'T WORRY THOUGHT, IT ISN'T HARMFUL.
ALTHOUGH, YOU MIGHT HAVE TO WAIT A FEW HOURS FOR THE COLOR TO FADE.
I WARNED YOU, I'M THROWING IT OUT!!! DEFINITELY!!
STOP!! NO!!
THE SAD FLAMINGO! IT'S SO RARE!
WATCH OUT! WHILE YOU'RE ASLEEP, I'LL TOSS IT ALL OUT!
YOU BETTER TAKE GOOD CARE!

REALLY, THESE PLANTS ARE SUCH A HASSLE!!
SO WHY CAN'T I TOUCH IT?
AHHHHH!!!
GARDENER MAN! HELP ME OUT!
I WON'T DIE LIKE THIS, RIGHT???
BECAUSE YOU'LL BECOME LIKE THAT.
.....

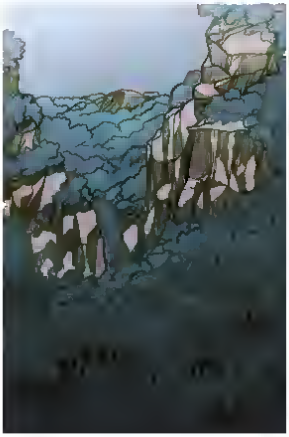

huff...
huff...

!!!
huff...
huff...

WHAT? BASED ON THEIR OUTFITS, THEY DON'T LOOK LIKE WATCHERS.
AN OLD GEEZER AND A CHILD — NO WORRIES!


THEY SURPRISED ME. THAT DOESN'T USUALLY HAPPEN.

WHO ARE YOU?
GAAHHH!!



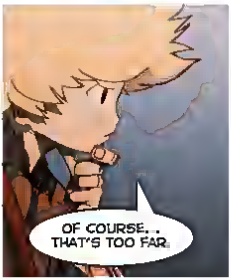
YOU LOOK LIKE A SLAVE OF MUA. DID YOU ESCAPE?

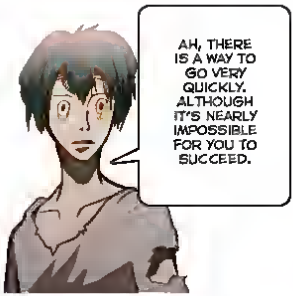
HMPH, YEAH. IT WAS EASIER THAN I THOUGHT.
MOST OF THEM CAN'T ESCAPE LIKE I DID BECAUSE, UNLIKE ME, THEY'RE NOT IN GREAT SHAPE.

YOU DON'T SEEM THAT FIT.
.....

IS THE PRISON CAMP NEARBY?

YOU MUST BE TALKING ABOUT THE SECOND SLAVE GARDEN
YOU BETTER BE CAREFUL.. IF YOU GET CAUGHT ONCE, YOU'LL END UP HALF DISABLED.
IF YOU DON'T HAVE ANYTHING ELSE TO ASK, I CAN GO RIGHT?
WAIT.
DO YOU KNOW ANYTHING ABOUT TORORE'S RIVER?
IT'LL TAKE YOU ABOUT 2 YEARS.
LIKE AN EXACT DISTANCE OR A LOCATION?
NO MATTER WHICH WAY YOU GO, YOU'LL FIND IT. IT SURROUNDS THIS WHOLE AREA.


OF COURSE. . .
THAT'S TOO FAR.


AH, THERE IS A WAY TO GO VERY QUICKLY. ALTHOUGH IT'S NEARLY IMPOSSIBLE FOR YOU TO SUCCEED.

WHAT?

YOU SHOULDN'T TRY.
BELOW THE SLAVE GARDEN, IN THE DUNGEON, THERE IS A CREATURE. ITS NAME IS LLAMA AND I HEAR IT CAN GET YOU TO THE RIVER IN TEN DAYS.

...! LLAMA IS IN A DUNGEON ..?
IT'S HARD TO BELIEVE THAT IT CAN RUN A TWO YEARS DISTANCE IN TEN DAYS.
WELL, IT'S FASTER THAN WALKING
TEN DAYS. IT'S LIKE IT HAS WINGS
YOU, YOU SAID YOU CAME FROM THERE RIGHT? TELL US THE LAYOUT OF THE GARDEN.
WHY, DO YOU WANT TO GO IN?
WELL IF YOU WANT TO BE A SLAVE, I WON'T STOP YOU

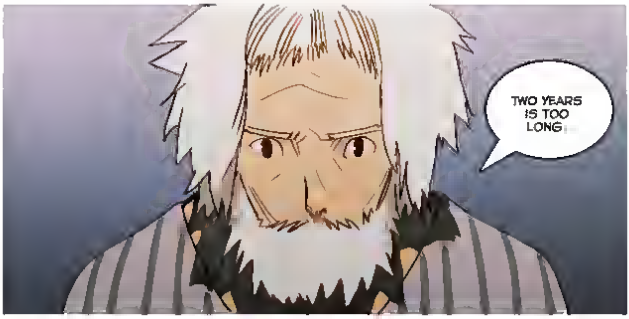
THIS IS PRETTY ROUGH, BUT IT SHOULD BE CORRECT.

I'M WARNING YOU TWICE, BUT I REALLY WOULDN'T DO AS SOMETHING STUPID AS GOING THERE.
NO MATTER HOW LONG IT TAKES, I WOULD WALK.

IF IT'S MEANT TO BE...
WE'LL SEE EACH OTHER AGAIN.

BYE

THAT MAN, SHOULD WE TRUST HIM?
WE DON'T EVEN KNOW IF THAT LLAMA ACTUALLY EXISTS.
HE MAY LOOK LIKE THAT, BUT HE DOESN'T SEEM LIKE A LIAR.
IT SEEMS LIKE A LONG DISTANCE, BUT ISN'T IT BETTER FOR US TO JUST WALK THERE? IF WE GET CAUGHT BY MUA, WE'RE DEAD.
WHY ARE YOU SO AFRAID OF ONE WOMAN? AREN'T YOU A MAN?
YOU DON'T UNDERSTAND
A MAN LIKE YOU COULDN'T EVEN TOUCH HER BEFORE BEING KNOCKED OUT.
STILL, WE CAN'T WALK.


TWO YEARS IS TOO LONG

...AN UNDERGROUND PRISON

ANYWAY, WHEN DO THESE MARKS DISAPPEAR?

AFTER A FEW HOURS IT SHOULD DISAPPEAR... LET ME SEE

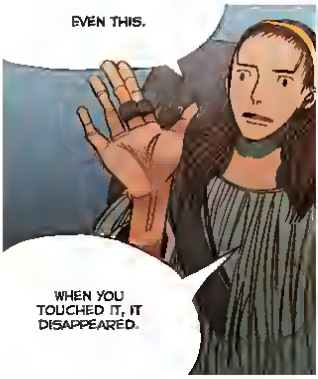
?!

. .HUH?

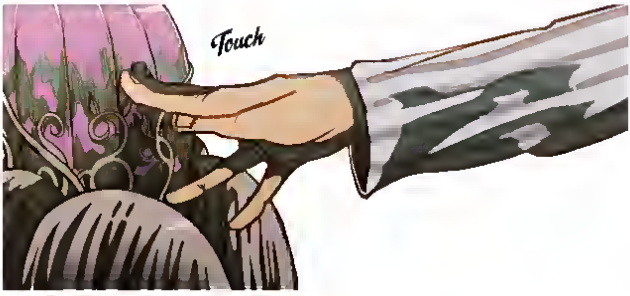
HOW DID YOU DO THAT?

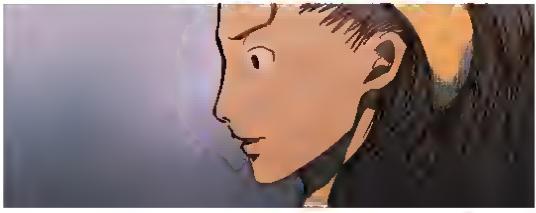
I DID NOTHING.

YOU KNOW...
SINCE I STARTED TRAVELLING WITH YOU, THE GRASS SLUGS AREN'T STICKING TO ME.
HUH?
THAT TABASCO, WHICH NEVER MISSES ITS PREY, MISSED YOU.



I THINK THERE'S SOMETHING SPECIAL ABOUT YOU.


Touch



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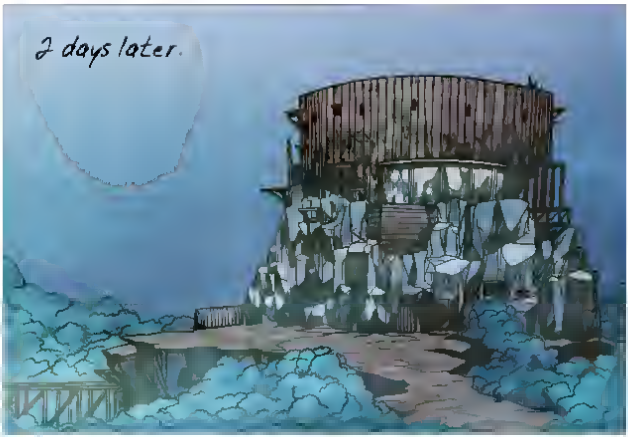
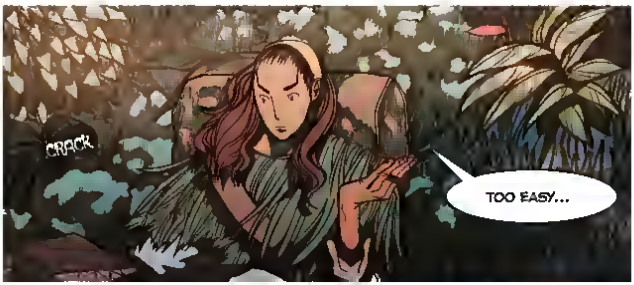
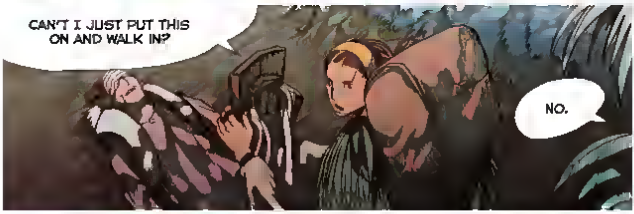


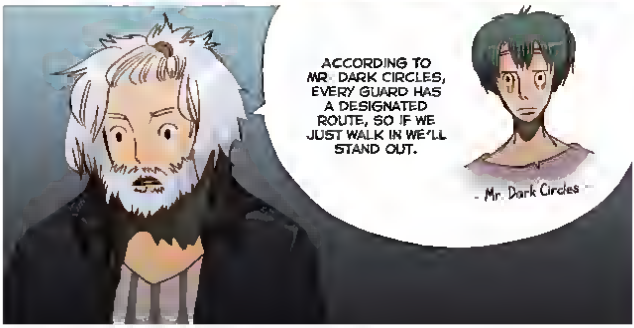
FIVE ENTRANCES.
TWO GUARDS AT EVERY ENTRANCE.

AFTER WATCHING FOR 2 DAYS THE SECURITY SEEMS SURPRISINGLY WEAK.

EVERY FEW HOURS A GUARD GOES ON PATROL, BUT BECAUSE THEY ARE OLD SLAVES, THEY'RE SLOW AND INATTENTIVE TO THEIR SURROUNDINGS.


CRACK
TOO EASY...


CAN'T I JUST PUT THIS ON AND WALK IN?
NO.


ACCORDING TO MR. DARK CIRCLES, EVERY GUARD HAS A DESIGNATED ROUTE, SO IF WE JUST WALK IN WE'LL STAND OUT.
- Mr. Dark Circles -

WE NEED A WAY OF SPREADING CHAOS AMONG THE GUARDS.
THEN ISN'T THERE ONLY ONE SOLUTION?

THE OIL TREE SAP WE BROUGHT FROM THE VILLAGE.
IF WE BURN THE SURROUNDING FOREST, THEY'LL BE SHOCKED AND COME RUNNING OUT.

I THOUGHT ABOUT THAT AS WELL BUT IT'S...
GOT ANOTHER SOLUTION? THERE ISN'T REALLY ANY OTHER WAY.
THE FIRE COULD SPREAD TO OTHER FORESTS.
WE SHOULD JUST MAKE EXPLOSIVE SOUNDS WITH THE SPARK SEEDS* TO DIVERT THEIR ATTENTION INSTEAD.
*PIC'N. SEE CH7 FOR A DESCRIPTION OF THE ITEMS
WHEN YOU AND I ENTER, JUBAHM WILL NEED TO IGNITE THE FIRE SEEDS. WON'T THAT BE DANGEROUS? THEY'RE MORE POWERFUL THAN YOU REALIZE.
DON'T UNDERESTIMATE ME. THAT'S A PIECE OF CAKE.

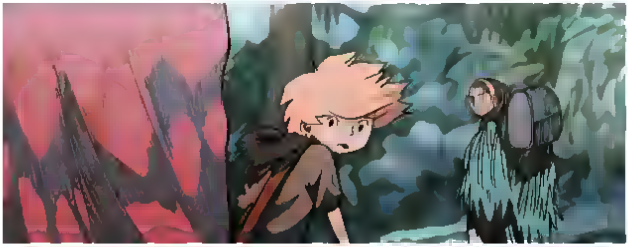
NO, I'LL GO ALONE. IF I CAN FREE THE SLAVES, THEN THE GARDEN WILL BE IN COMPLETE CHAOS.
IN THE MIDST OF THAT I'LL ENTER THE UNDERGROUND PRISON MR. DARK CIRCLES TOLD US ABOUT AND FREE THE LLAMA.
WILL THIS WORK? AJUSSIS ARE TAKING THIS SITUATION TOO LIGHTLY.

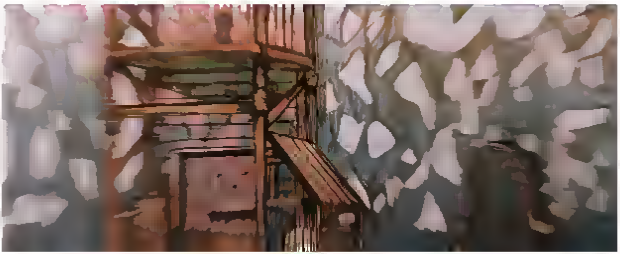
IT WILL THERE AREN'T MANY GUARDS, AND THEY ARE DISORGA NIZED.
ANYWAY, WE DON'T REALLY HAVE AN ALTERNA- TIVE.

THIS MASK IS PRETTY INTERESTING I CAN SEE THROUGH IT AS IF THERE WERE HOLES
WHAT? I WANNA SEE.
ME TOO.

STEP
STEP
ba-thump
ba-thump
ba-thump
THIS PLACE SEEMS GOOD. JUBAHM, SEED.
HERE.

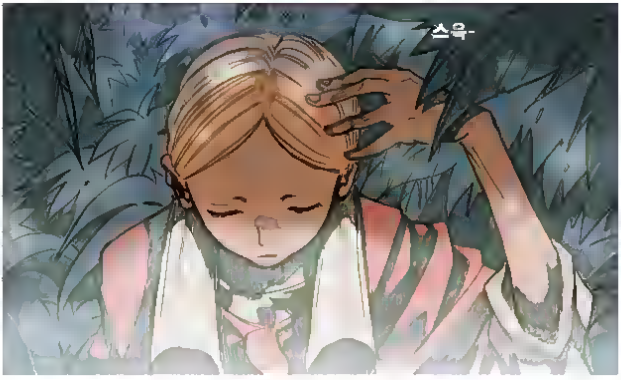
WE'RE GOING SET OFF FIVE OF THEM WHILE WE RUN AROUND. SO BE QUICK!
GOT IT?
Shhhz
JUBAHM?

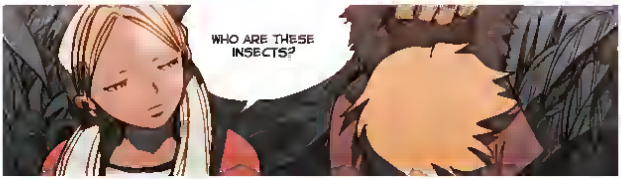


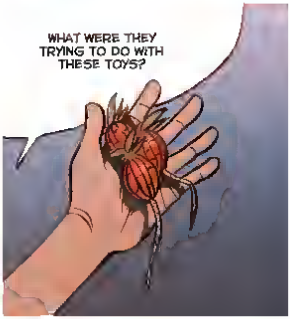


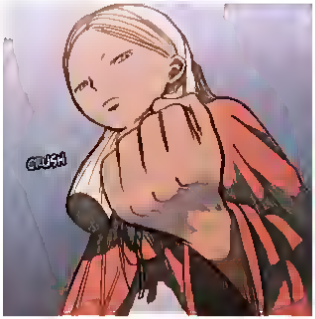
SFX. CRUSH

!!!!!

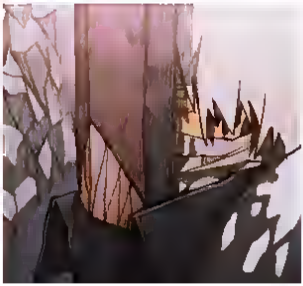

스윽-

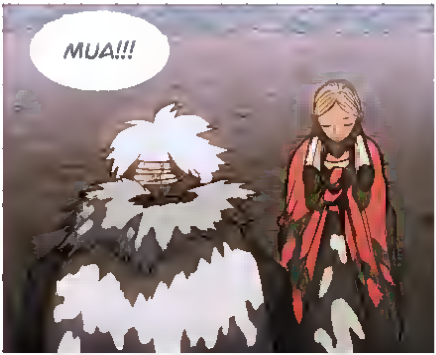

WHO ARE THESE INSECTS?

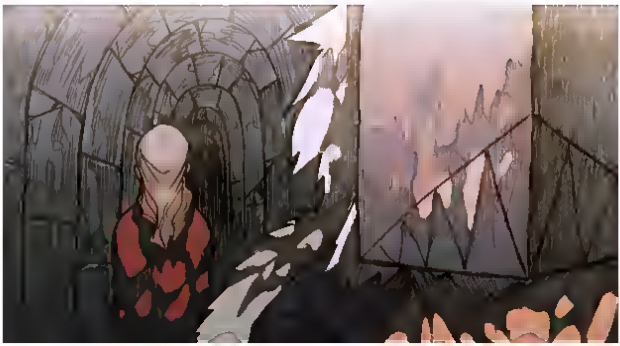

WHAT WERE THEY TRYING TO DO WITH THESE TOYS?

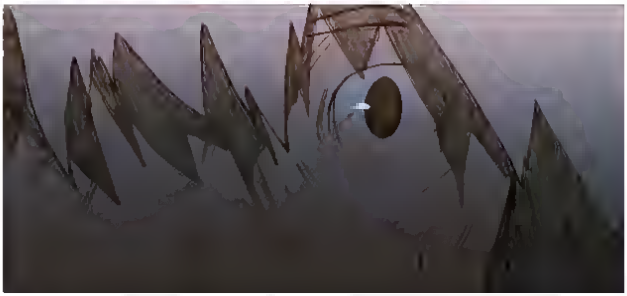

CRUSH

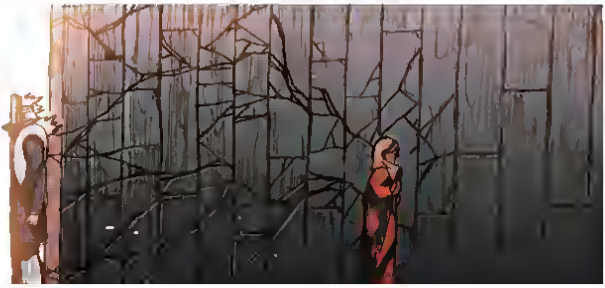
I'M SLEEPY. I DON'T WANT TO CARE.
TAKE THEM BOTH




MUA!!!



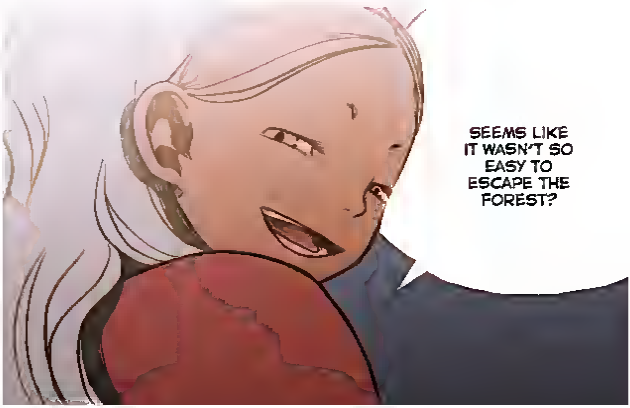




Crack

hehehe

I KNEW WE WOULD MEET AGAIN.


SEEMS LIKE IT WASN'T SO EASY TO ESCAPE THE FOREST?

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This is a Korean webtoon and the original can be found at www.naver.com

Kiss Wood

by Ahn Sung Ho

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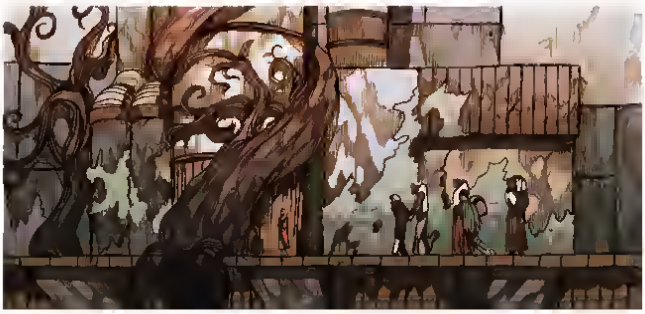
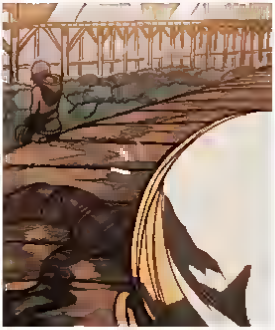
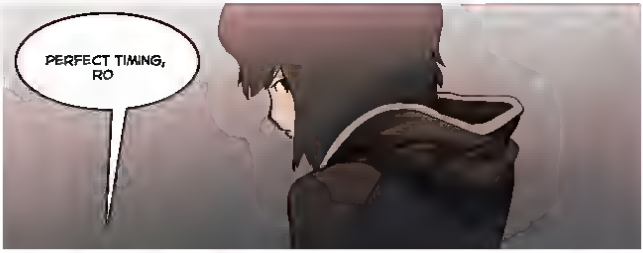
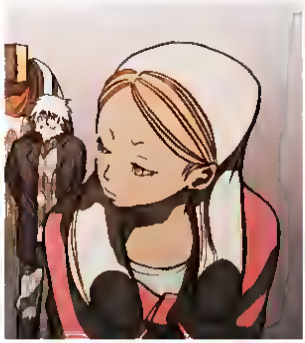





PERFECT TIMING, RO

FIRST TAKE THEM ALL TO A PRISON CELL...
WHY, YOU'RE...

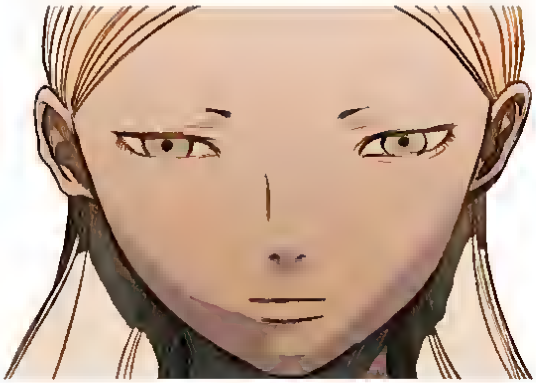
WHAT ARE YOU DOING HERE...?



HOW DOES THIS MAN KNOW YOU, RO?

...IT'S THE MAN I MET THE LAST TIME I WENT TO THE VILLAGE.

.....



ACTUALLY INSTEAD OF A CELL, TAKE ALL THREE TO MY ROOM.

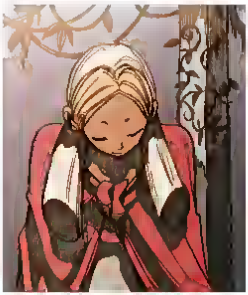
OKAY.

키스 후 드 SUNG HO

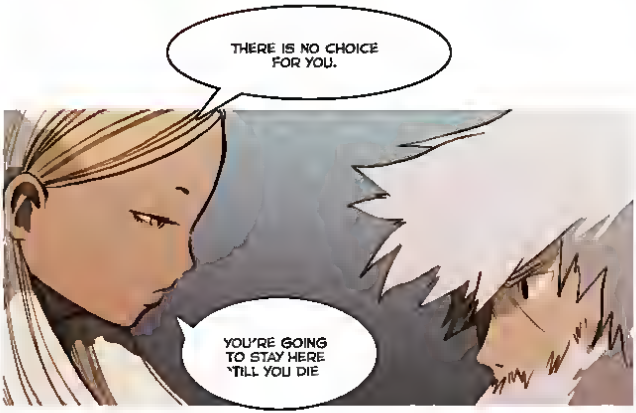
15

I PUT A LITTLE EFFORT INTO THIS. HOW IS IT? DO YOU LIKE THIS ROOM?
CRITICIZE IT AS A PROFESSIONAL GARDENER.
LET US GO. WE JUST WANT TO GET OUT OF THIS STRANGE FOREST.
IT SEEMS LIKE YOU STILL DON'T UNDERSTAND.
YOU CAN'T GET OUT, AJUSSI.

EVEN IF YOU SOMEHOW MANAGE TO MIRACULOUSLY ESCAPE, YOU WOULD BE BLIND ON THE OTHER SIDE. ISN'T THIS A BETTER PLACE?
DON'T ACT SO SURPRISED.
YOU THINK THE DOCTORS THERE CAN FIX YOUR EYES?
.....
IT DOESN'T MATTER.
RELEASE ME. I NEED TO GO.

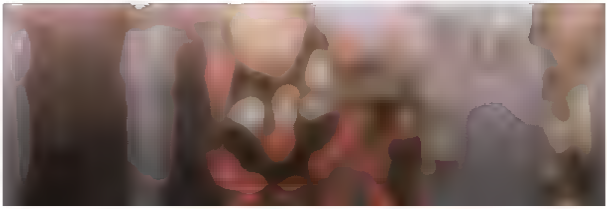


DON'T FOOL YOURSELF.


THERE IS NO CHOICE FOR YOU.
YOU'RE GOING TO STAY HERE 'TILL YOU DIE

IF NOT, I'LL JUST RETURN YOUR EYES AND FACE TO THEIR ORIGINAL STATE.

YOU SHOULD HAVE FUN BLINDLY WANDERING AROUND THE FOREST. RIGHT?

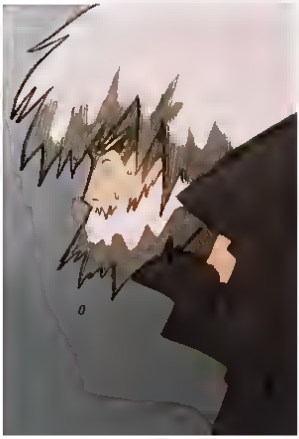


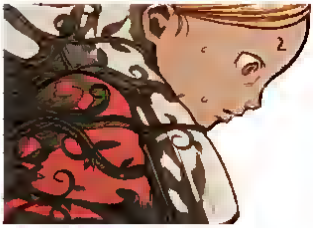
UGH...

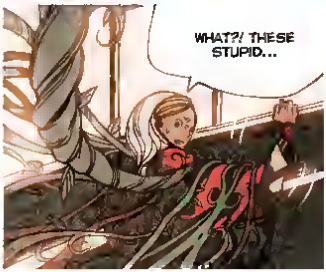
MY EYES...!!
WAAAHHHHH!!!!

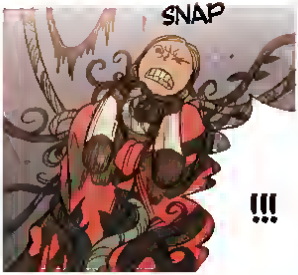
ARGH.

ARGH. .

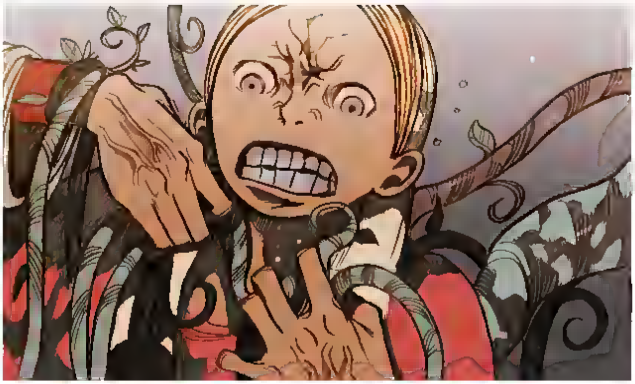


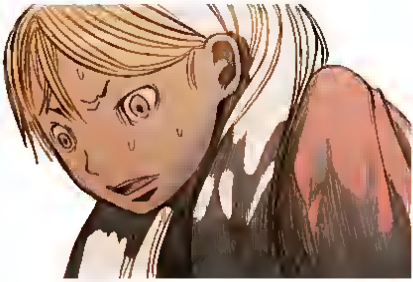


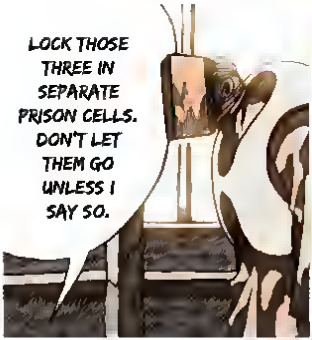

WHAT?! THESE STUPID...


SNAP
!!!

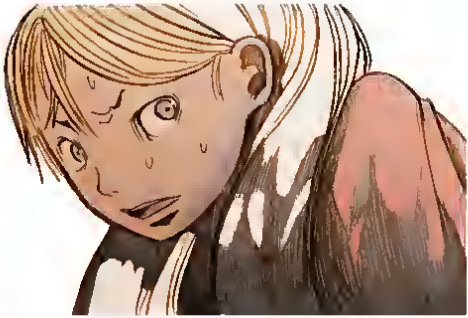
...THESE CRAZY BASTARDS!

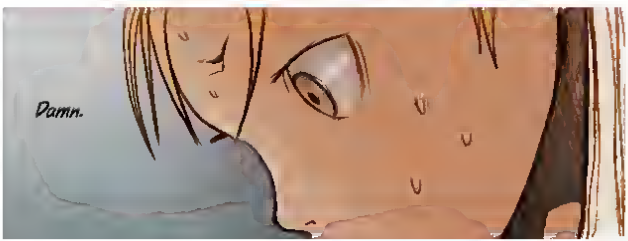



Huff..
Huff..


LOCK THOSE THREE IN SEPARATE PRISON CELLS. DON'T LET THEM GO UNLESS I SAY SO.

GRAB




Damn.

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